

1. Grandma's Feather bed.
2. I Just Wanna Dance With you
3. Jolene.
4. Teenage Kicks.
5. There's a Guy works down the Chip Shop.
6. Walk Of Life
7. Every Day
8. Five foot two
9. The Blackpool belle
10. Don't Bring Me Down

Grandma's Feather Bed - John Denver(1974)

Intro: [C] [F] [G7] [C] (last two lines of verse)

[C] When I was a [F] little bitty boy [C] just up off the [G7] floor
 We [C] used to go down to [F] Grandma's house
 [C] Every month [G7] end or [C] so.
 We'd have [C] chicken pie and [F] country ham an'
 [C] Homemade butter on the [G7] bread
 But the [C] best darn thing about [F] Grandma's house
 Was her [G7] great big feather [C] bed.

Chorus:

It was [C] nine feet high and six feet wide
 And [F] Soft as a downy [C] chick
 It was [C] made from the feathers of forty 'leven geese
 With a [D7] whole bolt of cloth for the [G7] tick
 It'd [C] hold eight kids an' four hound dogs
 And a [F] piggy we stole from the [C] shed
 We didn't [C] get much sleep, but we [F] had a lot of fun on
 [G7] Grandma's feather [C] bed.

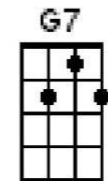
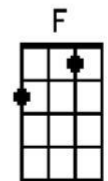
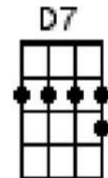
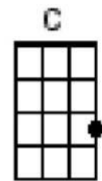
[C] After supper we'd [F] sit around the fire,
 The [C] old folks 'd spit and [G7] chew
 [C] Pa would talk about the [F] farm and the war
 And [C] Granny'd sing a [G7] ballad or [C] two.
 I'd [C] sit and listen and [F] watch the fire
 'til the [C] cobwebs filled my [G7] head.
 Next [C] thing I'd know I'd [F] wake up in the morning
 In the [G7] middle of the old feather [C] bed.

Chorus

Well I [C] love my Ma, I [F] love my Pa, I
 love [C] Granny and Grandpa [G7] too
 I been [C] fish - in' with my uncle, I [F] wrassled with my cousins
 I [C] even [G7] kissed Aunt [C↓] Lou! *Ooh!*
 (C)But if I ever had to [F] make a choice
 I [C] guess it ought to be [G7] said
 That I'd [C] trade 'em all plus the [F] gal down the road
 For [G7] Grandma's feather [C] bed.

Chorus: repeating last two lines as below

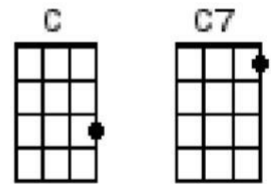
We didn't [C] get much sleep, but we [F] had a lot of fun on
 [G7] Grandma's feather [C] bed [G7↓] [C↓]



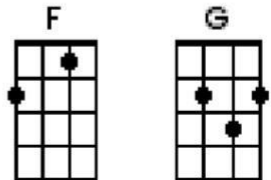
I Just Wanna Dance With You - John Prine (1986)

Intro: [C] [C] [C] [C]

[C] I don't want to be the kind to hesitate
Be too shy [G] wait too late
I don't care what they say other lovers do
I just want to dance with [C] you [C]



[C] I got a feeling that you have a heart like mine
So let it show [G] let it shine
If we have a chance to make one heart of two
Then I just want to dance with [C] you [C7]



Chorus:

I want to [F] dance with you.....twirl you all a [C] round the floor
That's what they invented [G] dancing for
I just want to dance with [C] you [C7]
I want to [F] dance with you.... hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C] you [C]

[C] I caught you lookin' at me when I looked at you
Yes I did [G] ain't that true
[G] You won't get embarrassed by the things I do
I just want to dance with [C] you

[C] Oh the boys are playing softly and the girls are too
So am I and [G] so are you
If this was a movie we'd be right on cue
I just want to dance with [C] you [C7]

Chorus

I want to [F] dance with you.....twirl you all a [C] round the floor
That's what they invented [G] dancing for
I just want to dance with [C] you [C7]
I want to [F] dance with you.... hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C] you
[G] I just want to dance with [C] you
[G] I just want to dance with [C↓] you

Jolene - Dolly Parton (1973)

Intro: [Am] [Am] [Am] [Am]

Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can [Am]

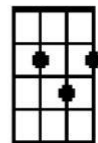
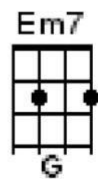
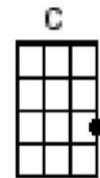
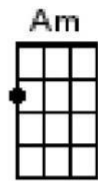
Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green [Am]
Your smile is like a [C] breathe of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with you Jo[Am]lene [Am]

He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene [Am]
And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene [Am]

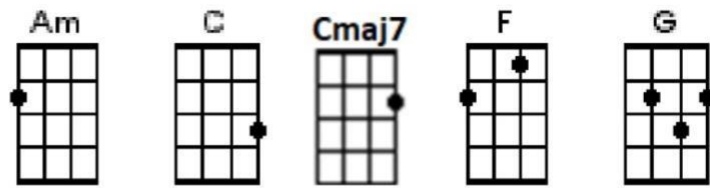
Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can [Am]

You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene [Am]
I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene [Am]

Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] even though you [Am] can [Am]
Jolene [Am] Jo - le - e - ene [Am↓]



Teenage Kicks - The Undertones (1978)



Chord pattern 4[C] 3[C] 1[Cmaj7] 4[Am] 3[Am] 1[Cmaj7] 4[C] etc.

Intro: [C] [CMaj7] [Am] [CMaj7]
[C] [CMaj7] [Am] [CMaj7]

Verse 1

[C] Are teenage dreams so hard to beat [CMaj7]
[Am] Every time she walks down the street [CMaj7]
[C] Another girl in the neighbourhood [CMaj7]
[Am] Wish she was mine, she looks so good

Chorus

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks right through the night

Verse 2

[C] I'm gonna call her on the telephone [CMaj7]
[Am] Have her over cos I'm all alone [CMaj7]
[C] I need excitement oh I need it bad [CMaj7]
[Am] And it's the best, I've ever had

Chorus

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks right through the night

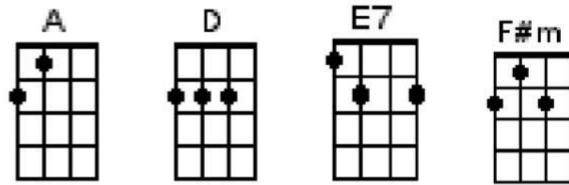
Back to **Intro:** and repeat **ALL** above to the end

[C] [CMaj7] [Am][CMaj7]
[C] [CMaj7] [Am]

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks right through the night

[C↓↓] [F↓↓] [G↑↑] [C↓]

There's a Guy Works Down the Chip Shop - Kirsty MacColl (1981)



Intro – [A] [A] [A] [A]

[A] Oh darling why'd you talk so fast, another evening just flew past to [E7] night
And now the daybreak's coming in and I can't win and it ain't [A] right
[A] You tell me all you've done and seen and all the places you have been
with [D] out me
Well I don't really want to know but [A] I'll stay quiet and then I'll
go And [E7] you won't have no cause to think [A] about me.

Chorus:

[A] There's a guy works down the [D] chip shop [E7] swears he's [A]
Elvis Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [D] chip shop [E7] swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you.

[A] Oh darling you're so popular. You were the best thing new in [E7] Hicksville
With your mohair suits and foreign shoes, news is you changed your Pick-up for a [A]
Seville
[A] And now I'm lying here alone 'Cause you're out there on the phone to some
star in New [D] York
I can hear you laughing now and I [A] can't help feeling that somehow
You don't [E7] mean anything you say at [A] all.

Chorus:

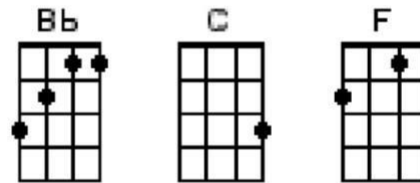
Repeat chorus as Instrumental (Kazoo)

[A] There's a guy works down the [D] chip shop [E7] swears he's [A]
Elvis Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [D] chip shop [E7] swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you.
I said [A] he's a liar and [E7] I'm not sure about [A] you
I said [A] he's a liar and [E7] I'm not sure about [F#m] yooooooooo [D]uuuuuu
[A] He's a liar and [E7] I'm not sure about [A] you. [A↓]

Walk of Life - Dire Straits(1985)

Intro and Kazoo Riff

[F] [F] [Bb] [Bb] [C] [C] [Bb] [C] x 4



Verse 1

[F] Here comes Johnny singing oldies, goldies

Be-Bop-A-Lula, Baby What I Say

[F] Here comes Johnny singing I Gotta Woman

Down in the tunnels, trying to make it pay

[Bb] He got the action, he got the motion [F] Oh Yeah the boy can play

[Bb] Dedication devotion [F↓] Turning all the night time into the day

Chorus He do the [F] song about the sweet lovin' [C] woman

He do the [F] song about the knife [Bb]

He do the [F] walk [C], he do the walk of [Bb] life, [C]

Yeah he do the walk of life

Kazoo: [F] [F] [Bb] [Bb] [C] [C] [Bb] [C] x 2

[F] Here comes Johnny and he'll tell you the story

Hand me down my walkin' shoes

[F] Here comes Johnny with the power and the glory

Backbeat the talkin' blues

[Bb] He got the action, he got the motion

[F] Oh Yeah the boy can play

[Bb] Dedication devotion

[F↓] Turning all the night time into the day

Chorus

Kazoo: [F] [F] [Bb] [Bb] [C] [C] [Bb] [C] x 2

[F] Here comes Johnny singing oldies, goldies

Be-Bop-A-Lula, Baby What I Say

[F] Here comes Johnny singing I Gotta Woman

Down in the tunnels, trying to make it pay

[Bb] He got the action, he got the motion [F] Oh Yeah the boy can play

[Bb] Dedication devotion [F↓] Turning all the night time into the day

And [F] after all the violence and [C] double talk

There's just a [F] song in all the trouble and the [Bb] strife

You do the [F] walk [C], you do the walk of [Bb] life,

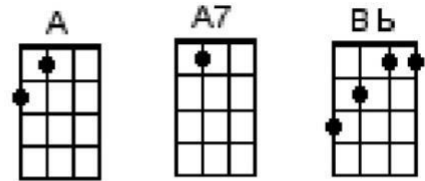
[C] yeah he do the walk of life

Kazoo: [F] [F] [Bb] [Bb] [C] [C] [Bb] [C]

[F] [F] [Bb] [Bb] [C] [C] [Bb] [C] [F↓]

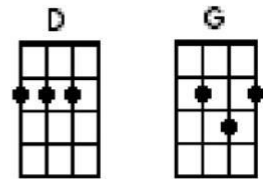
Everyday - Buddy Holly (1958)

Intro: [D] [G] [A7]



[D] Everyday [G] it's a getting [A7] closer
 [D] Going faster [G] than a roller [A] coaster
 [D] Love like yours will [G] surely [A7] come my [D] way [G] hey [D] hey [A] hey
 [D] Everyday [G] it's a getting [A7] faster
 [D] Everyone says [G] go ahead and [A] ask her
 [D] Love like yours will [G] surely [A7] come my [D] way [G] hey [D] hey [D] hey

Chorus:



[G] Everyday seems a little longer
 [C] Every way love's a little stronger
 [F] Come what may do you ever long for
 [Bb] True love from [A] me [A7]
 [D] Everyday [G] it's a getting [A7] closer
 [D] Going faster [G] than a roller [A] coaster
 [D] Love like yours will [G] surely [A7] come my [D] way [G] hey [D] hey [D] hey

Instrumental Verse ...Chords only

[D] ~~Everyday~~ [G] ~~it's a getting~~ [A7] ~~closer~~
 [D] ~~Going faster~~ [G] ~~than a roller~~ [A] ~~coaster~~
 [D] ~~Love like yours will~~ [G] ~~surely~~ [A7] ~~come my~~ [D] ~~way~~ [G] ~~hey~~ [D] ~~hey~~ [A] ~~hey~~
 [D] ~~Everyday~~ [G] ~~it's a getting~~ [A7] ~~faster~~
 [D] ~~Everyone says~~ [G] ~~go ahead and~~ [A] ~~ask her~~
 [D] ~~Love like yours will~~ [G] ~~surely~~ [A7] ~~come my~~ [D] ~~way~~ [G] ~~hey~~ [D] ~~hey~~ [D] ~~hey~~

Chorus:

[G] Everyday seems a little longer
 [C] Every way love's a little stronger
 [F] Come what may do you ever long for
 [Bb] True love from [A] me [A7]
 [D] Everyday [G] it's a getting [A7] closer
 [D] Going faster [G] than a roller [A] coaster
 [D] Love like yours will [G] surely [A7] come my [D] way
 [G] hey [D] hey [A] hey
 [D] Love like yours will [G] surely [A7] come my [D] way
 [G↓] - [D↓][A↓][D↓]



Rossendale



Five Foot Two (Has anybody seen my gal?) - Art Landry (1925)

- Sing Verse and Chorus (1) (2)
- Instrumental Verse (3)
- Sing Chorus (4)
- Sing Verse (5)
- Sing Outro Chorus (6)

Intro: First 2 lines of verse (**Bold**)

Verse: (1) (3 inst) (5)

[C] Five foot two, [E7] eyes of blue

[A7] but oh, what those [A7] five foot could do

Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose, [E7] turned down hose

[A7] Never has no [A7] other clothes

Has [D7] anybody [G7] seen my [C] girl?

Chorus: (2) (4)

[C] Now if you [E7] run into a [E7] five foot two

[A7] covered in [A7] fur

[D7] Diamond rings and [D7] all those things

[G7↓] Bet your life it isn't her

[C] Could she love, [E7] could she coo.

[A7] Could she, could she, [A7] could she, woo!

Has [D7] anybody [G7] seen my [C] girl? [G7]

Outro: (6)

[C] Now if you [E7] run into a [E7] five foot two

[A7] covered in [A7] fur

[D7] Diamond rings and [D7] all those things

[G7↓] Bet your life it isn't her

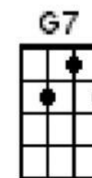
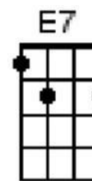
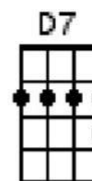
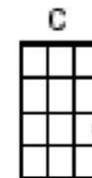
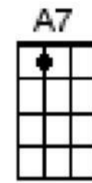
[C] Could she love, [E7] could she coo.

[A7] Could she, could she, [A7] could she, woo!

Has [D7] anybody [G7] seen

Has [D7] anybody [G7] seen

Has [D7] anybody [G7] seen my [C] girl? [G7↓] [C↓]

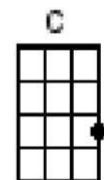
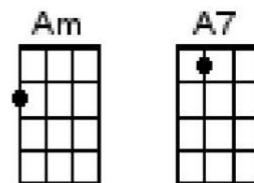


Rossendale



The Blackpool Belle - Houghton Weavers (1993)

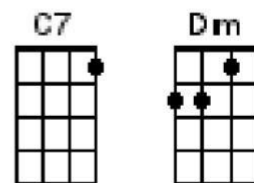
[C] Oh! The Blackpool [Am] Belle was a [C] getaway [Am] train
 That [C] went from [Am] Northern [G7] Stations,
 What a [Dm] beautiful [G7] sight on a [Dm] Saturday [G7] night,
 [Dm] bound for the [G7] 'lumi[C]nations.
 No mothers and dads, just girls and lads, [C7] young and fancy [F] free
 Out for the [G7] laughs on the [C] Golden [A7] Mile
 At [Dm] Blackpool [G7] by the [C] Sea.



Chorus:

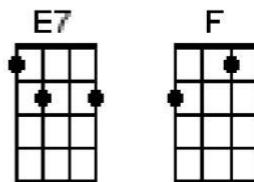
I [F] remember [G7] very [C] well
 All the [F] happy gang a[A7]board the Blackpool [D7] Belle. [G7]
 I [C] remember them pals of mine when I [E7] ride the Blackpool [Am] Line,
 And the [D7] songs we sang to[G7]gether on the Blackpool [C] Belle. [G7]

[C] Little Piggy [Am] Greenfield he [C] was [Am] there.
 He [C] thought he was [Am] mighty [G7] slick.
 He [Dm] bought a [G7] hat on the [Dm] Golden [G7] Mile
 And the [Dm] hat said [G7] "Kiss me [C] quick".
 Piggy was a lad for all the girls, but [C7] he drank too much [F] beer.
 He made a [G7] pass at a [C] Liverpool [A7] lass
 And she [Dm] pushed him [G7] off the [C] pier.



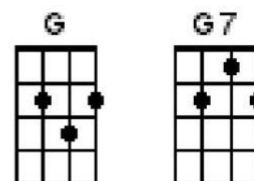
Chorus:

[C] Ice cream[C↓] [Am] Sally could [C] never settle [Am] down.
 She [C] lived for her [Am] Knickerbocker [G] Glories,
 'Til she [Dm] clicked with a [G7] bloke who [Dm] said he was [G7] broke,
 But she [Dm] loved his [G7] ice cream [C] stories.
 Sally took it all in with a smile and a grin. She [C7] fell for Sailor [F] Jack.
 They went for a [G7] trip to the [C] Isle of [A7] Man
 And they [Dm] never [G7] did come [C] back.



Chorus:

Now [C] some of us [Am] went up the [C] Blackpool [Am] Tower,
 [C] others in the [Am] Tunnel of [G] Love.
 A [Dm] few made [G7] off for the [Dm] Blackpool [G7] Sands
 [Dm] under the [G7] pier [C] above.
 There was always a rush at the midnight hour, but we [C7] made it just the [F] same,
 And I made [G7] off with a [C] Liverpool [A7] lass,
 But I could [Dm] never re[G7]member her [C] name.



Chorus:

Now the [C] Blackpool [Am] Belle has a [C] thousand [Am] tales
 If [C] they could [Am] all be [G] told
 [Dm] Many of [G7] these I [Dm] will re[G7]call as [Dm] I am [G7] growing [C] old
 They were happy days and I miss the times we'd [C7] pull the curtains [F] down
 And the passion [G7] wagon would [C] steam back home
 And [Dm] we would [G7] go to [C] town [C↓]



Rossendale



Chorus x 2 without the G7 at the end of each and on the second chorus holding the final word ('Belle') for 2 bars to finish

Don't Bring Me Down

artist:Electric Light Orchestra - ELO , writer:Jeff Lynne

<https://www.youtube.com/watch?v=3zdc08XWRs>

[A] You got me runnin', goin' outta my mind,
[A] You got me thinkin' that I'm wastin' my time.
Don't bring me [D] down, no, no, no, no, [A] no..ah-woo, ah-woo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

[A] You wanna stay out with your fancy friends
[A] I'm tellin' you, it's got to be the end.
Don't bring me [D] down, no, no, no, no, [A] no..ah-hoo, ah-hoo!
I'll [C] tell you once more, before I [G] get off the [D] floor,
Don't bring me [A] down.

Chorus:

Don't bring me [F#m] down..[A] (Brrruce.) don't bring me [F#m] down.[A] (Brrruce.)
Don't bring me [F#m] down, [A] (Brrruce)..don't bring me [E] do...[E7].wonn.

[A] What happened to the girl I used to know,
[A] You let your mind out somewhere down the road.
Don't bring me [D] down, no, no, no, no, [A] no..ah-hoo-ah-hoo!
I'll [C] tell you once more, before I [G] get off the [D] floor,
Don't bring me [A] down.

[A] You're always talkin' 'bout your crazy nights,
[A] One of these days you're gonna get it right.
Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo-hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

Chorus

[A] You're lookin' good just like a snake in the grass,
[A] One of these days you're gonna break your glass.
Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo-ahh-hoo.
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

[A] You got me shakin', got me runnin' away,
[A] You got me crawlin' up to you every day,
Don't bring me [D] down, no, no, no, no, [A] no..ahh-hoo, ahhh-hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down..(Fade.)

