

February

1. I can see clearly now
2. I want to break free
3. Mr Tambourine Man
4. Putting on the style
5. Rehab
6. Rock around the clock
7. Those were the days my friend
8. **Those were the day - Cont**
9. With a little help from my friends

I Can See Clearly Now – Johnny Nash (1972)

Intro: [C] [G] [G]

[D] I can see [G] clearly now, the [D] rain is gone.

[D] I can see [G] all obstacles [A] in my way.

[D] Gone are the [G] dark clouds that [D] made me blind,

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

[D] Yes, I can [G] make it now, the [D] pain is gone.

[D] All of the [G] bad feelings have [A] disappeared.

[D] Here is the [G] rainbow I've been [D] prayin' for.

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

[F] Look all around, there's nothin' but [C] blue skies.

[F] Look straight ahead, nothin' but [A] blue skies.

[C#m] /// [G]/// [C#m]/// [G]/// [C]/// [Bm]/// [A]/// [A]///

[D] I can see [G] clearly now, the [D] rain is gone.

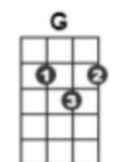
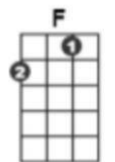
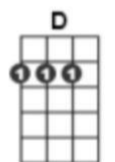
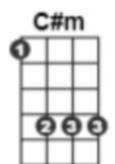
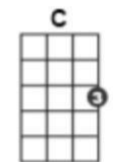
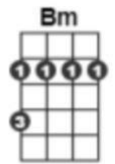
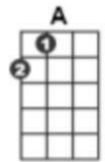
[D] I can see [G] all obstacles [A] in my way.

[D] Here is the [G] rainbow I have been [D] prayin' for.

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

It's gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.



I Want to Break Free - Queen (1984)

[G] [G] [G] [G] [G] [G] [G] [G] [G] [G↓]

I want to break [G] free I want to break [G] free
 I want to break [G] free from your lies
 You're so self satisfied I don't [C] need you
 I've got to break [G] free
 God [D] knows, God [C] knows I want to break [G] free [G↓]

I've fallen in [G] love
 I've fallen in [G] love for the first time
 And this time I [G] know it's for [C] real
 I've fallen in [G] love
 God [D] knows [C] God knows I've fallen in [G] love

[C↓] [G↓] [C↓] [G↓] [C↓]

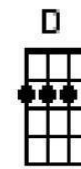
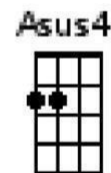
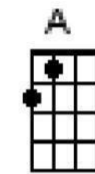
It's [D] strange but it's [C] true Hey
 I [D] can't get over the way you [C] love me like you do
 But I [Em] have to be sure When I [Asus4] walk out that [A] door
 Oh [C] how I [D] want to be [Em] free (baby) [D]
 Oh [C] how I [D] want to be [Em] free [D]
 Oh [C] how I [D] want to [G] break free [G↓]

Kazoo

*I've fallen in [G] love—I've fallen in [G] love for the first time
 And this time I [G] know it's for [C] real—I've fallen in [G] love
 God [D] knows [C] God knows I've fallen in [G↓] love*

[G] [G] [G] [G] [G] [G] [G] [G] [G] [G↓]

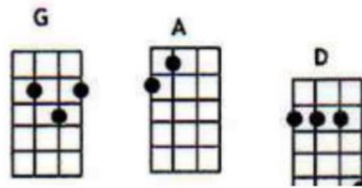
But life still goes [G]on
 I can't get used to living without, living without,
 Living without you by my [C] side.
 I don't want to live [G] alone (hey)
 God [D] knows [C] got to make it on my [G]own
 So baby can't you [D] see I've [C] got to break [G] free [G↓]
 I've got to break free [G] I want to break freeyeah [G] [G] [G]
 [G] I want, I want, I want,
 I want to bre – e – a – a – a - ak free [G] [G↓]



Mr Tambourine Man

Intro :

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A|-----|
E|-----|
C|-2---2-----6-4-2-4-2--2-4-| x2
G|---2---4-2-0-----|
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Chorus :

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G      A      D      G
Hey! Mr. Tambourine Man, play a song for me

      D      G      A      A
I'm not sleepy and there is no place I'm going to
G      A      D      G
Hey! Mr. Tambourine Man, play a song for me
      D      G      A      D      D
In the jingle jangle morning I'll come followin' you
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Verse :

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G      A      D      G
Take me on a trip upon your magic swirling ship
      D      G      D      G
My senses have been stripped, my hands can't feel to grip
      D      G      D      G      A      A
My toes too numb to step, wait only for my boot heels to be wandering
      G      A      D      G
I'm ready to go anywhere, I'm ready for to fade
      D      G      D      G
Into my own parade, cast your dancing spell my way,
      G      A      A
I promise to go under it
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Chorus

```
G      A      D      G
Hey! Mr. Tambourine Man, play a song for me
      D      G      A      A
I'm not sleepy and there is no place I'm going to
G      A      D      G
Hey! Mr. Tambourine Man, play a song for me
      D      G      A      (outro)
In the jingle jangle morning I'll come followin' you
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Outro :

```
A|-----|
E|-----|
C|-2---2-----6-4-2-4-2--2-4-| x6
G|---2---4-2-0-----|
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4

Putting on the Style - Lonnie Donegan (1957)

Intro: [C] [C] [C] [C]

[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head a [F] while
But [G7↓] everybody knows she's only [G7] putting on the [C] style

Chorus:

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style. [C] [C] [C]

[C] Young man in his hot-rod car, driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so lively just to [C7] see his girlfriend [F] smile
But [G7↓] she knows he's oh.oh.only [G7] putting on the [C] style

Chorus

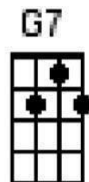
[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a [C] fright
Now you might think it's Satan that's [C7] coming down the [F] aisle
But it's [G7↓] only our poor preacher [G7] putting on his [C] style

Chorus

Instrumental Chorus (Banjo style)

Outro:

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks
Putting on the [C] sty..[C]..le [C] [G7↓] [C↓]



Rossendale



Rehab

key:Bm, artist: Amy Winehouse writer: Amy Winehouse

<https://www.youtube.com/watch?v=KUmZp8pR1uc>

[D7] They tried to make me go to rehab I said no no no
Yes I've been black but when I come back you'll know know know

[A7] I ain't got the time and if my [G7] daddy thinks I'm fine
He's [D7] tried to make me go to [G7] rehab I won't [D7] go go go

[F#m] I'd rather be at home with [Bm] Ray
[G] I ain't got seventy [Gm] days

Cos there's [F#m] nothing nothing you can [Bm] teach me

[G] That I can't learn from Mr [Bb] Hathaway

[A7] I didn't get a lot in class but I [G7] know it don't come in a
shot glass

[D7] They tried to make me go to rehab I said no no no
Yes I've been black but when I come back you'll know know know

[A7] I ain't got the time and if my [G7] daddy thinks I'm fine
He's [D7] tried to make me go to [G7] rehab I won't [D7] go go go

[F#m] The man said why you think you [Bm] here

[G] I said I got no [Gm] idea

I'm [F#m] gonna I'm gonna lose my [Bm] baby

[G] So I always keep a [Bb] bottle near

[A7] He said I just think you're depressed,

[G7] Kiss me yeah baby and the rest

[D7] They tried to make me go to rehab I said no no no
Yes I've been black but when I come back you'll know know know

[A7] I ain't got the time and if my [G7] daddy thinks I'm fine
He's [D7] tried to make me go to [G7] rehab I won't [D7] go go go

[F#m] I don't ever want to drink [Bm] again

[G] I just ooh I just [Gm] need a friend

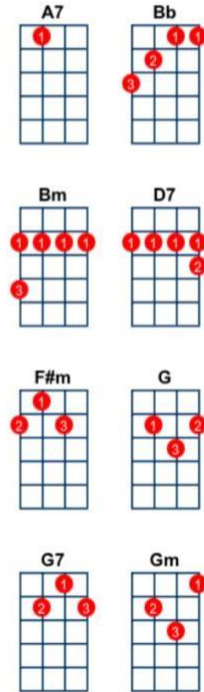
[F#m] I'm not gonna spend [Bm] ten weeks

And have [G] everyone think I'm [Bb] on the mend

[A7] And it's not just my pride [G7] it's just til these tears have dried

[D7] They tried to make me go to rehab I said no no no
Yes I've been black but when I come back you'll know know know

[A7] I ain't got the time and if my [G7] daddy thinks I'm fine
He's [D7] tried to make me go to [G7] rehab I won't [D7] go go go

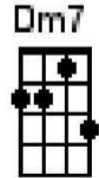


Rock Around the Clock - Bill Hayley and the Comets (1954)

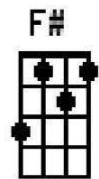
[G↓] One, two, three o'clock, four o'clock, rock
 [G↓] Five, six, seven o'clock, eight o'clock, rock
 [G↓] Nine, ten, eleven o'clock, twelve o'clock, rock
 [G↓] We're gonna [D7] rock around the clock tonight.



Put your [G] glad rags on and join me, hun
 We'll have some fun when the [G7] clock strikes one
 We're gonna [C7] rock around the clock tonight
 We're gonna [G] rock, rock, rock, 'til broad daylight
 We're gonna [D7] rock, gonna rock, a[C7]round the clock to[G]night [D7]

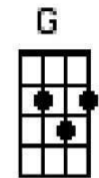


When the [G] clock strikes two, three and four
 If the band slows down we'll [G7] yell for more
 We're gonna [C7] rock around the clocktonight
 We're gonna [G] rock, rock, rock, 'til broad daylight
 We're gonna [D7] rock, gonna rock, a[C7]round the clock to[G]night [D7]

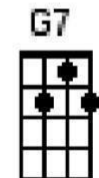


12 Bars with slides into chords

[G] [G] [G] [G] [C] [C] [G] [G] [D] [D] [G] [G]



When the [G] clock chimes ring five, six and seven
 We'll be right [G7] in seventh heaven
 We're gonna [C7] rock around the clock tonight
 We're gonna [G] rock, rock, rock, 'til broad daylight
 We're gonna [D7] rock, gonna rock, ar[C7]ound the clock to[G]night [D7]



When it's [G] eight, nine, ten, eleven too
 I'll be goin' strong and [G7] so will you
 We're gonna [C7] rock around the clock tonight
 We're gonna [G] rock, rock, rock, 'til broad daylight
 We're gonna [D7] rock, gonna rock, a[C7]round the clock to[G]night [D7]

12 Bars with slides into chords

[G] [G] [G] [G] [C] [C] [G] [G] [D] [D] [G] [G]

When the [G] clock strikes twelve, we'll cool off then,
 Start a rockin' round the [G7] clock again.
 We're gonna [C7] rock around the clock tonight,
 We're gonna [G] rock, rock, rock, 'til broad daylight.
 We're gonna [D7] rock, gonna rock,
 A[C]round the clock to[G]night. [Gb↓] [G↓]



Rossendale



Those Were the Days my Friend

key:Am, artist:Mary Hopkins writer:Gene Raskin

Mary Hopkins: <https://www.youtube.com/watch?v=6QKESg3ufZg>
But in F#m

[Am] Once upon a time there was a [Am7] tavern [A]
[A7] Where we used to raise a glass or [Dm] two
[Dm] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7]* do

Those were the [Am] days my friend we thought they'd [Dm]
never end

We'd sing and [G] dance for[G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way Da da da
[Am] da, da-da, da-da-da [Dm] da, da-da, da-da-da
[E7] da da-da-da da-da [Am] da {234} [Am] {1234}

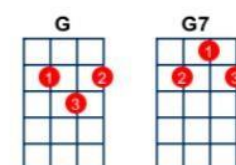
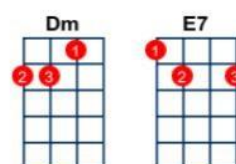
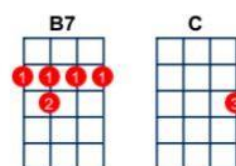
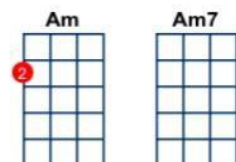
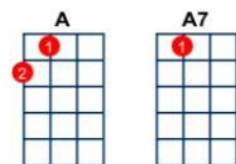
[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7]* say

Those were the [Am] days my friend we thought they'd [Dm]
never end

We'd sing and [G] dance for[G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
Those were [E7] the days, oh yes those were the [Am] days Da da da
[Am] da, da-da, da-da-da [Dm] da, da-da, da-da-da
[E7] da da-da-da da-da [Am] da {234} [Am] {1234}

[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dm] In the glass I saw a strange re[Am]flection
[B7] Was that lonely woman really [E7]* me

Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for[G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
Those were [E7] the days, oh yes those were the [Am] days Da da da



[Am] da, da-da, da-da-da [Dm] da, da-da, da-da-da
[E7] da da-da-da da-da [Am] da {234} [Am] {1234}
[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7]* same

Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
Those were the [E7] days oh yes those were the [Am] days Da da da
[Am] da, da-da, da-da-da [Dm] da, da-da, da-da-da
[G] da da-da-da da-da [C] da {23} da- da-da
[Dm] da, da-da, da-da-da [Am] da da-da da-da-da
[E7] ↑ da da-da-da da-da [Am] da {234} [C] {1234} [Dm] {1234} [A]*

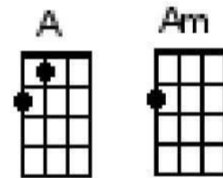
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8.

With a Little Help from My Friends - The Beatles (1967)

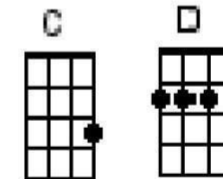
Black – Everyone **Red – Ladies** Blue - Men

[G] What would you [D] think if I [Am] sang out of tune
 Would you [Am] stand up and [D] walk out on [G] me
 [G] Lend me your [D] ears and I'll [Am] sing you a song
 And I'll [Am] try not to [D] sing out of [G] key

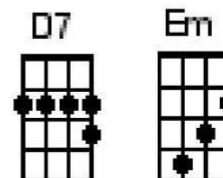


Chorus

Oh I get [F] by with a little [C] help from my [G] friends
 Mmm I get [F] high with a little [C] help from my [G] friends
 Mmm gonna [F] try with a little [C] help from my [G] friends
 [D7]



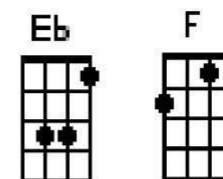
[G] What do I [D] do when my [Am] love is away
Does it [Am] worry you to [D] bea[G]lone
 [G] How do I [D] feel by the [Am] end of the day
Are you [Am] sad because you're [D] on your [G] own



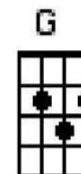
Chorus

Middle 8

Do you [Em] need any[A]body I [G] need some[F]body to [C] love
Could it [Em] be any[A]body I [G] want some[F]body to [C] love



[G] **Would you be[D]lieve in a [Am] love at first sight**
 Yes I'm [Am] certain that it [D] happens all the [G] time
 [G] **What do you [D] see when you [Am] turn out the light**
 I can't [Am] tell you but I [D] know it's [G] mine



Chorus and Middle 8

Oh I get [F] by with a little [C] help from my [G] friends
 Mmm I get [F] high with a little [C] help from my [G] friends
 Oh I get [F] high with a little [C] help from my [G] friends
 Yes I get [F] by with a little help from my [C] friends
 With a little help from my [Eb] fri[F]e e e e e e e [G↓]ends



Rossendale

