

Rossendale

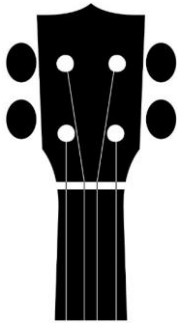


Ukulele Club

Rossendale Ukulele Club

Songbook under construction!

(Songbook 8)



Rossendale



Club

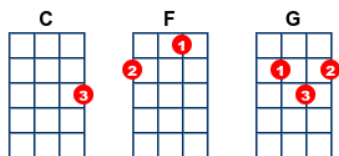
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59th Street Bridge Song (Feelin' Groovy)

key:C, artist:Simon and Garfunkel writer:Paul Simon



Simon and Garfunkel - <https://www.youtube.com/watch?v=-xhJcQEfd5s>

[F] [C] [G] [C]

[F] [C] [G] [C]

[F] Slow **[C]** down, you **[G]** move too **[C]** fast,
[F] You got to **[C]** make the **[G]** morning **[C]** last,
[F] Just kickin' **[C]** down the **[G]** cobble **[C]** stones, **[F]**
Lookin' for **[C]** fun and **[G]** feelin' **[C]** groovy.

[F] Ba da da **[C]** da da, da da, **[G]** feelin' **[C]** groovy...

[F] [C] [G] [C]

[F] [C] [G] [C]

[F] Hello **[C]** lamppost, **[G]** whatcha **[C]** knowin'?
[F] I've come to **[C]** watch your **[G]** flowers **[C]** growing.
[F] Ain't cha **[C]** got no **[G]** rhymes for **[C]** me?
[F] Dootin' **[C]** do-do-do, **[G]** feeling **[C]** groovy.

[F] Ba da da **[C]** da da, da da, **[G]** feelin' **[C]** groovy...

[F] [C] [G] [C]

[F] [C] [G] [C]

[F] Got no deeds to **[C]** do, no **[G]** promises to **[C]** keep.
[F] I'm dappled and **[C]** drowsy and **[G]** ready to **[C]** sleep.
[F] Let the morning time **[C]** drop all its **[G]** petals on **[C]** me.
[F] Life, I **[C]** love you. **[G]** All is **[C]** groovy.

[F] Ba da da **[C]** da da, da da, **[G]** feelin' **[C]** groovy...

[F] Ba da da **[C]** da da, da da, **[G]** feelin' **[C]** groovy...

[F] Ba da da **[C]** da da, da da, **[G]** feelin' **[C]** groovy...

[F] [C] [G] [C]

After The Goldrush()

key:D, (97 b.p.m.) artist & writer:Neil Young

<https://www.youtube.com/watch?v=NOMage0LOmo>

[D] [G] [D] [G]

[G] Well I **[D]** dreamed I saw the knights in **[G]** armour coming
Sayin' **[D]** something about a **[G]** queen

There where **[D]** peasants singin' and **[A]** drummers drummin'
And the **[G]** archer split the **[A]** tree

There was a **[Bm]** fanfare blowin' **[C]** to the sun

That was **[G]** floating on the **[C]** breeze

[D] Look at Mother Nature **[A]** on the run

In the **[C]** nineteen seven-**[G]**ties

[D] Look at Mother Nature **[A]** on the run

In the **[C]** nineteen seven-**[G]**ties

[D] [G] [D] [G]

[G] I was **[D]** lying in a burned out **[G]** basement

With a **[D]** full moon in my **[G]** eye

I was **[D]** hoping for **[A]** replacement

When the **[G]** sun burst through the **[A]** sky

There was a **[Bm]** band playing **[C]** in my head

And I **[G]** felt like getting **[C]** high

I was **[D]** thinking about what a **[A]** friend had said I

was **[C]** hoping it was a **[G]** lie

I was **[D]** thinking about what a **[A]** friend had said I

was **[C]** hoping it was a **[G]** lie

[D] [G] [D] [G]

[G] Well I **[D]** dreamed I saw the silver **[G]** spaceship flying In
the **[D]** yellow haze of the **[G]** sun

There were **[D]** children crying and **[A]** colours flying

All a-**[G]**round the chosen **[A]** one

All in a **[Bm]** dream all **[C]** in a dream

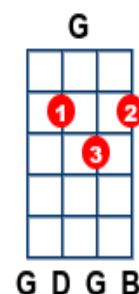
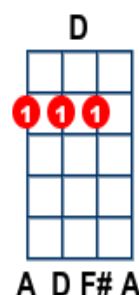
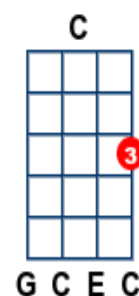
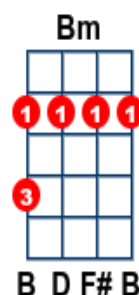
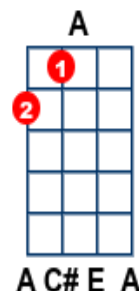
The **[G]** loading had be-**[C]**gun

[D] Flying mother nature's **[A]** silver seed

To a **[G]** new home in the **[C]** sun

[D] Flying mother nature's **[A]** silver seed

To a **[G]** new{... 234} **[D]** ↓ home!



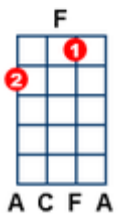
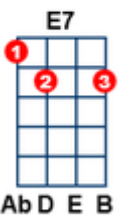
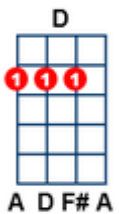
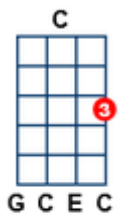
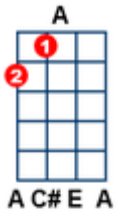
Amarillo() - Tony Christie Key A, (136 b.p.m.)

[A] Sha la la la [D] la la la la [D↓] [A↓]
[A] sha la la la [E7] la la la la [E7↓] [D↓]
[D] Sha la la la [A] la la la la [E7] la aa [E7] aa [E7] aa [E7] aa [A]///
[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
With [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at
[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo [A]
And sweet Ma[E7]rie who [A] waits for me

Bridge

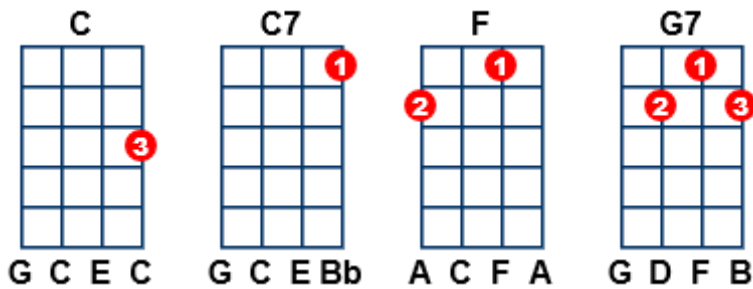
[A] Sha la la la [D] la la la la [D↓] [A↓]
[A] sha la la la [E7] la la la la [E7↓] [D↓]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
[A] There's a church bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain
[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo [A]
And sweet Ma[E7]rie who [A] waits for me

Bridge x 3 then [A↑↓↓]



Auld Lang Syne()

key:C, writer:Robbie Burns



Should **[C]** auld acquaintance **[G7]** be forgot and
[C] never brought to **[F]** mind?

Should **[C]** auld acquaintance be **[G7]** forgot and
[F] days of **[G7]** auld lang **[C]** syne?

[G7] For **[C]** auld lang **[G7]** syne, my dear,

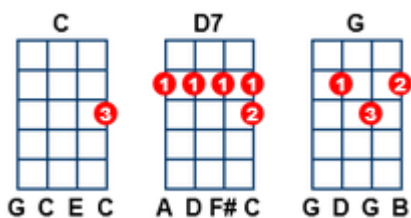
For **[C]** auld **[C7]** lang **[F]** syne

We'll **[C]** take a cup of **[G7]** kindness yet,

For **[F]** auld **[G7]** lang **[C]** syne.

Barbara Ann()

key:G, (158 b.p.m.) artist:Beach Boys writer:Fred Fassert



Beach Boys: <https://www.youtube.com/watch?v=-zgcM6gchZo> (But in F#)

Voices – split into two groups to sing the last word (Ann) of the intro and the first word (Bar-b'ra) of verse 1 at the same time

Ah **[G]** ba ba ba ba Bar-b'ra Ann, ba ba ba ba Bar-b'ra
Ann!
Bar-b'ra
} *Sung together*

Ann take my **[C]** hand Bar-b'ra **[G]** Ann
 You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'
 Bar-b'ra **[G]** Ann ba ba ba Bar-b'ra Ann

[G]* Went to a dance **[G]*** lookin' for romance
[G]* Saw Bar-b'ra Ann so I thought I'd take a chance
 With Bar-b'ra **[C]** Ann Bar-b'ra Ann take my **[G]** hand
 You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin' Bar-b'ra
[G] Ann ba ba ba Bar-b'ra Ann

Ah **[G]** ba ba ba ba Bar-b'ra Ann ba ba ba ba Bar-b'ra
Ann!
Bar-b'ra
} *Sung together*

Ann take my **[C]** hand Bar-b'ra **[G]** Ann
 You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin' Bar-b'ra
[G] Ann ba ba ba Bar-b'ra Ann

Solo: **[G] [C] [G] [D7] [C] [G]**

[G]* Tried Peggy Sue **[G]*** tried Betty Lou **[G]*** tried Mary Lou
 But I **[G]** knew she wouldn't do
 Bar-b'ra **[C]** Ann take my hand Bar-b'ra **[G]** Ann take my hand
 You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'
 Bar-b'ra **[G]** Ann ba ba ba Bar-b'ra Ann

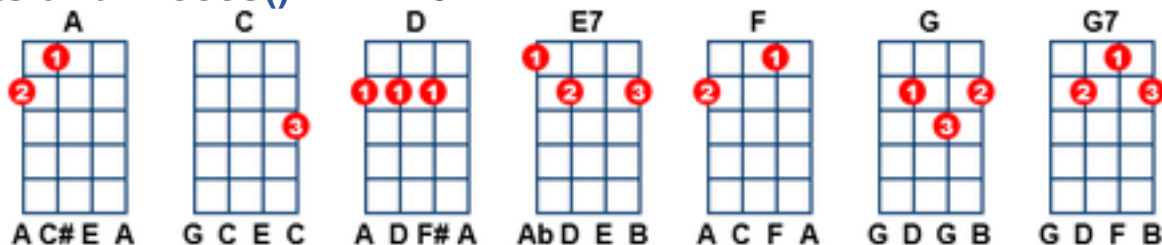
Ah **[G]** Ba ba ba ba Bar-b'ra Ann ba ba ba ba Bar-b'ra
Ann!
Bar-b'ra
} *Sung together*

Ann take my **[C]** hand Bar-b'ra **[G]** Ann
 You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin'
 Bar-b'ra **[G]** Ann ba ba ba Bar-b'ra Ann

[G] Bar-b'ra Ann Bar-b'ra Ann Bar-b'ra Ann Bar-b'ra Ann
[C] Bar-b'ra Ann Bar-b'ra Ann **[G]** Bar-b'ra Ann Bar-b'ra Ann
 You got me **[D7]*** rockin' and a-rollin' **[C]*** rockin' and a-reelin' Bar-b'ra
[G] Ann ba ba ba Bar-b'ra Ann

* *single strike*

Bits and Pieces() - Dave Clark Five



Key: C Dave Clark Five

[C]I'm in [F]pieces, [C]bits and pie[F]ces,
[C]since you [F]left me and you [C]said [F]goodbye.
[C]I'm in [F]pieces, [C]bits and [F]pieces,
[C]all I [F]do is [C]sit and [F]cry.
[C]I'm in [F]pieces,
[C]bits and [F]pieces,
[C]you went [F]away and left me [C]mis [F]ery.
[C]I'm in [F]pieces, [C]bits and [F]pieces,
and [C]that's the way it'll always be.

[C]I'm in [F]pieces, [C]bits and pie[F]ces,
[C]you said you [F]loved me and you'd [C]always be [F]mine.
[C]I'm in [F]pieces, [C]bits and [F]pieces,
[C]we'd be [F]together till the [C]end of [F]time.
[C]I'm in [F]pieces, [C]bits and [F]pieces,
[C]now you [F]say it was [C]just a [F]game.
[C]I'm in [F]pieces, [C]bits and [F]pieces,
but [C]all you're [F]doin' is [C]leavin' me [F]again.

Chorus:

[E7]Time goes by and goes so [A]slow,
oh, yeah, it just doesn't seem true.
[D]Only just a few days ago,
[G]you said you'd love me,
never make me [G7]blue.

[C]I'm in [F]pieces, [C]bits and [F]pieces,
[C]now you've [F]gone and I'm [C]all [F]alone.
[C]I'm in [F]pieces, [C]bits and [F]pieces,
and [C]you're still way [F]up there [C]on your [F]throne.
[C]I'm in [F]pieces, [C]bits and [F]pieces,
[C]nothin' [F]seems to [C]ever go [F]right.
[C]I'm in [F]pieces, [C]bits and [F]pieces,
'cause [C]night is [F]day and [C]day is night

Blame it on me() - George Ezra

key:G, (103 b.p.m.) artist:George Ezra writer:George Ezra, Joel Pott

<https://www.youtube.com/watch?v=4mVCe0VeFig>

[C] [F] [C] [F]

The [C] garden was blessed by the Gods of me and you,
[C] we headed westwards to find ourselves some truth, [Am] ooh.
What you waiting [F] for ? What waiting [C] for ? [F] [C] [F]

We [C] counted all our reasons, excuses that we made,
We [C] found ourselves some treasure, and threw it all away, [Am] ooh.
What you waiting [F] for ? What you waiting [C] for ? [F]
[Am] What you waiting [F] for ? What you waiting [G] for ?

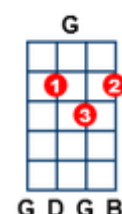
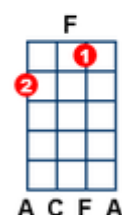
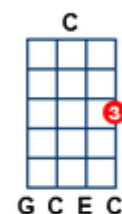
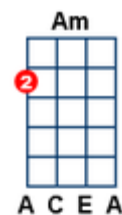
When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me !
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !
[Am] What you waiting [F] for ? What you waiting [C] for ? [F] [C] [F]

Caught [C] in the tide of blossom, caught in the carnival
your [C] confidence forgotten, and I see the gypsies rule, [Am] ooh.
What you're waiting [F] for ? What you're waiting [C] for ? [F]
[Am] What you waiting [F] for ? What you waiting [G] for ?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me !
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !
[Am]* What you waiting [F] ↓ for ? What you waiting [C]* for ?
[Am]* What you waiting [F]* for ? What you waiting [G] for ?

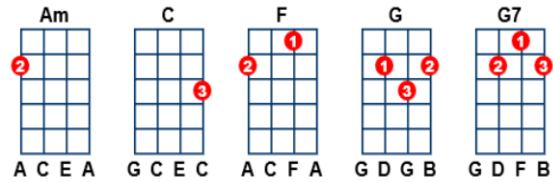
When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me !
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !
When I dance a-[F]lone, I know I'll [C] go, blame it on [G] me, ooh !
When I lose con-[F]trol, I know I'll [C] go blame it on [G] me !

[Am]* What you waiting [F]* for ? What you waiting [C]* for ?
[Am]* What you waiting [F]* for ? What you waiting [G] for ?



Brown Eyed Girl(In C) Van Morrison

key:C (tempo: 151 bpm) <https://www.youtube.com/watch?v=nuMiguF7gdw>



Intro: [C] [F] [C] [G] x2

	C	F	C	G7/
A	-----	-----	-----	-2-----2-3-5-
E	-0-1-3--1-0--	-5-7-8--7-5--	-0-1-3--1-0--	-1-----
C	-0-2-4--2-0--	-5-7-9--7-5--	-0-2-4--2-0--	-2-----
G	-----	-----	-----	-----

[C] __ Hey where did [F] we go [C] __ days when the [G7] rains came
 [C] __ Down in the [F] hollow [C] __ playin' a [G7] new game
 [C] __ Laughing and a [F] running, hey, hey [C] __ skipping and a [G7] jumping
 [C] __ In the misty [F] morning fog with
 [C] __ Our [G7] hearts a thumping and [F] you
 [G7] My brown-eyed [C] girl, [Am] [F] you my [G7] brown-eyed [C] girl [G7]

[C] __ Whatever [F] happened [C] __ to Tuesday and [G7] so slow
 [C] __ Going down the [F] old mine with a [C] __ transistor [G7] radio
 [C] __ Standing in the [F] sunlight laughing
 [C] __ Hide behind a [G7] rainbow's wall [C] __ slipping and a [F] sliding
 [C] __ All along the [G7] waterfall with [F] you
 [G7] My brown-eyed [C] girl, [Am] [F] you my [G7] brown-eyed [C] girl

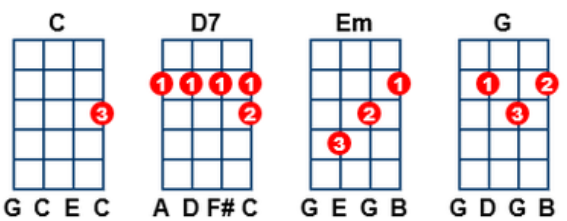
[G7] Do you re-[G7] member when... [G7] __ we used to [C]
 Sing sha la la [F] la la la la [C] la la la la te [G7] da...
 [C] Sha la la [F] la la la la [C] la la la la te [G7] da..la te [C] da... [C]

[C] __ So hard to [F] find my way [C] __ now that I'm [G7] on my own
 [C] __ I saw you just the [F] other day [C] __ my how [G7] you have grown
 [C] __ Cast my memory [F] back there Lord
 [C] __ Sometimes I'm [G7] overcome-thinkin'-'bout
 [C] __ Playin' uke in the [F] green grass
 [C] __ Behind the [G7] stadium with [F] you
 [G7] My brown-eyed [C] girl, [Am] [F] you my [G7] brown-eyed [C] girl

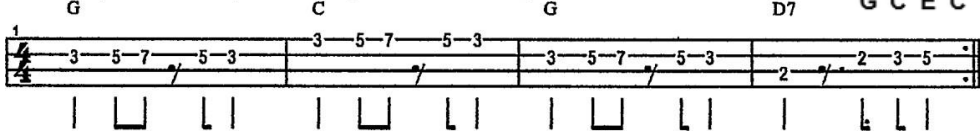
[G7] Do you re-[G7]member when... [G7] __ we used to
 [C] Sing sha la la [F] la la la la [C] la la la la te [G7] da...
 [C] Sha la la [F] la la la la [C] la la la la te [G7] da..
 [C] Sha la la [F] la la la la [C] la la la la te [G7] da..
 [C] Sha la la [F] la la la la [C] la la la la te [G7] da. late [C] da [C] [C] [C] [C]

Brown Eyed Girl(in G) – Van Morrison (1967)

Key G, (167 b.p.m)



Intro - Play Twice (8 Bars) then [G] Hey where did [C] we go...



[G] Hey where did [C] we go [G] days when the [D7] rains came
[G] Down in the [C] hollow [G] we were playin' a [D7] new game
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog with
[G] Our [D7] hearts a thumping and [C] you
[D7] My brown-eyed [G] girl [Em] [C] You my [D7] brown-eyed girl [G]
[D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Going down the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing
[G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C] sliding
[G] All along the [D7] waterfall with [C] you
[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]

[D7] Do you remember when [D7] we used to
[G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

[G] [G] [G] [G] [G] [G] [G]

[G] So hard to [C] find my way [G] now that I'm all [D7] on my own
[G] I saw you just the [C] other day [G] my how [D7] you have grown
[G] Cast my memory [C] back there Lord
[G] Sometimes I'm [D7] overcome thinking 'bout
[G] Making love in the [C] green grass
[G] Behind the [D7] stadium with [C] you
[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]

[D7] Do you remember when [D7] we used to
[G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G↓] da

Blue Suede Shoes() - Carl Perkins

https://www.youtube.com/watch?v=b2f_eSZgp88

Key A, (188 b.p.m.)

1234 pause

Well it's a [A↓] one for the money, [A↓] two for the show

[A↓] Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A↓] knock me down, [A↓] step in my face

[A↓] Slander my name all [A↓] over the place

And [A↓] do anything that you [A↓] want to do

But [A] ah ah honey lay [A7] off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A↓] burn my house, [A↓] steal my car

[A↓] Drink my liquor from an [A↓] old fruit jar

And [A↓] do anything that you [A↓] want to do

But [A7] ah ah honey lay off of my shoes

And [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A↓] one for the money, [A↓] two for the show

[A↓] Three to get ready, now [A7] go cat go

But [D7] don't you step on my blue suede [A] shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue, blue, blue suede shoes

[A] Blue, blue, blue suede [A7] shoes

[D7] Blue, blue, blue suede shoes

[A] Blue, blue, blue suede shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

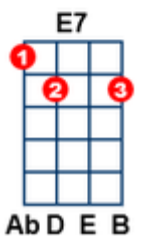
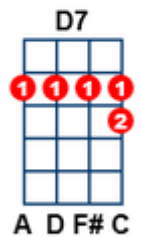
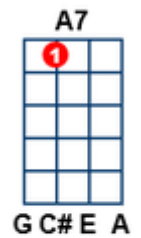
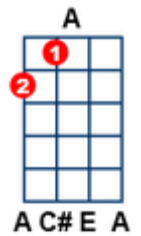
[A] Blue, blue, blue suede shoes

[A] Blue, blue, blue suede [A7] shoes

[D7] Blue, blue, blue suede shoes

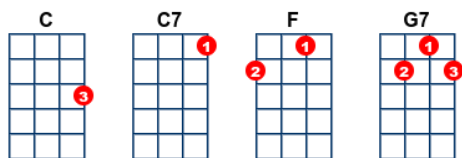
[A] Blue, blue, blue suede shoes

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A//]



Bring It On Home To Me

key:C, artist:Sam Cooke writer:Sam Cooke



Sam Cooke: <https://www.youtube.com/watch?v=WjtndPBN6jE>

Thanks Steve Walton

Intro: **[C] [G7] [F] [G7] [C] [F] [C] [G7]**

If you **[C]** ever, change your **[G7]** mind
About **[C]** leavin', **[C7]** leavin' me be- **[F]** hind
Oh oh **[C]** bring it to me bring your sweet **[G7]** lovin'
Bring it on home to **[C]** me yeah **[F]** yeah yeah **[C]** yeah yeah **[G7]** yeah

I know I **[C]** laughed when you **[G7]** left
But now I **[C]** know I've **[C7]** only hurt my **[F]** self
Oh oh **[C]** bring it to me bring your sweet **[G7]** lovin'
Bring it on home to **[C]** me yeah **[F]** yeah yeah **[C]** yeah yeah **[G7]** yeah

I'll give you **[C]** jewellery and money **[G7]** too
And that ain't **[C]** all **[C7]** all I'll do for **[F]** you
If you **[C]** bring it to me bring your sweet **[G7]** lovin'
Bring it on home to **[C]** me yeah **[F]** yeah yeah **[C]** yeah yeah **[G7]** yeah

You know I'll **[C]** always be your **[G7]** slave
Till I'm dead **[C]** and **[C7]** buried in my **[F]** grave
Oh oh **[C]** bring it to me bring your sweet **[G7]** lovin'
Bring it on home to **[C]** me yeah **[F]** yeah yeah **[C]** yeah yeah **[G7]** yeah

I **[C]** try to treat you **[G7]** right
But you **[C]** stay out **[C7]** stay out late at **[F]** night
But I'll forgive you if you **[C]** bring it to me bring your sweet **[G7]** lovin'
Bring it on home to **[C]** me yeah **[F]** yeah yeah **[C]** yeah yeah **[G7]** yeah
yeah **[C]** yeah

Drop of Nelsons Blood, A)

key:Dm, artist:Alan Davis writer:Traditional (125 b.p.m)

Alan Davis:<https://www.youtube.com/watch?v=oMwMOheLw60>

A [Dm] drop of Nelson's blood wouldn't do us any harm
A [C] drop of Nelson's blood wouldn't do us any harm
A [Dm] drop of Nelson's blood wouldn't do us any harm And
we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along An' we'll
[C] roll the old chariot along. So we'll [Dm] roll
the old chariot along
And we'll [C] all hang [F] on be-[Dm]hind.

A [Dm] plate of Irish stew wouldn't do us any harm, a [C]
plate of Irish stew wouldn't do us any harm
A [Dm] plate of Irish stew wouldn't do us any harm and
we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along, an' we'll [C] roll the old chariot along.
So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on b-e[Dm]hind.

A [Dm] nice fat cook wouldn't do us any harm, a [C]
nice fat cook wouldn't do us any harm
A [Dm] nice fat cook wouldn't do us any harm and
we'll [C] all hang [F] on be-[Dm]hind.

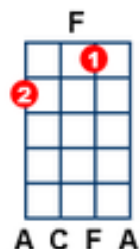
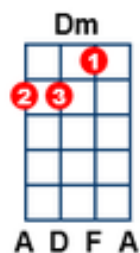
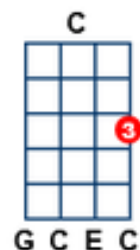
A [Dm] little ukulele wouldn't do us any harm, a
[C] little ukulele wouldn't do us any harm
A [Dm] little ukulele wouldn't do us any harm
and we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along , an' we'll [C] roll the old chariot along.
So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on be-[Dm]hind.

A [Dm] round on the house wouldn't do us any harm, a [C]
round on the house wouldn't do us any harm
A [Dm] round on the house wouldn't do us any harm and
we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along,
an' we'll [C] roll the old chariot along.
So we'll [Dm] roll the old chariot along
and we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along,
an' we'll [C] roll the old chariot along.
(slowing) So we'll [Dm] roll the old chariot along
And we'll [C] all hang [F] on be-[Dm]hind.



Can't Take My Eyes Off You() key:C, (120 b.p.m.) artist:Frankie Vallie writer:Frankie Vallie, Bob Gaudio

Frankie Vallie : <https://www.youtube.com/watch?v=OxahtnSAzgU> in F

Andy Williams: <https://www.youtube.com/watch?v=OxahtnSAzgU>

Austin ukulele group: <https://www.youtube.com/watch?v=bmm0XdmbZhy> (definitely worth watching this!)

Intro: **[D7]/// [Fm]/// [C]/// [C]///, [D7]/// [Fm]/// [C]/// [C]///**

v1) You're just too **[C]** good to be true, Can't take my **[Cmaj7]** eyes off you
You'd be like **[C7]** heaven to touch, I wanna **[F]** hold you so much
At long last **[Fm]** love has arrived, And I thank **[C]** God I'm alive
You're just too **[D7]** good to be true, **[Fm]** Can't take my **[C]** eyes off you

v2) Pardon the **[C]** way that I stare, There's nothing **[Cmaj7]** else to compare
The sight of **[C7]** you leaves me weak, There are no **[F]** words left to speak
But if you **[Fm]** feel like I feel, Please let me **[C]** know that it's real
You're just too **[D7]** good to be true, **[Fm]** Can't take my **[C]** eyes off you

Pre-chorus 1

[Dm7] Daa-da daa-da **[G7]** daa-da da-da-da
[Am7] Daa-da daa-da **[Am7]** daa-da da-da-da
Can't Take My Eyes Off You
[Dm7] Daa-da daa-da **[G7]** daa-da da-da-da
[Am7] Daa-da daa-da **[A7]** daaaa **[hold: A7]**

Chorus 1

I love you **[Dm7]** baby and if it's **[G7]** quite all right
I need you **[Em7]** baby to warm the **[Am7]** lonely night
I love you **[Dm7]** baby, **[G7]** trust in me when I **[Am7]** say **[A7]**
Oh pretty **[strum: Dm7]** baby, don't bring me **[G7]** down
I pray Oh pretty **[Em7]** baby, now that I've **[Am7]** found you, stay
And let me **[Dm7]** love **[Dm7]** you **[Dm7]** ba- **[Dm7]**by,
[Dm7] Let **[Dm7]** me **[G7]** love **[G7]** you!
v3) You're just too **[strum: C]** good to be true, Can't take my **[Cmaj7]** eyes off you
You'd be like **[C7]** heaven to touch, I wanna **[F]** hold you so much
At long last **[Fm]** love has arrived, And I thank **[C]** God I'm alive
You're just too **[D7]** good to be true
[Fm] Can't take my **[C]** eyes off you

Pre-chorus 2

[Dm7] Daa-da daa-da **[G7]** daa-da da-da-da
[Am7] Daa-da daa-da **[Am7]** daa-da da-da-da
[Dm7] Daa-da daa-da **[G7]** daa-da da-da-da
[Am7] Daa-da daa-da **[A7]** daaaa **[A7]**

Chorus 2 and ending

I love you **[Dm7]** baby and if it's **[G7]** quite all right,
I need you **[Em7]** baby to warm the **[Am7]** lonely night
I love you **[Dm7]** baby, **[G7]** trust in me when I **[Am7]** say **[A7]**

Oh pretty **[Dm7]** baby, don't bring me **[G7]** down I pray,
Oh pretty **[Em7]** baby, now that I've **[Am7]** found you stay,
And let me **[Dm7]** love **[Dm7]** you **[Dm7]** ba- **[Dm7]**by,
[Dm7] Let **[Dm7]** me **[G7]** love **[G7]** you **[G7]** ba- **[G7]**by,

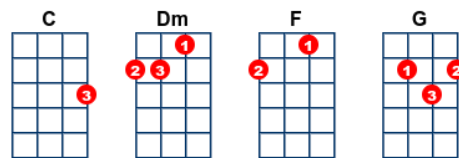
[G7] Let me **[G7]** love **[Dm7]** you **[Dm7]** ba- **[Dm7]**by,
[Dm7] Let **[Dm7]** me **[G7]** love **[hold: G7]** you-ou-ou-ou



Cracklin' Rosie()

key:C, artist:Neil Diamond writer:Neil Diamond

<https://www.youtube.com/watch?v=YhumCu3fzMI>



[G] [G] [F] [G]

[C] Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to [Dm] go
Taking it slow, [F] Lord don't you know
[Dm] Have me a time with a [G] poor man's lady

[C] Hitchin' on a twilight train
Ain't nothing there that I care to take a-[Dm]long
Maybe a song [F] to sing when I want
Don't [Dm] need to say please to no [G] man for a happy [C] tune

[C] Oh, I [F] love my [G] Rosie [C] child
[C] She got the [F] way to [G] make me [C] happy
[C] You and [F] me, we [G] go in [C] style

Lower Volume[Dm] Cracklin' Rosie you're a store-bought woman
Increase Slightly [F]You make me sing like a guitar hummin'
Increase Slightly So [Dm] hang on to me, girl our song keeps runnin' [G] on
Belt It Out [F]Play it now Play it now, Play it now, [G] my [F] ba-[G] by
[C] Cracklin' Rosie, make me a smile
Girl if it lasts for an hour, well that's all [Dm] right
We got all night [F] to set the world right
[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

[C] Oh, I [F] love my [G] Rosie [C] child
[C] She got the [F] way to [G] make me [C] happy
[C] You and [F] me, we [G] go in [C] style

Lower Volume[Dm] Cracklin' Rosie you're a store-bought woman
Increase Slightly [F]You make me sing like a guitar hummin'
Increase Slightly So [Dm] hang on to me, girl our song keeps runnin' [G] on
Belt It Out [F]Play it now Play it now, Play it now, [G] my [F] ba-[G] by
[C] Cracklin' Rosie, make me a smile
Girl if it lasts for an hour, well that's all [Dm] right
We got all night [F] to set the world right
[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

Daydream()

key:G, artist:The Lovin' Spoonful writer:John Sebastian

Lovin Spoonful: <https://www.youtube.com/watch?v=M7u5SdjDSQQ> (But in C#)

Intro:

[G] What a day for a **[E7]** daydream

[Am] What a day for a **[D7]** daydreamin' boy

[G] What a day for a **[E7]** daydream

[Am] What a day for a **[D7]** daydreamin' boy

[G] And I'm lost in a **[E7]** daydream

[Am] Dreaming 'bout my **[D7]** bundle of joy

[C] And even if **[A7]** time ain't really **[G]** on my **[E7]** side

[C] It's one of those **[A7]** days for taking a **[G]** walk out **[E7]** side

[C] I'm blowing the **[A7]** day to take a **[G]** walk in the **[E7]** sun

[A7] And fall on my face on somebody's **[D7-alt]** new-mown lawn

[G] I've been having a **[E7]** sweet dream

[Am] I've been dreaming since I **[D7]** woke up today

[G] It starred me and my **[E7]** sweet thing

[Am] Cause she's the one makes me **[D7]** feel this way

[C] And even if **[A7]** time is passing **[G]** me by a **[E7]** lot

[C] I couldn't care **[A7]** less about the **[G]** dues you say I **[E7]** got

[C] Tomorrow I'll **[A7]** pay the dues for **[G]** dropping my **[E7]** load

[A7] A pie in the face for being a **[D7-alt]** sleepin' bull toad

(Kazoo over ukulele, just go with the verse 1 chords)

[C] And you can be **[A7]** sure that if you're **[G]** feeling **[E7]** right

[C] A daydream will **[A7]** last along **[G]** into the **[E7]** night

[C] Tomorrow at **[A7]** breakfast you may **[G]** prick up your

[E7] ears **[A7]** Or you may be daydreaming for a **[D7-alt]** thousand years

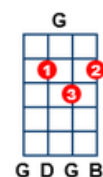
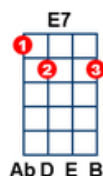
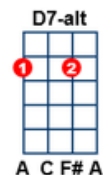
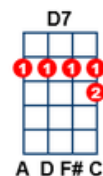
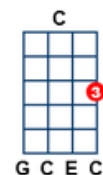
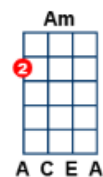
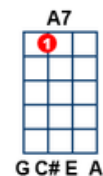
[G] What a day for a **[E7]** daydream

[Am] Custom made for a **[D7]** daydreamin' boy

[G] And I'm lost in a **[E7]** daydream

[Am] Dreaming 'bout my **[D7]** bundle of joy

[Am] Dreaming 'bout my **[D7]** bundle of **[G]** joy



Dreaming Of You() Key Am, (200 b.p.m)

<https://www.youtube.com/watch?v=QXt723fN1ss>

[Am] [F] [Am] [F]

[Am] What's up with my heart when it **[F]** skips a beat
(skips a beat) **[Am]** Can't feel no pavement right **[F]**
under my feet (under my feet)

[C] Up in my lonely room **[G]** (wah oooo)
When I'm dreaming of **[F]** you (wah oooo)
Oh what can I do **[Am]** (wah oooo)
I still need you, but **[F]** (wah oooo)
I don't want you **[Am]** now **[F*]**

[E7*][Am] [F] [Am] [F]

[Am] When I'm down and my **[F]** hands are tied
(hands are tied) **[Am]** I cannot reach a pen for **[F]** me
to draw the line (draw the line) **[Am]** From this pain I
just **[F]** can't disguise (can't disguise)
[Am] Its gonna hurt but I'll **[F]** have to say goodbye (say goodbye)

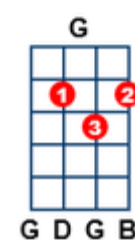
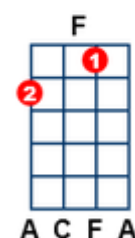
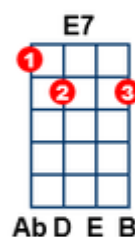
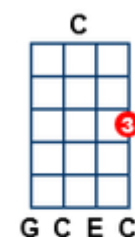
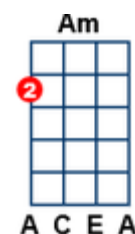
[C] Up in my lonely room **[G]** (wah oooo)
When I'm dreaming of **[F]** you (wah oooo)
Oh what can I do **[Am]** (wah oooo)
I still need you, but **[F]** (wah oooo)
I don't want you **[Am]** now **[F*] [E7*] [F*] [E7*] [F*] [E7*]**

Oh yeah!
(Kazoo solo)

[Am] [F] [Am] [F]
[C] [G]
[F] [Am] [F] [Am] [F*] [E7*]

Ohhh Ohhhhh
[Am] [F] [Am] [F]

[C] Up in my lonely room **[G]** (wah oooo)
When I'm dreaming of **[F]** you (wah oooo)
Oh what can I do **[Am]** (wah oooo)
I still need you, but **[F]** (wah oooo)
_____ I don't want you **[Am]** now **[F*] [E7*]**



Crocodile Rock()

key:C,(150 b.p.m)., artist:Elton John writer:Elton John, Bernie Taupin <https://www.youtube.com/watch?v=xw0EozkBWul>

Intro: [C] [C] [Am] [Am] [F] [F] [G] [G] (bass only – if available)
[C] [C] [Am] [Am] [F] [F] [G] [G] - Laaa la la la la la la etc.

[C] I remember when rock was young
me and [Am] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own But the
big [C] gest kick I ever got
was doing a [Am] thing called the Crocodile Rock
While the [F] other kids were Rocking Round the Clock
We were [G7] hopping and [G7] bopping to the [G7] Crocodile [G7] Rock
Well, [Am] Croc rocking is something shocking when your [D7] feet
just can't keep still

[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights When
[D7] Suzie wore her dresses tight and
The [G7] Crocodile Rocking was ou.....t of [F] si

[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died Suzie [Am] went
and left us for some foreign guy Long [F] nights crying by the
record machine Dreaming [G7] of my Chevy and my old blue
jeans But they'll [C] never kill the thrills we've got Burning up [Am]
to the Crocodile Rock

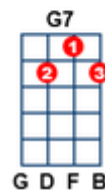
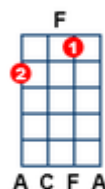
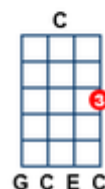
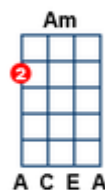
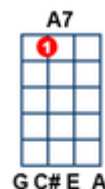
Learning [F] fast as the weeks went past
We really [G7] thought the [G7] Crocodile [G7] Rock would [G7] last,
Well, [Am] Croc rocking is something shocking when
your [D7] feet just can't keep still

[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights When [D7]
Suzie wore her dresses tight and
The [G7] Crocodile Rocking was ou.....t of [F] si

[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa

(fade gradually to finish)

[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa



Enjoy Yourself()

Everybody sings along in the chorus and parts of verse in bold. **No play** (97 b.p.m.)

Intro: 1234 **[F]**//// **[C]**//// **[G7]**//// **[C]**////

Chorus

[C]Enjoy yourself, it's later than you **[G7]**think;

[G7]Enjoy yourself, while you're still in the **[C]**pink.

[C]The years go by as quickly **[C7]**as a **[F]**wink

[F]Enjoy yourself, **[C]**enjoy yourself, it's **[G7]**later than you **[C]**think

Verse 1

[C]You work and work for years and years, You always on the **[G7]**go

[G7]You never take a minute off, Too busy makin' **[C]**dough

[C]Someday you say, you'll have some fun, When you're a **[C7]**million **[F]**aire,

[F]Imagine all the **[C]**fun you'll have, In **[G7]**your old rockin' **[C]**chair

Chorus

Verse 2

[C]You're gonna take that ocean trip, No matter, come what **[G7]**may

[G7]You've got your reservations, But you just can't get a **[C]**way

[C]Next year, for sure, you'll see the world, You'll really **[C7]**get a **[F]**round

[F]But how far can you **[C]**travel, When you're **[G7]**six-feet under **[C]**ground.

Chorus

Verse 3

[C]You never go to nightclubs and, You just don't care to **[G7]**dance

[G7]You don't have time for silly things, Like moonlight and ro**[C]**mance

[C]You only think of dollar bills, Tied neatly **[C7]**in a **[F]**stack

[F]But when you kiss a **[C]**dollar bill, It **[G7]**doesn't kiss you **[C]**back.

Chorus

Verse 4

[C]You worry when the weathers cold, You worry when it's **[G7]**hot

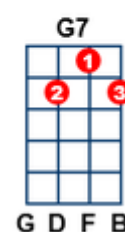
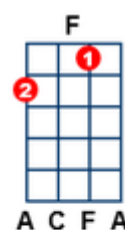
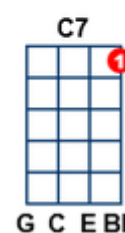
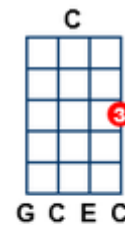
[G7]You worry when you're doing well, You worry when you're **[C]**not

[C]It's worry worry all the time, You don't know **[C7]**how to **[F]**laugh

[F]They'll think of something **[C]** funny when they **[G7]** write your epi **[C]**taph.

Chorus X 2 **[G7]** **[C]** finish.

Finish.....by singing chorus through twice slowing down on the last line of second chorus.



Five Foot Two () (Has anybody seen my gal?) - Art Landry (1925)

- Sing Verse and Chorus (1) (2)
- Instrumental Verse (3)
- Sing Chorus (4)
- Sing Verse (5)
- Sing Outro Chorus (6)

Intro: First 3 lines of verse 1 in **Bold**
text. Verse: (1) (3 inst) (5)

Tempo – *quite fast*

[C] Five foot two, **[E7]** eyes of blue

[A7] but oh, what those **[A7]** five foot could do

Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7]**

[C] Turned up nose, **[E7]** turned down hose

[A7] Never has no **[A7]** other clothes Has

[D7] anybody **[G7]** seen my **[C]** girl?

Chorus: (2) (4)

[C] Now if you **[E7]** run into a **[E7]** five foot two

[A7] covered in **[A7]** fur

[D7] Diamond rings and **[D7]** all those things

[G7] Bet your life it isn't her

[C] Could she love, **[E7]** could she coo.

[A7] Could she, could she, **[A7]** could she, woo!

Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7]**

Outro: (6)

[C] Now if you **[E7]** run into a **[E7]** five foot two

[A7] covered in **[A7]** fur

[D7] Diamond rings and **[D7]** all those things

[G7] Bet your life it isn't her

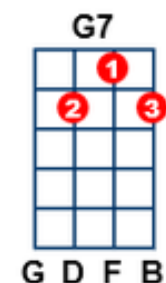
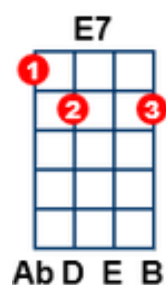
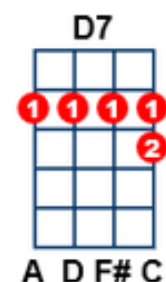
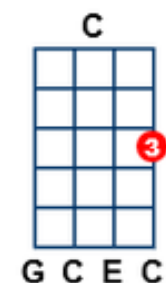
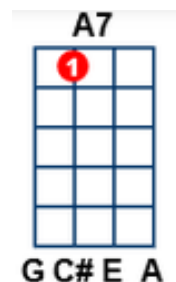
[C] Could she love, **[E7]** could she coo.

[A7] Could she, could she, **[A7]** could she, woo!

Has **[D7]** anybody **[G7]** seen

Has **[D7]** anybody **[G7]** seen

Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7]** ↓ **[C]** ↓



Free Fallin' (Keep & Practice) key:G,(167 b.p.m.) artist:Tom Petty writer:Tom Petty, Jeff Lynne)

<https://www.youtube.com/watch?v=1IWJXDG2i0A> Capo 3

[D] [G] [G] [D] [A]
[D] [G] [G] [D] [A]

She's a [D] good [G] girl, [G] loves [D] her [A] mama
Loves [D] Je-[G]sus and [G] Americ-[D]a [A] too
She's a [D] good [G] girl she's [G] crazy [D] 'bout [A] Elvis
Loves [D] Hor-[G]ses and her [G] boy [D] friend [A] too

[D] [G] [G] [D] [A]

And it's a [D] long [G] day [G] livin' [D] in Rese-[A]da
There's a [D] free [G] way [G] runnin' [D] through the [A] yard
And I'm a [D] bad [G] boy, 'cause I [G] don't [D] even [A] miss her
I'm a [D] bad [G] boy for [G] breakin' [D] her [A] heart

Chorus

And I'm [D] free [G] [G] [D] [A]
Free [D] fall-[G]in' [G] [D] [A]
Yeah I'm [D] free [G] [G] [D] [A]
Free [D] fall-[G]in' [G] [D] [A]

Now all the [D] vam-[G]pires [G] walkin' [D] through the [A] valley
Move [D] west [G] down [G] Ventura [D] Boule-[A]vard
Then all the [D] bad [G] boys [G] are stand-[D]ing in the [A] shadows
And the [D] good [G] girls are [G] home with [D] broken [A] hearts

Chorus

And I'm [D] free [G] [G] [D] [A]
Free [D] fall-[G]in' [G] [D] [A]
Yeah, I'm [D] free [G] [G] [D] [A]
Free [D] fall-[G]in' [G] [D] [A]

[D] [G] [G] [D] [A]

1st Bridge

(Free) [D] (fallin') [G] (now I'm) [G] (free) [D] (fall-) [A] (in')
(Now I'm) [D] [G] [G] [D] [A]
(Free) [D] (fallin') [G] (now I'm) [G] (free) [D] (fall-) [A] (in')

I wanna [D] glide [G] down [G] over [D] Mulhol-[A]land I wanna
[D] write [G] her [G] name [D] in the [A] sky
Gonna [D] free [G] fall [G] out into [D] no-[A]thin'
Gonna [D] leave [G] this [G] world [D] for a [A] while

Chorus

And I'm [D] free [G] [G] [D] [A]
Free [D] fall-[G]-in' [G] [D] [A]
Yeah I'm [D] free [G] [G] [D] [A]
Free [D] fall-[G]-in' [G] [D] [A]

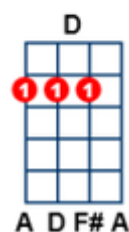
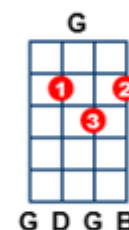
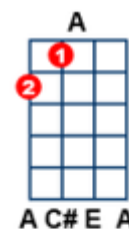
[D] [G] [G] [D] [A]

2nd Bridge

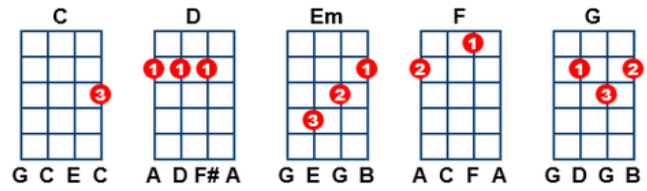
(Free) [D] (fallin') [G] (now I'm) [G] (free) [D] (fall-) [A] (in')
Yeah I'm [D] free [G] [G] [D] [A]
Free [D] fall-[G]in' [G] [D] [A] Oh!
(Free) [D] (fallin') [G] (now I'm) [G] (free) [D] (fall-) [A] (-in')
Free [D] fall-[G]in' [G] [D] [A]
Yeah I'm [D] free [G] [G] [D] [A] Oh!
Free [D] fall-[G]in' [G] [D] [A] (fade out)

Free Fallin' - Chord changes strum pattern

Bar	:	1	2
Count	:	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &
Chord	:	D - - G - - - -	G D A - - - -
Strum	:	↓ - - ↑ - - - -	↓ ↑ ↓ - - - -



Friday I'm in Love() — The Cure.



Capo on 7 to play along to original, (136 b.p.m.) https://www.youtube.com/watch?v=G89r_G1NLkl

Intro/kazoo: [G] [C] [G] [D] [Em] [C] [G] [D] x2

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you, it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D] wait, and [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack
[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

Kazoo: [G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head, [G] Tuesday Wednesday [D] stay in bed
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

[C] Saturday [D] wait, [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

Bridge: (solo voice!)

[Em] Dressed up to the [F] eyes, it's a wonderful sur-[G]-prise
To see your [D] shoes and your spirits [Em] rise

Throwing out your [F] frown, and just smiling at the [G] sound

Sleek as a [D] shriek spinning round and [Em] round

Always take a big [F] bite, it's such a gorgeous [G] sight

To see you [D] eat in the middle of the [Em] night

You can never get e-[F]-nough, enough of this [G] stuff it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you, it's [G] Friday I'm in [D] love

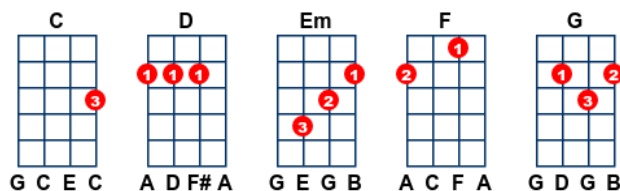
[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

Outro/kazoo: [G] [C] [G] [D] [Em] [C] [G] [D]

[G] [C] [G] [D] [Em] [C] [G] [D] [G↓] (Single down strum to finish!)

Fun Fun Fun()

key:C, (158 b.p.m.) artist:Beach Boys writer:Brian Wilson and Mike Love



Beach Boys: <https://www.youtube.com/watch?v=kl4sCg2FajA> capo 3 5m 40s into video

Voices: (Backing singers)

Intro: [C] [F] [C] [G] [F] [C] [G]

Well she [C] got her daddy's car
And she cruised through the hamburger [F] stand now
Seems she for[C]got all about the library like she told her old [G] man now
And with the [C] radio blasting goes cruising just as fast as she [F] can now

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a[C]way
[C] (Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird a[C]way)

Well the [C] girls can't stand her
Cuz she walks, looks and drives like an [F] ace now
[F] (You walk like an ace now you walk like an ace)
She makes the [C] Indy 500 look like a Roman chariot [G] race now
[F] (You look like an ace now you look like an ace)
A lotta [C] guys try to catch her but she leads them on a wild goose [F] chase now
[F] (You drive like an ace now you drive like an ace)

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a[C]way
[C] (Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird a[C]way)

Solo: [G] [C] [G] [D] [G]

Well you [C] knew all along that your dad was getting' wise to [F] you now
[F](You shouldn't have lied now you shouldn't have lied)
And since he [C] took your set of keys
You've been thinking that your fun is all [G] through now
[G] (You shouldn't have lied now you shouldn't have lied)
But you can [C] come along with me 'cause we gotta a lot of things to [F] do now
[F] (You shouldn't have lied now you shouldn't have lied)

And we'll have [C] fun fun [Em] fun now that [F] daddy took the [G] T-Bird a[C]way
[C] (Fun fun [F] fun now her [C] daddy took the [G] T-Bird a[C]way)

And we'll have [C] fun fun [Em] fun now that [F] daddy took the [G] T-Bird a[C]way
[C] (Fun fun [F] fun now her [C] daddy took the [D] T-Bird a[C]way)

And we'll have [C] fun fun [Em] fun now that [F] daddy took the [G] T-Bird a[C]way
[C] (Fun fun [F] fun now her [C] daddy took the [G] T-Bird a[C]way)

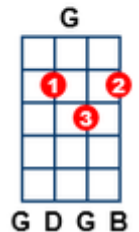
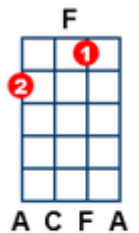
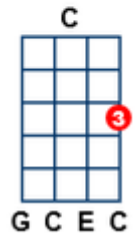
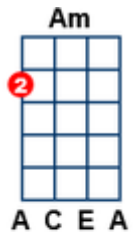
And we'll have [C] fun fun [Em] fun now that [F] daddy took the [G] T-Bird a[C]way
[C] (Fun fun [F] fun now her [C] daddy took the [D] T-Bird a[C]way [STOP!])

Galway Girl - Mundy with Sharon Shannon

<https://youtu.be/i3V-oXwCWL4?feature=shared> (98 b.p.m. (or 196 at double time))

{1,2,3,4 straight in..}

Well, I [C] took a stroll on the old long walk,
 on a [C] day— I — ay — I — [F] ay—
 I [C] met a little girl and we [Am] stopped to talk,
 On a [C] fine soft [G] day— I — [C] ay
 And I ask you, [C] friend —
 What's a [F] fella to [C] do —
 Cause her [Am] hair was black and her [G] eyes were [C] blue —
 And I [F] knew [C] right then —
 I'd be [F] takin 'a [C] whirl,
 Round the [Am] Salthill Prom with a [G] Galway [G] girl



Instrumental:

[C] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓ [F] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓
 [F] ↓ ↓ [C] ↓ ↓ [F] ↓ ↓ [C] ↓ ↓ [G] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓ {straight in..}

We were [G] halfway there when the rain came down
 on a [C] day— I — ay — I — [F] ay—
 And she [C] took me up to her [Am] flat downtown
 On a [C] fine soft [G] day — I — [C] ay
 And I [F] ask you, [C] friend —
 What's a [F] fella to [C] do —
 Cause her [Am] hair was black and her [G] eyes were [C] blue —
 So I [F] took her [G] hand —
 And I [F] gave her a [C] twirl
 And I [Am] lost my heart to a [G] Galway [C] Girl {1,2,3,4}

[C] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓ [F] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓ [F] ↓ ↓ [C] ↓ ↓ [F] ↓ ↓ [C] ↓ ↓ [G] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓
 [F] ↓ ↓ ↓ ↓ [F] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓ [G] ↓ ↓ ↓ ↓ [F] ↓ ↓ [C] ↓ ↓ [F] ↓ ↓ [C] ↓ ↓ [G] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓ {straight in..}

When I [C] woke up I was all alone
 on a [C] day— I — ay — I — [F] ay—
 With a [C] broken heart and a [Am] ticket home
 On a [C] fine soft [G] day— I — [C] ay
 And I [F] ask you [C] now —
 What [F] would you [C] do —
 If her [Am] hair was black and her [G] eyes were [C] blue —
 I've [F] travelled a [C] round —
 I've been all [F] over this [C] world —
 Boys I [Am] never seen nothin' like a [G] Galway [C] girl {1,2,3,4}

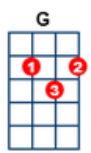
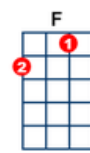
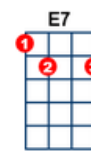
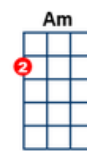
[C] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓ [F] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓ [F] ↓ ↓ [C] ↓ ↓ [F] ↓ ↓ [C] ↓ ↓ [G] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓
 [F] ↓ ↓ ↓ ↓ [F] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓ [G] ↓ ↓ ↓ ↓ [F] ↓ ↓ [C] ↓ ↓ [F] ↓ ↓ [C] ↓ ↓ [G] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓
 [F] ↓ ↓ ↓ ↓ [F] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓ [G] ↓ ↓ ↓ ↓ [F] ↓ ↓ [C] ↓ ↓ [F] ↓ ↓ [C] ↓ ↓ [G] ↓ ↓ ↓ ↓ [C] ↓ ↓ ↓ ↓ (stop!)

Hit the Road Jack (Keep and Practice)

artist:Ray Charles , writer:Percy Mayfield

Ray Charles: (in E) https://www.youtube.com/watch?v=LoX8_xeybEI

Voices: (**Bold**) – **Ladies**, Plain – Gents & Plain – Altogether



[Am] [G] [F] [E7] *4

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more [G] [F] [E7]

Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean! You're the [Am] meanest [G] woman that I've [F] ever [E7] seen
I [Am] guess if [G] you say [F] so.. [E7] I'll [Am] have to pack my [G] things and [F] go
(That's [E7] right!)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more [G] [F] [E7]

Now [Am] baby listen [G] baby don't [F] treat me this [E7] way

For [Am] I'll be [G] back on my [F] feet some [E7] day

(Don't [Am] care if you [G] do cause it's [F] under [E7] stood,
You ain't [Am] got no [G] money you [F] just ain't no [E7] good)

Well I [Am] guess if [G] you say [F] so [E7] I'll [Am] have to pack my [G] things and [F] go
(That's [E7] right!)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more [G] [F] [E7]

Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way

For [Am] I'll be [G] back on my [F] feet some [E7] day

(Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood

You ain't [Am] got no [G] money you just [F] ain't no [E7] good)

I [Am] guess if [G] you say [F] say [E7] so

I'll [Am] have to [G] pack my [F] things and [E7] go
(That's [E7] right!)

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

[F] What you [E7] say?

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more) [G]
[F] [E7] [Am]

I Do I Do I Do() - ABBA (In G) 111 B.P.M.

https://www.youtube.com/watch?v=tW3HN_pvbE4

Intro: sax over [C]....[G]-[G7]-[C]-[G]

~Verse 1~

Lo[G]ve [D]me or lea[G]ve me,
make your ch[E7]oice, but believe [Am]me I love y[D]ou
I d[D7]o, I do, I do, I do, [G]I do[D7]

[G]I ca[D]n't conc[G]eal it, don't you s[E7]ee,
can't you f[Am]eel it?, Don't you t[D]oo?
I d[D7]o, I do, I do, I do, [G]I do

~Chorus~

O[Dm]h, I've bee[G7]n dreaming through [C]my lone[Am]ly past
N[A]ow I just mad[A7]e it, I fo[Am]und you at l[D7]ast

~Verse 2~

So come [G]on, no[D]w let's t[G]ry it, I love y[E7]ou,
can't de[Am]ny it, 'Cos it's t[D]rue
I [D7]do, I do, I do, I do, [G]I do[D7]

(Instrumental)

Sax break 1: [C]....[G]-[G7]-[C]-[G]

Sax break 2: [C]-[G]-[C]-[A7]-[Dm]-[G]-[G7]-[C]..

~Chorus~

Oh, [Dm]no hard f[G7]eelings between y[C]ou and [Am]me
[A]If we can't mak[A7]e it, but j[Am]ust wait and s[D]ee

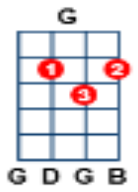
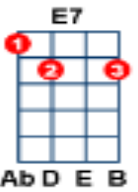
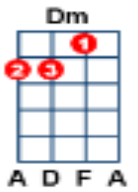
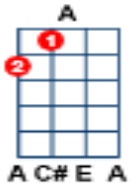
~Verse 3~

So [G]come [D]on, now let[G]s try it, I [E7]love you,
ca[Am]n't deny it, 'Cos it's t[D]rue
I d[D7]o, I do, I do, I do, I[G] d[D7]o

So [G]love[D] me o[G]r leave me, make yo[E7]ur choice,
bu[Am]t believe me I love [D]you
I [D7]do, I do, I do, I do[G], I d[D7]o
[G]I ca[D]n't co[G]nceal it, don't y[E7]ou see,
can't y[Am]ou feel it? Don't you t[D]oo?
I [D7]do, I do, I do, I do[G], [C]I [G]do

(Outro)

[C].....[G]-[G7]-[C]....[C][G]-[G7]-[C]....till fade..



I Hear You Knocking()

key:D, artist:Dave Edmunds writer:Dave Bartholomew and Earl King

Dave Edmunds: <https://www.youtube.com/watch?v=oJ7fkZdHCaA> (Capo on 2)

Intro: **[E7]**/// **[G]**/// **[D]**///// **[A]** /

You **[D]** went away and left me long time ago

Now you're knocking on my door

I hear you **[G]** knocking but you can't come **[D]** in

I hear you **[G]** knocking, go back where you **[A]** been

I **[D]** begged you not to go but you said goodbye

Now you're telling me all your lies

I hear you **[G]** knocking but you can't come **[D]** in

I hear you **[G]** knocking go back where you **[A]** been **[Am]**

[D]/// ///// **[G]**/// ///// **[D]**/// ///// **[E7]**/// **[G]**/// **[D]**/// **[A]** /// ///

[Aug] You **[D]** better get back to your used to be

'Cause your kind of love ain't good for me

I hear you **[G]** knocking but you can't come **[D]** in

I hear you **[G]** knocking go back where you **[A]** been

I **[D]** told you way back in 52

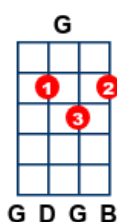
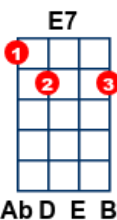
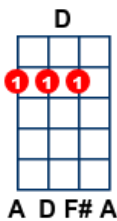
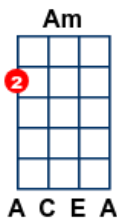
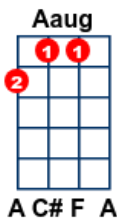
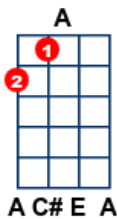
That I would never go with you

I hear you **[G]** knocking but you can't come **[D]** in

I hear you **[E7]** knocking

[G] Go back where you **[A]** been **[Aug]**

Outro (fading): **[D]**/// ///// **[G]**/// ///// **[D]**///



I Knew The Bride When She Used To Rock N Roll()

key:C, writer:Nick Lowe

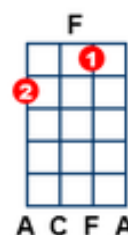
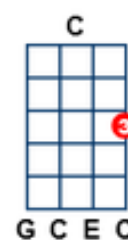
Well the [C] bride looked a picture in the gown that her momma [G] wore
When she was married herself nearly 27 years be[C]fore
They had to change the style a little but it looked just [G] fine
Stayed up all night but they got it finished just in [C] time
Now on the arm of her daddy - she's a-walking down the [G] aisle
And she catches my eye - and she gives me a secret [C] smile
Maybe it's too old-fashioned but we were once close [G] friends
Oh but the way that she looks today she never could have [C] then

Well I can [F] see her now, in her tight blue jeans
[C] Pumping all her money in the record machine
[F] Spinning like a top, you should-a seen her go
[C] I knew the bride when she [G] used to rock and [C] roll
[C] I knew the bride when she [G] used to rock and [C] roll {234 123}

Now a proud daddy only wanna give his little girl the [G] best So he
put down a grand on a cosy little lovers' [C] nest
You could have called the reception an unqualified suc[G]cess
At a flash hotel for a hundred and fifty [C] guests
Take a look at the bridegroom smiling pleased as [G] pie
Shaking hands all around with a glassy look in his [C] eye
He got a real good job and his shirt and tie is [G] nice
But I remember a time when she never would have looked at him [C] twice

Well I can [F] see her now drinking with the boys
[C] Breaking their hearts like they were toys
She [F] used to do the pony - she used to do the stroll
[C] I knew the bride when she [G] used to rock and [C] roll
[C] I knew the bride when she [G] used to rock and [C] roll
[C] I knew the bride when she [G] used to rock and [C] roll
[C] I knew the bride when she [G] used to rock and [C] roll {234 123}

Well I can [F] see her now with her headphones on [C] Jumping
up and down to her favourite song, I still rem[F]ember when she
used to want to make a lot of noise
[C] Hopping and a bopping with the street corner boys –
She [F] used to wanna party - she used to wanna go
[C] I knew the bride when she [G] used to rock and [C] roll
[C] I knew the bride when she [G] used to rock and [C] roll
[C] I knew the bride when she [G] used to rock and [F] roll {234 1234}
[C] I knew the bride when she [G] used to rock and [C]* roll

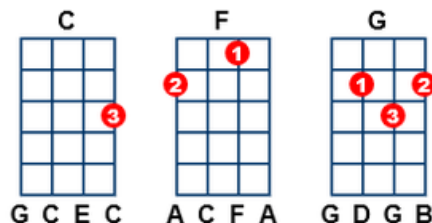


I Love to Boogie (Keep) T Rex (1976) (176 b.p.m.)

Voices: **(Bold)** – Ladies, Plain – Gents & Plain – Altogether

Intro: (single ukulele only!)

[C] [C] [C] [C]



[C] We love to boogie, we love to boogie,
[F] Rossendale boogie, [C] Ukulele boogie,
[G] We love to boogie, on a Saturday [C] night!

Verse 1:

[C] Belinda Mae Fender's got a Cadillac Bone,
Jenny lost her cherry walking all the way home,
The [F] passion of the Earth blasted it's mind,
Now it's [C] neat, sweet ready for the moon based grind,
[G] We love to boogie, [C] we love to boogie on a Saturday night!

I said [C] we love to boogie, we love to boogie,
[F] Ukulele boogie, [C] Ramsbottom boogie,
[G] We love to boogie on a Saturday [C] night!

Kazoo Verse:

Verse 2:

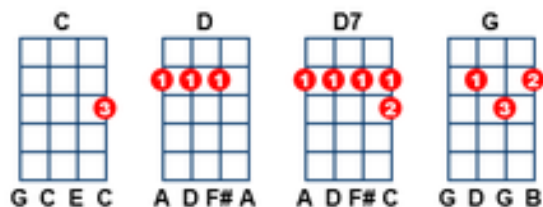
You [C] rattlesnake out with your tail feathers high,
Jitterbug left and smile to the sky,
With your [F] black velvet cape and your stove pipe hat,
[C] Be-bop baby the dance is where it's at,
[G] I love to boogie, yes [C] I love to boogie on a Saturday night!

I said [C] I love to boogie, I love to boogie,
[F] Rawtenstall boogie [C] Ukulele boogie,
[G] I love to boogie on, a Saturday [C] night!

[C] I love to boogie, (I love to boogie), I love to boogie, (I love to boogie),
[F] I love to boogie, [C] I love to boogie,
[G] I love to boogie, on a Saturday [C] night!

[C] I love to boogie, (I love to boogie), I love to boogie, (I love to boogie),
[F] Edenfield boogie [C] Ukulele boogie,
[G] I love to boogie on a Saturday [C] night!
[G] I love to boogie on a Saturday [C] night!
[G] I love to boogie (stop,2,3,4,5) on a Saturday [C] N – I – I – I – I – GHT! [G↓] [C↓]

I'm On My Way () - The Proclaimers - (120 b.p.m.)



Intro: [G]

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[G] I'm on my way to [C] what I want from this world

[G] And years from now [C] you'll make it to the next world

[G] And everything [C] that you receive up yonder

[G] Is what you gave [D7] to me the day I wandered

[G] I took a right, I took a right turning yesterday, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I took a right, I took a right turning yesterday

[G] I took the road that [C] brought me to your home town

[G] I took the bus [C] to streets that I could walk down

[G] I walked the streets [C] to find the one I'd looked for

[G] I climbed the stair that [D7] led me to your front door

[C] And now that [D] I don't want for [G] anything

[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'll do my best, I'll do my best to do the best I can, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] Yeah, I'll do my best, I'll do my best to do the best I can

[G] To keep my feet from [C] jumping from the ground dear

[G] To keep my heart from [C] jumping through my mouth dear

[G] To keep the past [C] the past and not the present

[G] To try and learn when [D7] you teach me a lesson

[C] And now that [D] I don't want for [G] anything

[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I'm on my way from misery to happiness today

[G] I'm on my way to [C] what I want from this world

[G] And years from now [C] you'll make it to the next world

[G] And everything [C] that you receive up yonder

[G] Is what you gave [D7*] to me the day I wandered

[G] I'm on my way. [G] I'm on my way. [G] I'm on my way. [G] I'm on my way [G] (*Tremolo*)

Israelites ()

key:G, (150 b.p.m.) artist:Desmond Dekker writer:Desmond Dekker , Leslie Kong

Desmond Dekker :<https://www.youtube.com/watch?v=0wSXTN2EfRo> Capo on 1

[A] Get up in the morning slaving for bread sir

So that every [A7] mouth can be fed

[D] Poor [E7] me [A] Israelites [F] [G]

[A] Get up in the morning slaving for bread sir

So that every [A7] mouth can be fed

[D] Poor [E7] me [A] Israelites [F] [G]

[A] My wife and my kids they pack up and a leave me

Darling she said I was [A7] yours to receive

[D] Poor [E7] me [A] Israelites [C]

[A] Shirt dem a-tear up trousers are go

I don't want to end up like [A7] Bonnie and Clyde

[D] Poor [E7] me [A] Israelites [F] [G]

[A] After a storm there must be a calm

[A] Catch me in your palm you [A7] sound your alarm

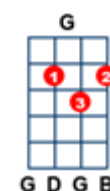
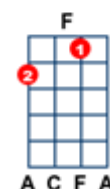
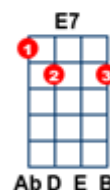
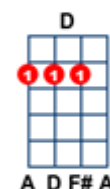
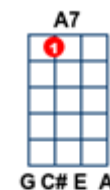
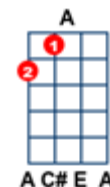
[D] Poor [E7] me [A] Israelites [F] [G]

[A] [F] [G] [A] [D] [A] [F] [G] [A] [E7]

Repeat verses

[D] Poor [E7] me [A] Israelites (I wonder who I'm working for)

[D] Poor [E7] me [A] Israelites



It's All About You (in C)

artist: Mcfly 2005 (136 b.p.m.)

<https://www.youtube.com/watch?v=vP0btM9p4P8>

[C] It's all a-[Am]-bout you, [Dm] it's all a-[G]-bout you baby

[C] It's all a-[Am]-bout you, [Dm] it's all a-[G]-bout you.....

VERSE 1

[C] Yesterday you [E] asked me something [Am] I thought you [C] knew

So I [F] told you with a [G] smile, its all about [C] you [G7]

[C] Then you whispered [E] in my ear and.....[Am] you told me [C] too

Said you [F] made my life worth [G] while, it's all about [C] you

[C7]

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too

But if [F] you deny me [D7] one of your kisses

[G] Don't know what I'd [G7] do

So [C] hold me close and [E] say three words like...[Am] you used to [C] do

Dancing [Dm] on the kitchen [G] tiles, It's all about [C] you [G]

Instrumental [C] [E] [Am] [C] [Dm] [G] [C] [C7]

VERSE 2

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too

But if [F] you deny me [D7] one of your kisses [G] Don't know what I'd [G7] do

So [C] Hold me close and [E] say three words like you [Am] used to [C] do

Dancing [Dm] on the kitchen [G] tiles, Yes you [Fm] made my life worth [G] while

So I [F] told you with a [G] smile [G]

N/C It's all about [C] you [C]

OUTRO

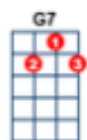
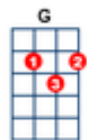
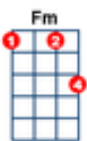
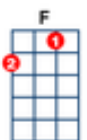
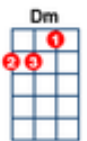
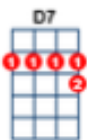
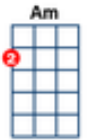
[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

Slower

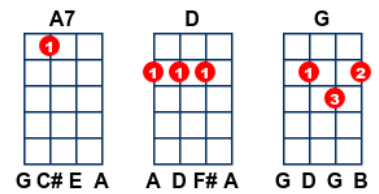
[C] It's all about [C] you



Johnny Todd() 1962

Words and music: traditional key:C, (125 b.p.m.)

Johnny Todd - The Spinners



Johnny Todd. 1962. Folk Song, The Spinners. 4/4 time

1, 2, 1 2 3 4 Intro: **[D]** **[A7]**// **[D]**

(Strum intro along with kazoo and/or Harmonica)

[D] Johnny Todd he **[G]** took a **[D]** notion
For to cross the **[G]** ocean **[A7]** wide
[D] And he left his **[G]** love be- **[A7]** hind him **[D]** Walking by
the **[A7]** Liverpool **[D]** tide _____

[D] Johnny Todd he **[G]** took a **[D]** notion
For to cross the **[G]** ocean **[A7]** wide
[D] And he left his **[G]** love be- **[A7]** hind him
[D] Walking by the **[A7]** Liverpool **[D]** tide

[D] For a week she **[G]** wept with **[D]** sorrow,
Tore her hair and **[G]** wrung her **[A7]** hands
[D] Till she met an- **[G]** other **[A7]** sailor
[D] Walking on the **[A7]** Liverpool **[D]** sands

[D] Oh fair maid, why **[G]** are you **[D]** weeping
For your Johnny **[G]** gone to **[A7]** sea?
[D] If you'll wed with **[G]** me to- **[A7]** morrow
[D] I will kind and **[A7]** constant **[D]** be

[D] I will buy you **[G]** sheets and **[D]** blankets,
I'll buy you a **[G]** wedding **[A7]** ring
[D] You shall have a **[G]** gilded **[A7]** cradle
[D] For to rock the **[A7]** baby **[D]** in

[D] Johnny Todd came **[G]** home from **[D]** sailing,
Sailing on the **[G]** ocean **[A7]** wide,
[D] But he found his **[G]** fair and **[A7]** false one
[D] Was another **[A7]** sailor's **[D]** bride

[D] All you men who **[G]** go a-**[D]**-sailing
Or to fight the **[G]** foreign **[A7]** foe
[D] Do not leave your **[G]** love like **[A7]** Johnny *(pause and slow down)*
[D] Marry her be-**[A7]**-fore you **[D]** go!

Kids In America()

Kim Wilde

<https://www.youtube.com/watch?v=PGGgdX8Zw9A> Capo on 2, (158 b.p.m.)

[A] Looking out a dirty old window
[A] Down below the cars in the street go
[G] rushing by. I [F] sit here a-[G]lone and I [D] wonder why.

[A] Friday night and everyone's moving
[A] I can feel the heat but it's soothing
[G] Heading down. I [F] search for the [G] beat in this

[D] Dirty Downtown the young ones are going
[E] Downtown the young ones are growing
[F] We're the kids in A-[C]merica (whoa-oh)
[F] We're the kids in A-[C]merica (whoa-oh)
[F] Everybody [G] live for the music-go-[A]-round

[A] Bright lights the music get faster.
[A] Look boy, don't check on your watch, not [G] another glance.
I'm [F] not leaving [G] now, honey [D] not a chance.

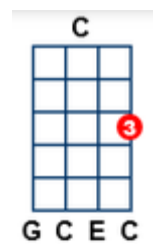
[A] Hot-shot, give me no problems.
[A] Much later baby you'll be saying [G] never mind.
You [F] know life is [G] cruel, life is

[D] Never kind hearts don't make a new story.
[E] Kind hearts don't grab any glory.

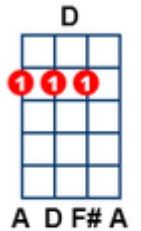
[F] We're the kids in A-[C]merica (whoa-oh)
[F] We're the kids in A-[C]merica (whoa-oh)
[F] Everybody [G] live for the music-go-[A]-round

[A] La La La [C] La La La La
[G] La La La [F] La La La Say
[A] La La La [C] La La La La
[G] La La La [F] La La La [F]

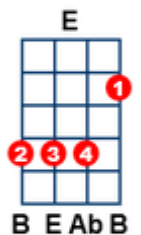
[A] Come closer, honey that's better.
[A] Got to get a brand new experience.
[G] Feeling right. Oh [F] don't try to [G] stop baby.
[D] Hold me tight.



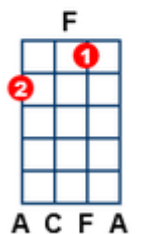
G C E C



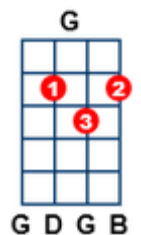
A D F# A



B E Ab B



A C F A



G D G B

Last Train To Clarksville() The Monkees (1966)

key:G, (200 b.p.m) ,artist:The Monkees writer:Tommy Boyce and Bobby Hart

<https://www.youtube.com/watch?v=ZcXpKiY2MXE>

[G7][G][G]///

Take the **[G7]** last train to Clarksville and I'll meet you at the station
You can be here by four thirty 'cause I've made a reservation.

Don't be **[C7]** slow... Oh no, no, no! Oh no, no, no! **[*]**

'Cause I'm **[G7]** leaving in the morning and I must see you again

We'll have one more night together 'till the morning brings my train

And I must **[C7]** go... Oh no, no, no! Oh no, no, no! **[*]**

And I **[D7]** don't know if I'm ever coming home... **[G7]**

Take the **[G7]** last train to Clarksville I'll be waiting at the station

We'll have time for coffee-flavoured kisses and a bit of conversation**[C7]**

Oh no, no, no! Oh no, no, no! **[*]** (...2,3,4)

[G] De De De De De De De De, **[Fadd9]**De De De De, De De De De,

[G] De De De De,De De De De, **[G]** De (...2,3,4)

[G] De De De De De De De De, **[Fadd9]**De De De De, **[De De De De,**

[G] De De De De,**[Fadd9]**De De De De, **[G7]**De (...2)

Take the **[G7]** last train to Clarksville now I must hang up the phone

I can't hear you in this noisy railroad station all alone

I'm feeling **[C7]** low, Oh no, no, no! Oh no, no, no! **[*]**

And I **[D7]** don't know if I'm ever coming home. **[G]**

[G] [Fadd9] [G] [G] (...2,3,4) **[G] [Fadd9] [G] G7**(...2)

Take the **[G7]** last train to Clarksville and I'll meetyou at the station

You can be here at four thirty 'cause I've made a reservation.

Don't be **[C7]** slow.. Oh no, no, no! Oh no, no, no!

And I **[D7]** don't know if I'm ever coming home **[G7]**

Take the **[G7]** last train to Clarksville Take the

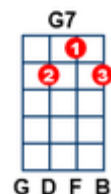
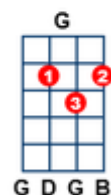
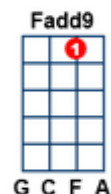
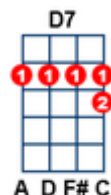
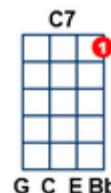
[G7] last train to Clarksville Take the **[G7]**

last train to Clarksville Take the **[G7]** last

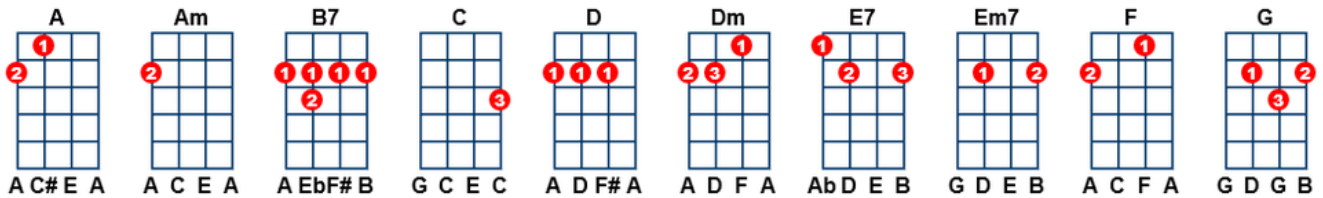
train to Clarksville...**[G]**

G7 Riff - played over all G7's (optional!)

2 _____ 2 _____ 2 _____ 2 2 _____ 2 2 _____
 3 _____ 3 _____ 3 _____ 3 3 _____ 3 _____ 3 _____
 2 5 4 2 _____ 2 5 4 2 _____ 2 5 4 2 _____ 2 5 4 2 _____
 Rossei 0 _____ 0 _____ 0 _____ 0 _____ 0 _____



Lady Madonna() - The Beatles 1968 (written by Paul McCartney) (Tempo: 111 b.p.m.)



Intro: [A] [D] [A] [D] [A] [D] [F] [G] [A] (as first 2 lines)

[A] Lady Ma[D]onna [A] children at your [D] feet

[A] Wonder how you [D] manage ([A]) to [F] make [G] ends [A] meet

[A] Who finds the [D] money [A] when you pay the [D] rent?

[A] Did you think that [D] money ([A]) was [F] hea[G]ven [A] sent

[Dm] Friday night arrives without a [G] suitcase

[C] Sunday morning creeping like a [Am] nun

[Dm] Monday's child has learned to tie his [G] bootlace

[C] See [Em7] how [B7] they [E7] run

[A] Lady Ma[D]onna [A] baby at your [D] breast

[A] Wonder how you [D] manage ([A]) to [F] feed [G] the [A] rest

Instrumental: [A] [D] [A] [D] [A] [D] [F] [G] [A] (as 2 lines of verse 1)

Kazoo or hum: (as verse 2)

[Dm] [G]

[C] [Am]

[Dm] [G]

[C] See [Em7] how [B7] they [E7] run

[A] Lady Ma[D]onna [A] lying on the [D] bed

[A] Listen to the [D] music ([A]) playing [F] in [G] your [A] head

Instrumental: [A] [D] [A] [D] [A] [D] [F] [G] [A] (as 2 lines of verse 1)

[Dm] Tuesday afternoon is never [G] ending

[C] Wednesday morning papers didn't [Am] come

[Dm] Thursday night your stockings needed [G] mending

[C] See [Em7] how [B7] they [E7] run

[A] Lady Ma[D]onna [A] children at your [D] feet

[A] Wonder how you [D] manage ([A]) to [F] make [G] ends [A] meet

Outro:

[A] [D] [A] [D] [A] [D] [F] [G] [A] (3 beats on last A chord to finish)

Locomotion()

key: C, (130 b.p.m.), artist: Little Eva writer: Gerry Goffin and Carole King

Little Eva: <https://www.youtube.com/watch?v=eKpVQm41f8Y> Capo on 3rd

Voices: (Backing singers)

v1) [C] Everybody's doin' a [Am/C] brand-new dance, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] I know you'll get to like it if you [Am] give it a chance now
[C] (Come on baby, [Am/C] do the Locomotion)
[F] My little baby sister can [Dm] do it with me
[F] It's easier than learning your [D7] A-B-C's
So [C] come on, come on and [G7] do the Loco-motion with [C] me.

You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, now, I [G7] think you've got the knack

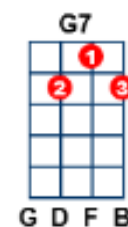
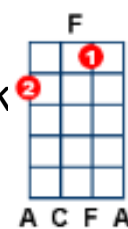
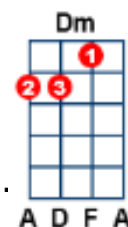
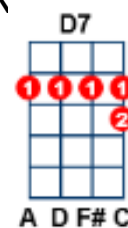
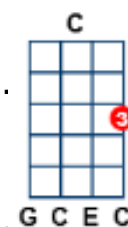
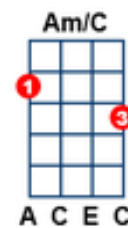
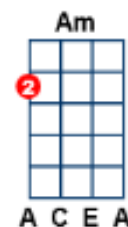
v2) [C] Now that you can do it, [Am] let's make a chain, now
[C] (Come on baby, [Am] do the Loco-motion)
[C] A chug-a chug-a motion like a [Am] railroad train, now.
[C] (Come on baby, [Am/C] do the Loco-motion)
[F] Do it nice and easy, now, [Dm] don't lose control:
[F] A little bit of rhythm and a [D7] lot of soul.
So [C] come on, come on and [G7] do the Loco-motion with [C] me.

You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, now, I [G7] think you've got the knack

v3) [C] Move around the floor in a [Am/C] Locomotion.
[C] (Come on baby, [Am/C] do the Locomotion)
[C] Do it holding hands if [Am/C] you get the notion.
[C] (Come on baby, [Am/C] do the Locomotion)
There's [F] never been a dance that's so [Dm] easy to do.
It [F] even makes you happy when you're [D7] feeling blue,
So [C] come on, come on and [G7] do the Locomotion with [C] me.

You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, now, I [G7] think you've got the knack.

(Repeat chorus and verse 3 to finish.)



Look What They've Done to my Song, Ma()

key:C, artist:Melanie Safka writer:Melanie Safka

Melanie Safka - <https://www.youtube.com/watch?v=r44Ach4mXE4>

[C] Look what they've done to my **[Am]** song, Ma

[F] Look what they've done to my song

Well it's the **[C]** only thing I could **[D]** do half right

And it's **[F]** turning out all **[D7]** wrong, Ma

[C] Look what they've **[G7]** done to my **[C]** song. **[G7]**

[C] Look what they've done to my **[Am]** brain, Ma

[F] Look what they've done to my brain

Well they **[C]** picked it like a **[D]** chicken bone

And I **[F]** think I'm half in **[D7]** sane, Ma

[C] Look what they've **[G7]** done to my **[C]** song. **[G7]**

[C] I wish I could find a good **[Am]** book to live in,

[F] Wish I could find a good book

Well if **[C]** I could find a **[D]** real good book,

I'd **[F]** never have to come **[D7]** out and look at

[C] what they've **[G7]** done to my **[C]** song. **[G7]**

[C] Ils ont changé ma chan-**[Am]**son, Ma

[F] Ils ont changé ma chanson

C'est la **[C]** seule chose que **[D]** je peux faire

Et **[F]** ce n'est pas **[D7]** bon, Ma

[C] Ils ont chan-**[G7]**gé ma chan-**[C]**son. **[G7]**

[C] Look what they've done to my **[Am]** song, Ma

[F] Look what they've done to my song Well

they **[C]** tied it up in a **[D]** plastic bag and

they **[F]** turned it upside down

[C] Look what they've **[G7]** to my **[C]** song.

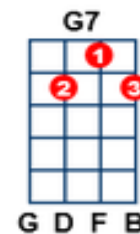
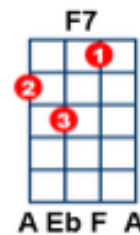
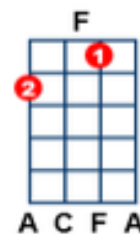
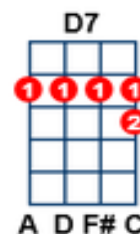
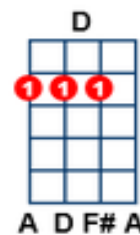
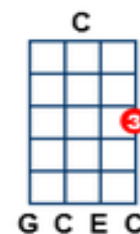
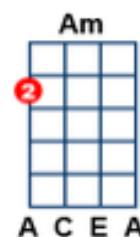
[C] Look what they've done to my **[Am]** song, Ma **[F]**

Look what they've done to my song

Well it's the **[C]** only thing I could **[D]** do all right,

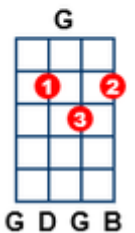
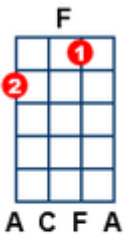
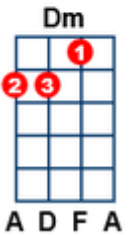
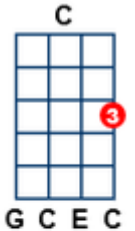
and they **[F]** turned it upside down

[C] Look what they've **[G7]** to my **[C]** song.



Make Me Smile() - Steve Harley/Cockney Rebel (1975), (143 b.p.m.)

You've done it [F] all, you've [C] broken every [G] code
[F] And pulled the [C] Rebel to the [G] floor (bababababababa)
You've spoilt the [F] game, no [C] matter what you [G] say
[F] For only [C] metal, what a [G] bore
[F] Ooooh (Blue eyes), [C] la la la (blue eyes)
[F] Ooooh (How can you) [C] (tell) la la la, (so many) [G] (lies) ooooh?



Chorus:

[Dm] Come up and [F] see me, make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G↓] (stop 2,3,4)

There's nothing [F] left, all [C] gone and run a-[G]-way
[F] Maybe you'll [C] tarry for a [G] while? (bababababababa)
It's just a [F] test, a [C] game for us to [G] play
[F] Win or [C] lose, it's hard to [G] smile
[F] Ooooh (Resist), [C] (resist) la la la
[F] Ooooh (It's from your-[C]-self) la la la, (you have to [G] hide) ooooh

Chorus

There ain't no [F] more, you've [C] taken every [G] thing
[F] From my belief [C] in Mother [G] Earth (bababababababa)
Can you ig-[F]-nore, my [C] faith in every [G] thing
[F] Cos I know what [C] faith is, and what it's [G] worth
[F] Ooooh (Away), [C] (away) la la la
[F] Ooooh (And don't say [C] (maybe, you'll [G] try) ooooh.

Chorus

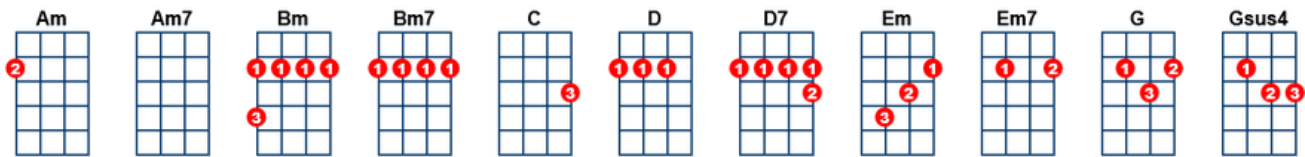
Interlude

[F] Ooh- [C] -oooh, la la la
[F] Ooh- [C] -oooh, la la la
[G] Oooooohhhhhh (bababababababa)

[Dm] Come up and [F] see me, make me [C] smi-i-i-[G]-ile
[Dm] I'll do what you [F] want, running [C] wi-i-i-[G]-ild [G↓]

Meet Me on the Corner(Keep & practice) - Lindisfarne (1971)

(written by Rod Clements) – (94 b.p.m.)



Intro:

Bass: **[D] [D7] [Bm7] [D]**

(then strum accompanied by harmonica, if available.)

[G] [D] [Em] [D] [C] [D][G][G↓]

[G] Hey Mr **[D]** Dream Seller, **[Em]** where have you **[D]** been?
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
I **[C]** came a**[D]**long just to **[G]** bring you this **[Em]** song
Can you **[Am]** spare one **[D]** dream for **[G]** me? **[D]**

[G] You won't have **[D]** meet me and **[Em]** you'll soon for**[D]**get
So don't **[C]** mind me **[D]** tuggin at your **[G]** sleeve **[D]**
I'm **[C]** askin' **[D]** you if I can **[G]** fix a rendez**[Em]**vous
For your **[Am]** dreams are **[D]** all I be**[G]**lieve **[G]**

Chorus:

[Am7] Meet me on the corner, when the **[Bm]** lights are coming on
And I'll be **[G]** there, I **[Bm]** promise I'll be **[Em]** there **[Em7]**
[Am7] Down the empty streets, we'll disap**[Bm]**pear into the dawn
If you have **[Am]** dreams e**[C]**nough to
[D] shar-**[D7]**are-**[Bm7]**are **[D]**

[G] Lay down all your **[D]** bundles of **[Em]** rags and re**[D]**mindes
And **[C]** spread your **[D]** wares on the **[G]** ground **[D]**
Well **[C]** I've got **[D]** time if you **[G]** deal in **[Em]** rhyme
[Am] I'm just **[D]** hanging **[G]** round

Chorus:

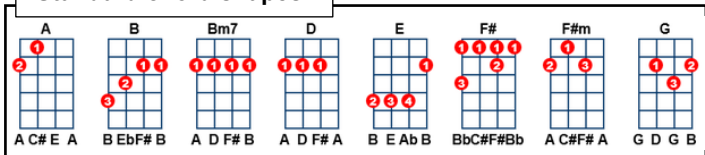
[G] Hey Mr **[D]** Dream Seller, **[Em]** where have you **[D]** been?
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
I **[C]** came a**[D]**long just to **[G]** bring you this **[Em]** song
Can you **[Am]** spare one **[D]** dream for **[G]** me? **[D]**

Outro: **[Em] [D] [C] [D] [G] [Gsus4][G↓]**

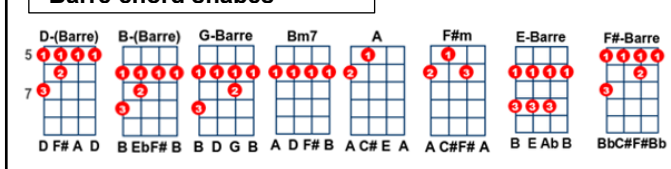
One Way Or Another (With Barre Chords)

key: B, (157 b.p.m), artist: Blondie writer: Debbie Harry and Nigel Harrison Blondie: <http://wp.me/p3Nj6p-aL>

Standard chord shapes



Barre chord shapes



{←} = slide current Barre chord to the left 1 fret
 {→} = slide current Barre chord to the right 1 fret

Intro:

[D] [D] [D] [D] {←} {←} {←} [B] [B] [B] [B] {→} {→} {→}
 [D] [D] [D] [D] {←} {←} {←} [B] [B] [B] [B] {→} {→} {→}

[D] One way or another I'm gonna find ya
 I'm gonna getcha getcha getcha {←} get {←}cha {←}
 [B] One way or another I'm gonna win ya
 I'm gonna getcha getcha getcha {→} get {→}cha {→}
 [D] One way or another I'm gonna see ya
 I'm gonna meetcha meetcha meetcha {←} meet {←} cha {←}
 [B] One day, maybe next week
 [B] I'm gonna meetcha, I'm gonna meetcha, I'll meetcha

[G] I [Bm7] will [A] drive past your [F#m] house
 [G] And [Bm7] if the [A] lights are all [F#m] down I'll [G] see
 who's a [E] round [F#] [F#] {4→}

[D] One way or another I'm gonna find ya
 I'm gonna getcha getcha getcha {←} get {←}cha {←}
 [B] One way or another I'm gonna win ya
 I'm gonna getcha getcha getcha {→} get {→}cha {→}
 [D] One way or another I'm gonna see ya
 I'm gonna meetcha meetcha meetcha {←} meet {←} cha {←}
 [B] One day, maybe next week
 [B] I'm gonna meetcha, I'll meetcha

[G] And [Bm7] if the [A] lights are all [F#m] out
 [G] I'll [Bm7] follow [A] your bus down [F#m] town
 See [G] who's hanging [E] out [F#] [F#] {4→}

[D] One way or another I'm gonna lose ya I'm gonna
 give you the slip, {←} {←} {←}
 A [B] slip of the lip or another,
 I'm gonna lose ya, I'm gonna trick ya, I'll trick ya {→} {→} {→}
 [D] One way or another I'm gonna lose ya
 I'm gonna trick ya trick ya trick ya {←} trick {←} ya {←}
 [B] One way or another I'm gonna lose ya
 [B] I'm gonna give you the slip

[D] I'll walk down the mall, stand over by the wall {3←}
 [B] Where I can see it all, find out who ya call {3→}
 [D] Lead you to the supermarket checkout {3←}
 [B] Some specials and rat food, get lost in the crowd {3→}
 [D] One way or another I'm gonna {←} {←} [B] getcha, I'll getcha, I'll getcha getcha getcha getcha
 [B] One way or another I'm gonna [B] getcha, I'll getcha, I'll getcha

Advice Note:

If you are playing the [D] as a barre chord, by keeping your fingers in the same position, and by moving your fretting hand 3 frets down (or to the left) of your fretboard, your fingers will automatically take up the shape of the [B] barre chord for the next line of the verse. Try to dwell on each of the first 2 frets for a brief moment as you move your hand down the fretboard, to give a slight stutter to the slide when you strum.

The same applies when moving back 3 frets up (or to the right) of the fretboard i.e., from the B-Barre to the D-Barre chords.

Advice Note:

This is the longest slide up the neck in this song, which sets you up for the next verse. If you can play the F# as a barre chord, as you slide your hand, quickly, 4 frets up the neck, move your middle finger from the 2nd (E) string to the 3rd (C) string – this way you will automatically end up on the D-Barre chord to start the next verse.

Riptide()

key:A, (103 b.p.m.),artist:Vance Joy writer:James Keo

Vance Joy: https://www.youtube.com/watch?v=uJ_1HMAGb4k Capo on 1

[Am] [G] [C]
[Am] [G] [C]

[Am] I was scared of [G] dentists and the [C] dark,
[Am] I was scared of [G] pretty girls and [C] starting conversations,
[Am] Oh all my [G] friends are turning [C] green,
[Am] You're the magicians [G] assistant in their [C] dreams.

Ah [Am] Ooh, [G] ooh [C] ooh
Ah [Am] Ooh, [G] ooh and they [C]* come unstuck

[Am] Lady, [G] running down to the [C] riptide,
[C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause
[G] You're gonna sing the words [C] wrong

[Am] There's this movie [G] that I think you'll [C] like,
[Am] This guy decides to [G] quit his job and [C] heads to New York City,
[Am] This cowboy's [G] running from [C] himself.
[Am] And she's been living [G] on the highest [C] shelf

Ah [Am] Ooh, [G] ooh [C] ooh
Ah [Am] Ooh, [G] ooh and they [C]* come unstuck

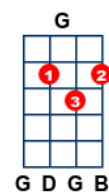
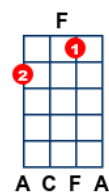
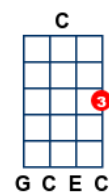
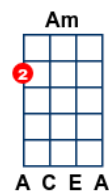
[Am] Lady, [G] running down to the [C] riptide,
[C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause
[G] You're gonna sing the words [C] wrong

[Am] I just wanna, I just wanna [G] know,
[C] If you're gonna, if you're gonna [F] stay,
[Am] I just gotta, I just gotta [G] know,
[C] I can't have it, I can't have it [F]* any other way

[Am] I swear she's [G] destined for the [C] screen,
[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen, oh
Sing next verse x 3

[Am] Lady, [G] running down to the [C] riptide,
[C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause
[G] You're gonna sing the words [C] wrong

[C] I got a lump in my [Am] throat [G] 'cause you're gonna sing the words [C] wrong



She'd Rather Be With Me()

key:G, (125 b.p.m.)

artist:Turtles : <https://www.youtube.com/watch?v=xlbSfshymg8>

Intro: (Play as Arpeggio)

[G] |||| [D] |||| [G] ||||

Some [C]girls love to [D]run around
Like to [F]handle every[G]-thing they [C]see
But my girl, has more [D] fun around
And you know [F]she'd rather [G]be with[C]me

[C]Me-oh-my, lucky guy is [F]what I am
[D]Tell you why you'll under[G]-stand
She don't fly although she [C]can__ [G#] [G]

Some [C]boys, love to [D]run around
They don't [F]think about the [G]things they [C]do
But this boy, wants to [D]settle down
And you know [F]he'd rather [G]be with [C]you

[C]Me-oh-my, lucky guy is [F]what I am
[D]Tell you why you'll under[G]-stand
She don't fly although she [C]can__ [G#] [G]

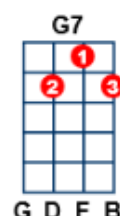
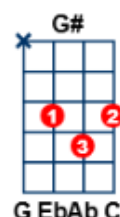
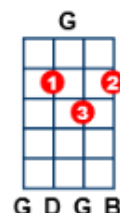
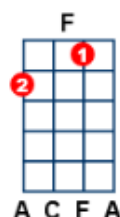
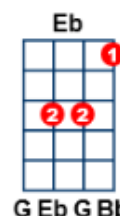
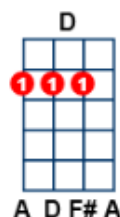
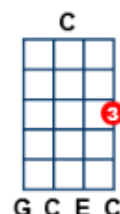
Middle:

[D] Ba-ba-ba, ba-ba-ba, Ba-ba-ba, ba-ba-ba
[Eb] Ba-ba-ba, ba-ba-ba, Ba-ba-ba [G#] // [G]/

Some [C]girls love to [D]run around
Like to [F]handle every[G]-thing they [C]see
But my girl, has more [D]fun around
And you know [F]she'd rather [G7]be with
[F]Yes she'd rather [G]be with,
You [F]know she'd rather be with [G]me [C] (stop, 2, 3, 4)

Outro:

[C]Ba-ba-ba, [D]ba-ba-ba, you [F]know she'd rather [G] be with[C] me! (stop, 2, 3, 4)
[C]Ba-ba-ba, [D]ba-ba-ba, you [F]know she'd rather [G] be with[C] me! (stop, 2, 3, 4)
[C]Ba-ba-ba, [D]ba-ba-ba, you [F]know she'd rather [G] be with,
[F]know she'd rather [G] be with,
[F] {slowing} know she'd rather [G] be with [C] me-ee-ee-ee! {tremelo}



Somewhere Only We Know()

key:C, (86b.p.m.) artist:Keane writer:Tim Rice-Oxley, Tom Chaplin, Richard Hughes

<https://www.youtube.com/watch?v=Oextk-If8HQ> (But in A)

[C] I walked across [Em] an empty land
[F] I knew the pathway like the [G] back of my hand
[C] I felt the earth [Em] beneath my feet
[F] Sat by the river and it [G] made me complete

[Am] Oh simple thing, [Em] where have you gone?
[Dm] I'm getting old and I need [G7] something to rely on
[Am] So tell me when [Em] you're gonna let me in
[Dm] I'm getting tired and I need [G7] somewhere to begin

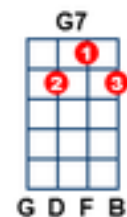
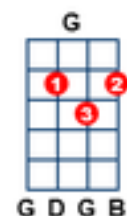
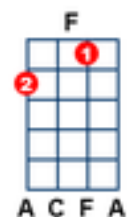
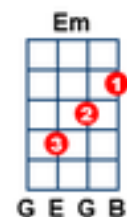
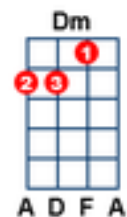
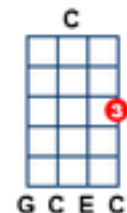
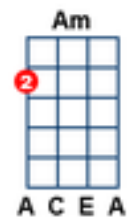
[C] I came across [Em] a fallen tree
[F] I felt the branches of it [G] looking at me
[C] Is this the place [Em] we used to love?
[F] Is this the place that I've been [Dm] dreaming [G] of

[Am] Oh simple thing, [Em] where have you gone?
[Dm] I'm getting old and I need [G7] something to rely on
[Am] So tell me when [Em] you're gonna let me in
[Dm] I'm getting tired and I need [G7] somewhere to begin

[F] So if you have a [Dm] minute, why don't [G] we go
[F] Talk about it [Dm] somewhere only [G] we know?
[F] This could be the [Dm] end of every[G]thing
[F] So why don't we go
[G] Somewhere only we know
[Am] Somewhere only [G] we know

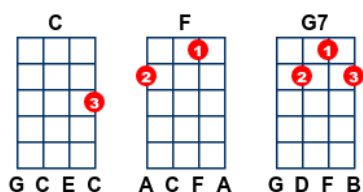
[Am] Oh simple thing, [Em] where have you gone?
[Dm] I'm getting old and I need [G7] something to rely on
[Am] So tell me when [Em] you're gonna let me in
[Dm] I'm getting tired and I need [G7] somewhere to begin

[F] So if you have a [Dm] minute, why don't [G] we go
[F] Talk about it [Dm] somewhere only [G] we know?
[F] This could be the [Dm] end of every[G]thing
[F] So why don't we go
[G] Somewhere only we know
[Am] Somewhere only [G] we know [C]



South Australia()

key:C, (100 b.p.m.) artist:Fisherman's Friends writer:Traditional



John Williamson: <https://www.youtube.com/watch?v=r0w6pnhaCBk> (roughly right)

In [C] South Australia [F] I was [C] born, [F] heave a[C]way, [F] haul a[C]way
In South Australia [G7] round Cape [C] Horn, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

As I walked out one [F] morning [C] fair, [F] heave a[C]way, [F] haul a[C]way
'Twas there I met Miss [G7] Nancy [C] Blair, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

I shook her up and I [F] shook her [C] down, [F] heave a[C]way, [F] haul a[C]way
I shook her round and [G7] round the [C] town, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

I run her all night and I [F] run her all [C] day, [F] heave a[C]way, [F] haul a[C]way
And I run her until we [G7] sailed a[C]way, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

There's just one thing [F] on my [C] mind, [F] heave a[C]way, [F] haul a[C]way
To leave Miss Nancy [G7] Blair be[C]hind, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

And as we wallop a[F]round Cape [C] Horn, [F] heave a[C]way, [F] haul a[C]way
You'll wish to God you'd [G7] never been [C] born, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

In South Australia my [F] native [C] land, [F] heave a[C]way, [F] haul a[C]way
Full of rocks and thieves and [G7] fleas and [C] sand, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

I wish I was on Aus[F]tralia's [C] strand, [F] heave a[C]way, [F] haul a[C]way
With a bottle of whiskey [G7] in my [C] hand, We're bound for South Aus[G7]tra[C]lia
[C] Haul away you [F] rolling [C] kings, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

Stray Cat Strut()

key:Am, artist:Stray Cats writer:Brian Setzer

Stray Cats:<https://www.youtube.com/watch?v=gxjYFvjYIc8>

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] I'm flat [G] broke but [F] I don't [E7] care

[Am]* I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa-[C] nova

hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old

[A7] man

[Dm]* Get my dinner from a garbage can

[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]

[Dm] I slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am]* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]

[Dm] I slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

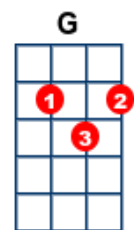
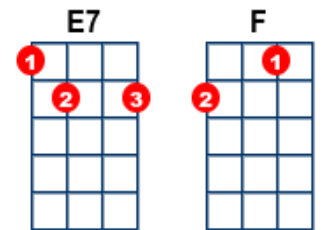
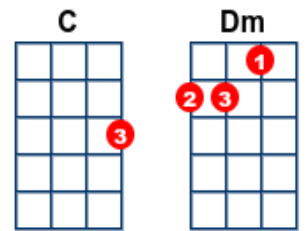
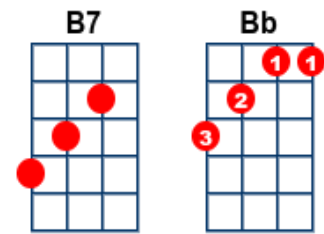
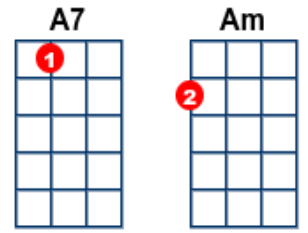
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild But I [Am]* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)

[Am]*



Spooky()

key:Am, artist:Dusty Springfield writer:Mike Sharpe (Shapiro), Harry Middlebrooks, Jr.

(107 B.P.M.)

<https://www.youtube.com/watch?v=gQATimPYZDw>

[Am] [D] [Am7] [D]

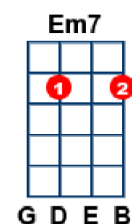
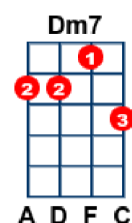
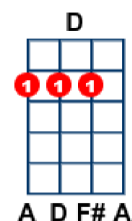
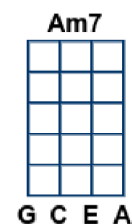
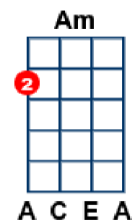
In the [Am] cool of the evening
When [D] everything is gettin' kind of [Am7] groovy [D]
You [Am7] call me up and ask me
Would I [D] like to go with you and see a [Am7] movie [D]
[Am] First I say no I've got some plans for the night
And then I [D]* stop - and [Dm7] say all right
[Am] Love is kinda crazy
With a [D] spooky little boy like [Am7] you [Em7]

You [Am] always keep me guessin'
I [D] never seem to know what you are [Am7] thinkin' [D]
And if a [Am] girl looks at you
It's for [D] sure your little eye will be a [Am7] winkin' [D]
[Am] I get confused I never know where I stand
And then you [D]* smile - and [Dm7] hold my hand
[Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you
[Em7] Spooky yeah

[Am] [D] [Am7] [D] [Am] [D] [Am7] [D]

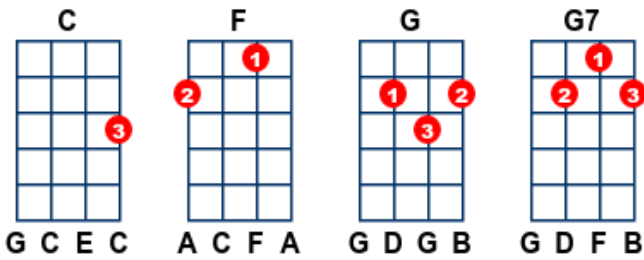
[Am] If you decide some day
To [D] stop this little game that you are [Am7] playin' [D]
I'm [Am] gonna tell you all the things
My [D] heart's been a dyin' to be [Am7] sayin' [D]
[Am] Just like a ghost you've been a hauntin' my dreams
But now I [D]* know - you're [Dm7] not what you seem
[Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you
[Em7] Spooky yeah [Am] [D]

[Am] Spooky [D] mmm [Am7] spooky [D] yeah yeah
[Am] Spooky [D] ah ha ha oo [Am7] spooky [D] ah ha ha [Am]



Surfing USA()

key:C, (158 b.p.m.) artist:The Beach Boys writer:Brian Wilson



<https://www.youtube.com/watch?v=2s4slliAtQU> Capo on 3rd fret

[C] If everybody had an [G] ocean....across the US [C] A
Then everybody'd be [G7] surfin....like Californi [C] a
You'd see em wearing their [F] baggies....uarachi sandals [C] too
A bushy bushy blonde [G7] hairdo....surfin' US [C] A

You'd catch 'em surfin' at [G7] Del Marr....Ventura County [C] line
Santa Cruz and [G7] Trestle....Australia's Narra [C] been
All over Man [F] hattan....and down Doheny [C] way
Everybody's gone [G7] surfin'....surfin' US [C] A

[C] We'll all be planning out a [G7] route....We're gonna take real [C] soon
We're waxing down our [G7] surfboards....we can't wait for [C] June
We'll all be gone for the [F] summer.....we're on safari to [C] stay Tell
the teacher we're [G7] surfin'....surfin' US [C] A

[C] At Haggertys and [G7] Swamis....Pacific Pali [C] sades
San Onofre and [G7] Sunset.....Redondo Beach L [C] A
All over La [F] Holla....at Waimea [C] Bay
[C] Everybody's gone [G7] surfin'....surfin' US [C] A

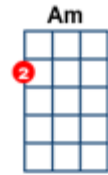
[C] Everybody's gone [G7] surfin'....surfin' US [C] A
[C] Everybody's gone [G7] surfin'....surfin' US [C] A
[C] Everybody's gone [G7] surfin'....surfin' US [C] A
[C] Yeah everybody's gone [G7] surfin'....surfin' US [C] A
[C] Yeah everybody's gone [G7] surfin'....surfin' US [C] A

Sweet Caroline(Keep) key:C, (125 b.p.m.), artist:Neil Diamond - 1969

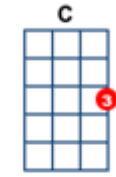
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Intro: [C] [C] [F] [F] – [C] [C] [G] [G] {last three lines of verse}

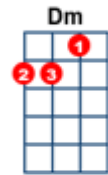
[C] {1,2} Where it began {1234} [F] {1,2} I can't begin to know it
[C] But then I know its growing [G] strong {1234 1234}
[C] {1,2} Was in the spring {1234}
[F] {1,2} And spring became a summer
[C] Who'd have believed you'd come a-[G]long ? {1234 1234}



[C] {1,2} Hands {1234 1234} [Am] {1,2} touching hands {1234 1234}
[G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching
[G] You..ou..ou {1234 1234}

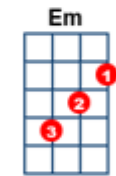


[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!
Good times never seemed so [G] good
{A Cappella & loud!} ~ **So good! So good! So good!**

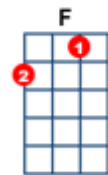


[C] I've been inc- [F]lined [F] ba! [C] ba! [F] ba!
To believe they never

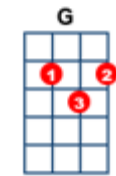
[G] ↓ would [F]↓ But [Em] ↓ now[Dm] ↓ I'm {Slow single strums}



[C] {1,2} Look at the night {1234} [F] {1,2} and it don't seem so lone
[C] {1,2} We fill it up with only [G] two {1234 1234}
[C] {1,2} And when I hurt {1234} [F] {1,2} hurtin' runs off my should
[C] {1,2} How can I hurt when holding [G] you? {1234 1234}



[C] {1,2} Warm {1234 1234} [Am] {1,2} touching warm {1234 1234}
[G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching
[G] You..ou..ou {1234 1234}



[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!
Good times never seemed so [G] good
{A Cappella & loud!} ~ **So good! So good! So good!**

[C] I've been inc- [F]ined [F] ba! [C] ba! [F] ba!
To believe they never

[G] ↓ would [F] ↓ But [Em] ↓ now[Dm] ↓ I'm {Slow single strums}

[C] [C] [Am] [Am] [G] [G] [F] [F] [G] [G]

[C] Sweet Caro- [F] line [F] ba! [C] ba! [F] ba!
Good times never seemed so [G] good {1234 1234}

A Cappella s& loud!} ~ **So good! So good! So good!**

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!

I believe they never

{Slow single strums} [G] ↓ would [F] ↓ But [Em] ↓ now[Dm] ↓ I'm [C] {tremolo}

Tainted Love()

key:C, artist:Soft Cell writer:Ed Cobb (158 b.p.m.)
<https://www.youtube.com/watch?v=BMOgSdc8OAI> Capo 3

Intro – (2 strums each) [Am] [C] [F] [C] [Dm] x2

Sometimes [Am]times [C] I [F] feel... I've [C] got to [Dm]

[Am] [C] Run a[F] way... I've [C] got to [Dm]

[Am] [C] Get a[F] way... from the [C] pain you [Dm]

[Am] Drive in [C] to the [F] heart of [C] me

The [Am] love [C] we [F] share [C] seems to [Dm]

[Am] Go [C] no[F] where [C] and I've [Dm]

[Am] Lost [C] my [F] light [C] for I [Dm]

[Am] Toss and turn, I can't [C] sleep at night

[A] Once I ran to you... [C] now I run from you

[F] This tainted love you're given...

I [Dm] give you all a boy could give you

[Am] Take my tears and that's not nearly

[Am] All... [C] tainted [F] love, oh [C] oh- oh [Dm]

[Am] [C] Tainted [F] love [C]

[Am] Now [C] I [F] know... I've [C] got to [Dm]

[Am] [C] Run a[F] way... I've [C] got to [Dm]

[Am] [C] Get a[F] way... [C] you don't [Dm]

[Am] Really want any [C] more from me

To [Am] make [C] things [F] right you [C] need

Some[Am] one... to [C] hold you [F] tight [C] and you [Dm]

[Am] Think love [C] is to [F] pray [C] but I'm [Dm]

[Am] Sorry, I don't [C] pray that way

[A] Once I ran to you... [C] now I run from you

[F] This tainted love you're given...

I [Dm] give you all a boy could give you

[Am] Take my tears and that's not nearly

[Am] All... [C] tainted [F] love, oh [C] oh-oh [Dm]

[Am] [C] Tainted [F] love [C]

Don't [Am] touch [C] me... [F] please I [C] can [Dm] -not

[Am] Stand the [C] way you [F] tease [C]

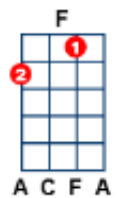
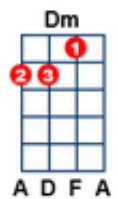
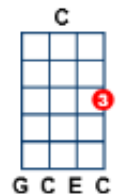
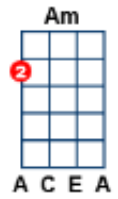
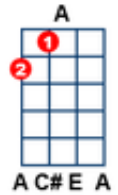
I [Am] love you though you [C] hurt me [F] so [C] now I'm [Dm]

[Am] Going to pack my [C] things and go

[Am] [C] Tainted [F] love... oh [C] oh-[Dm]-oh [Am] [C] Tainted [F] love... oh [C]
oh-oh [Dm]

[Am] [C] Tainted [F] love... oh [C] oh-oh[Dm] [Am] [C] Tainted [F] love... oh [C]
oh-oh[Dm]

[Am] [C] Touch me baby... [F] tainted [C] love (repeat and fade)



Riff - Tab

Am

A C E A

Bm

B D F# B

C

G C E C

D

A D F# A

Em

G E G B

F

A C F A

G

G D G B

[Am] [D] [G] [C] [Am] [D] [G] [C] [Am] [D] [Am] [D]

[Am] We're talking a-[D]way

Well, [G] I don't know what [C] I'm to say

I'll [Am] say it any-[D]way

To-[G]day's another [C] day to find you

[Am] Shying a-[D]way

[Em] I'll be coming for your [C] love, OK?

[G] Take [Bm] on [Em] me, ([C] take on me),

[G] Take [D] me [Em] on, ([C] take on me)

[G] I'll [Bm] be [Em] gone,

[C] In a day or [G] two [D] [Em] [C]

So [Am] needless to [D] say

I'm [G] odds and ends, [C] but... I'll be

[Am] Stumbling a-[D]way

[G] Slowly learning that... [C] life is OK

[Am] Say after [D] me

[Em] It's no better to be [C] safe than sorry

[G] Take [Bm] on [Em] me, ([C] take on me),

[G] Take [D] me [Em] on, ([C] take on me)

[G] I'll [Bm] be [Em] gone,

[C] In a day or [G] two [D] [Em] [C]

[Bm] [F] [Bm] [F] [Am] [D]

[Am] [D] [G] [C] [Am] [D] [G] [C] [Am] [D] [Am] [D]

Oh, [Am] the things that you say [D]

Yeah, [G] is it live or... [C] just to play

My [Am] worries a-[D]way

You're [G] all the things [C] I've...got to remember

You're [Am] shying a [D] way

[Em] I'll be coming for you any-[C]way

[G] Take [Bm] on [Em] me, ([C] take on me),

[G] Take [D] me [Em] on, ([C] take on me)

[G] I'll [Bm] be [Em] gone,

[C] In a day or [G] two [D] [Em] [C] [G]

Tennessee Whiskey()

Linda Hargrove & Dean Dillon 1981 (as recorded by Chris Stapleton 2015), (75 b.p.m.)

INTRO

[G] [Am] [C] [G][C][G]

Verse

[G] Used to spend my nights out in a bar [Am] room

[C] Liquor was the only love I'd known [G] [C] [G]

[G] But you rescued me from reachin' for the [Am] bottom

And brought me [C] back, from [D] bein' too far [G] gone [C] [G]

Chorus

You're as [G] smooooooth as Tennessee whiskey [Am]

You're as [C] sweeeeeeeet as strawberry wine [G] [C] [G]

You're as [G] waaaaarrrrm, as a glass of [Am] brandy

And honey I stay [C] stoned, on your [D] love all the [G] time [C] [G]

Verse

[G] I've looked for love in all the same old [Am] places

[C] Found the bottom of a bottle's always [G] dryyyyy [C] [G]

[G] But when you poured out your heart I didn't waste [Am] it

'Cause there's -[C] nothin' like your love to get me [G] hiiiiigggh

Chorus

You're as [G] smooooooth as Tennessee whiskey [Am]

You're as [C] sweeeeeeeet as strawberry wine [G] [C] [G]

You're as [G] waaaaarrrrm, as a glass of [Am] brandy

And honey I stay [C] stoned, on your [D] love all the [G] time [C] [G]

Chorus

[D] You're as [G] smooooooth as Tennessee whiskey [Am]

You're as [C] sweeeeeeeet as strawberry wine [G] [C] [G]

You're as [G] waaaaarrrrm, as a glass of [Am] brandy

And honey I stay [C] stoned, on your [D] love all the [G] time [C] [G]

Outro:

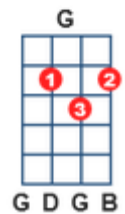
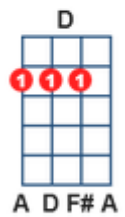
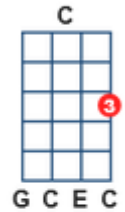
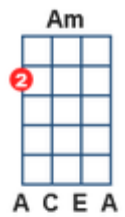
You're as [G] smooooooth as Tennessee [Am] whiskey

Tennessee whisk-[C] ey, as Tennessee whisk-[G] ey [C] [G]

You're as [G] smooooooth as Tennessee [Am] whiskey

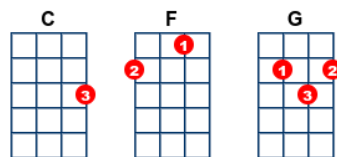
Tennessee whiskey [C]

Tennessee whiskey [G] ↓



Three Little Birds [C]

artist:Bob Marley and the Wailers writer:Bob Marley



Bob Marley: <https://www.youtube.com/watch?v=HCCGZh-TxK0>

Don't [C] worry about a thing,
'Cause [F] every little thing gonna be all [C] right
Singin' don't worry about a thing,
'Cause [F] every little thing gonna be all [C] right

Rise up this mornin', smiled with the [G] risin' sun,
Three little [C] birds perch by my [F] doorstep
Singin' [C] sweet songs of melodies [G] pure and true,
Sayin', [F] this is my message to [C] you-ou-ou

(Repeat 3 times)

Tiger Feet() — Mud (1973)

<https://youtu.be/yzp9RRf4dU8> Key: **G**, (188 b.p.m)

Riffs:

(R1)	(R2)	(R3)	(R4)
A -----	A ---0000-	A -----	A ---5---3---2---0---
E -----	E ---2222-	E ---012-	E -----
C -22-3-44-3--	C -2-0000-	C -2--012-	C -6--6-4--4--2--2--0--0--
G -00-0-00-0--	G -0-2222-	G -0--012-	G -----
-↑↓-↓-↑↑-↓-	-↑↑↑↑↓	-↑-↑↓↑↓-	

(R1 x3) **[G] [G] [G]** (R2) **[D7]**

(R1 x3) **[G] [G] [G]** (R2) **[D7]** ... (R1) **[G]** (R3) **[D7]**

[C] All night long, you've been looking at **[D7]** me
Well you **[C]** know you're the dance hall cutie that you love to **[D7]** be
Oh well now, **[C]** you've been laying it **[D7]** down
You've got your **[C]** hips swinging out of **[D7]** bounds
And I **[C]** like the way you do what you're doin' to **[D7]** me (R4)
That's **[G]** right, that's right, that's right, that's right
I really **[F]** love your tiger **[G]** light

That's neat, that's neat, that's neat, that's neat
I really **[F]** love your tiger **[G]** feet, I really **[F]** love your tiger **[G]** feet

[D7*] ... Your **[F*]** tiger **[G]** feet, **[D7*]** ... Your **[F*]** tiger **[G]** feet

[D7*] ... Your **[F*]** tiger **[G]** feet ... **[G]** (R3) **[D7]**

(R1 x3) **[G] [G] [G]** (R2) **[D7]**

(R1 x3) **[G] [G] [G]** (R2) **[D7]** ... (R1) **[G]** (R3) **[D7]**

[C] Well flash your warning lights just as long as you **[D7]** like

I **[C]** know you're aching to be making me to-**[D7]**-night

I've got a **[C]** feeling in my **[D7]** knees

It's a feeling **[C]** only you can **[D7]** please

There **[C]** ain't no way I'm gonna let you outta my **[D7]** sight (R4)

That's **[G]** right, that's right, that's right, that's right

I really **[F]** love your tiger **[G]** light

That's neat, that's neat, that's neat, that's neat

I really **[F]** love your tiger **[G]** feet, I really **[F]** love your tiger **[G]** feet

[D7*] ... Your **[F*]** tiger **[G]** feet, **[D7*]** ... Your **[F*]** tiger **[G]** feet

[D7*] ... Your **[F*]** tiger **[G]** feet

(R1 x3) **[G] [G] [G]** (R2) **[D7]**

(R1 x3) **[G] [G] [G]** (R2) **[D7]** ... (R1) **[G]** (R3) **[D7]**

That's **[G]** right (that's right) that's right (that's right)

I really **[F]** love your tiger **[G]** light

That's neat (that's neat) that's neat (that's neat)

I really **[F]** love your tiger **[G]** feet

I really **[F]** love your tiger **[G]** feet ... **[G]**

Well, **[C]** you've been laying it **[D7]** down

You've got your **[C]** hips swinging out of **[D7]** bounds

And I **[C]** like the way you do what you're doin' to **[D7]** me (R4)

That's **[G]** right, that's right, that's right, that's right

I really **[F]** love your tiger **[G]** light

That's neat, that's neat, that's neat, that's neat

I really **[F]** love your tiger **[G]** feet, I really **[F]** love your tiger **[G]** feet

[D7*] ... Your **[F*]** tiger **[G]** feet, **[D7*]** ... Your **[F*]** tiger **[G]** feet

[D7*] ... Your **[F*]** tiger **[G]** feet ... **[G]** (R3) **[D7]**

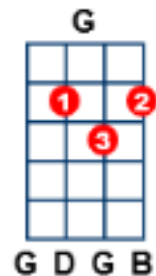
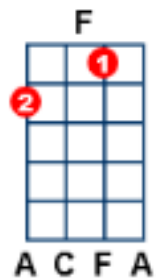
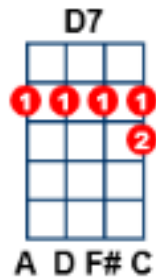
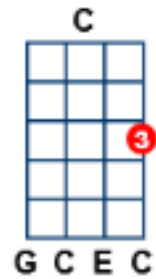
[G] That's right, that's right, that's right, that's right

[G] That's right, that's right, that's right, that's right

That's **[C]** neat, that's neat, that's neat, that's neat

I really **[G]** love (I really love) I really love (I really love)

I really **[D7]** love, I really **[C]** love your tiger **[G]** feet ... **[G]** (R3) **[D7]** ... **[G*]**



Wake Me Up()

key:C, artist:Avicii writer:Tim Bergling, Aloe Blacc, Mike Einziger, Melinda Marie, Marantz Aileen, Marie Quinn

Avicii: https://www.youtube.com/watch?v=lcrbM1l_Bol (Capo on 2), (125 b.p.m.)

[Am] Feeling my [F] way through the [C] darkness

[Am] Guided [F] by a beating [C] heart

[Am] I can't [F] tell where the [C] journey will end [Am]

But I [F] know where to [C] start

[Am] They tell me [F] I'm too young to under[C]stand [Am]

They say I'm [F] caught up in a [C] dream

[Am] Well life will [F] pass me by if I [C] don't open up my eyes

[Am] Well that's [F] fine by [C] me

So wake me [Am] up when [F] it's all [C] over

[G] When I'm [Am] wiser [F] and I'm [C] older

[Am] All this time I was [F] finding [C] myself

[G] And [Am] I didn't [F] know I was [C] lost

So wake me [Am] up when [F] it's all [C] over

[G] When I'm [Am] wiser [F] and I'm [C] older

[Am] All this time I was [F] finding [C] myself

[G] And [Am] I didn't [F] know I was [C] lost

[Am] I tried [F] carrying the weight of [C] the world [Am] But

I [F] only have two [C] hands

[Am] I hope I get the [F] chance to [C] travel the world [Am]

And I don't [F] have any [C] plans

[Am] I wish that I could [F] stay forever this [C] young

Not a[Am]fraid to close my [C] eyes

[Am] Life's a [F] game made for [C] everyone [Am]

And [F] love is the [C] prize

So wake me [Am] up when [F] it's all [C] over

[G] When I'm [Am] wiser [F] and I'm [C] older

[Am] All this time I was [F] finding [C] myself

[G] And [Am] I didn't [F] know I was [C] lost

So wake me [Am] up when [F] it's all [C] over

[G] When I'm [Am] wiser [F] and I'm [C] older

[Am] All this time I was [F] finding [C] myself

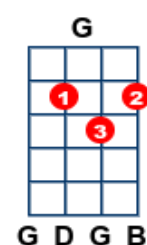
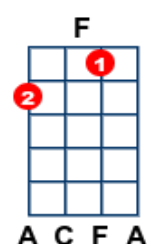
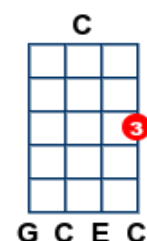
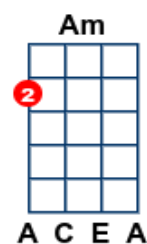
[G] And [Am] I didn't [F] know I was [C] lost

[Am] I didn't [F] know I was [C] lost

[Am] I didn't [F] know I was [C] lost

[Am] I didn't [F] know I was [C] lost

[Am] I didn't [F] know I



What's Up () (what's goin' on) key:G, (136 b.p.m.) artist:Four Non Blondes writer:Linda Perry

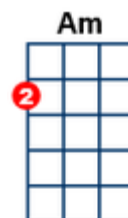
<https://www.youtube.com/watch?v=JAp1XF7Lwm0> Capo on 2

[G] Twenty-five years and my life is still,

[Am] trying to get up that great big hill of [C] hope For a
desti-[G]nation

And I [G] realized quickly when I knew I should

That the [Am] world was made up of this brotherhood of [C] man For
whatever that [G] means

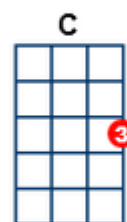


[G] Twenty-five years and my life is still,

[Am] trying to get up that great big hill of [C] hope For a
desti-[G]nation

And I [G] realized quickly when I knew I should

That the [Am] world was made up of this brotherhood of [C] man For
whatever that [G] means



And so I [G] cry sometimes, when I'm lying in bed Just
to [Am] get it all out what's in my head

And [C] I, I'm feeling a little pe-[G]culiar

And so I [G] wake in the morning and I step outside And I

[Am] take a deep breath and I get real high

And I [C] scream at the top of my lungs WHAT'S GOING [G] ON?

And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?

And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?



[G] Ooh, [Am] ooh [C] ooh [G]

[G] Ooh, [Am] ooh [C] ooh [G]

And I [G] try, oh my God do I [Am] try ,

I try all the [C] time, in this insti-[G]tution

And I [G] pray, oh my God do I [Am] pray, I pray every single [C] day For a
revo-[G]lution

And so I [G] cry sometimes, when I'm lying in bed Just
to [Am] get it all out what's in my head

And [C] I, I'm feeling a little pe-[G]culiar

And so I [G] wake in the morning and I step outside And I

[Am] take a deep breath and I get real high

And I [C] scream at the top of my lungs WHAT'S GOING [G] ON?

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And I say, [G] hey-e-e-e-y [Am] h-e-e-e-y , I said [C] HEY, WHAT'S GOING [G] ON?

[G] Ooh, [Am] ooh [C] ooh [G]

Outro: (Acapella - sing slowly) Drum & Bass play – if available

Twenty-five years and my life is still,
trying to get up that great big hill of hope
For a desti-natiiooon

When Will I Be Loved()

key:D, artist:The Everly Brothers (120 b.p.m), Linda Ronstadt (136 b.p.m)

writer:Phil Everly

<https://youtu.be/VmJg7PpAqyg>

[D]* I've been cheated
[D]* Been mistreated
[D]* When will [G] I [A] be [D] loved

[D] I've been [G] put [A] down
[D] I've been [G] pushed a-[A] round
[D] When will [G] I [A] be [D] loved

[G] When I find a [A] new man
[G] That I want for [D] mine
He [G] always breaks my [A] heart in two
It [Bm7] happens every [A] time

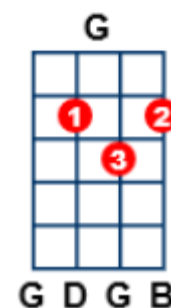
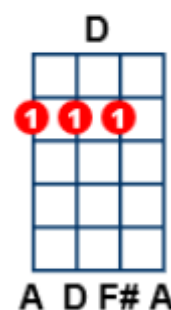
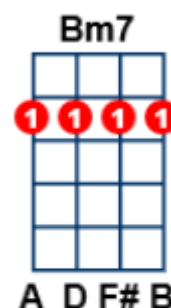
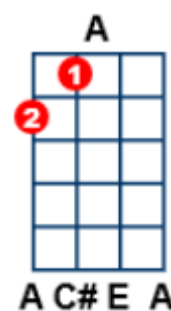
[D] I've been [G] made [A] blue
[D] I've been [G] lied [A] to
[D] When will [G] I [A] be [D] loved

[D] I've been [G] made [A] blue
[D] I've been [G] lied [A] to
[D] When will [G] I [A] be [D] loved

[G] When I find a [A] new man
[G] That I want for [D] mine
He [G] always breaks my [A] heart in two
It [Bm7] happens every [A] time

[D] I've been [G] chea-[A] ted
[D] Been mis-[G] trea-[A] ted
[D] When will [G] I [A] be [D] loved
[D] When will [G] I [A] be [D] loved

Tell me, [D] when will [G] I [A] be [G] lo-o-o-[D] ved



Wonderful Tonight ()

key:C, (94 b.p.m.),artist:Eric Clapton writer:Eric Clapton

<https://www.youtube.com/watch?v=xl7Hd2r0LOs>

This is a great song to play using
this repeating finger picking pattern:



[G] It's late in the **[D]** evening;
[C] she's wondering what **[D]** clothes to wear.
[G] She puts on her **[D]** make-up
[C] and brushes her **[D]** long blonde hair.

[G] It's late in the **[D]** evening;
[C] she's wondering what **[D]** clothes to wear.
[G] She puts on her **[D]** make-up
[C] and brushes her **[D]** long blonde hair.
[C] And then she **[D]** asks me, **[G]** "Do I **[D]** look all **[Em]** right?"
And I say, **[C]** "Yes, you look **[D]** wonderful to-**[G]**night." **[D]** **[C]** **[D]**

[G] **[D]** **[C]** **[D]**

[G] We go to a **[D]** party **[C]** and everyone **[D]** turns to see
[G] This beautiful **[D]** lady **[C]** that's walking **[D]** around with me.
[C] And then she **[D]** asks me, **[G]** "Do you **[D]** feel all **[Em]** right?"
And I say, **[C]** "Yes, I feel **[D]** wonderful to-**[G]**night." **[G7]**

I feel **[C]** wonderful be**[D]**cause I see
The **[G]** love light **[D]** in your **[Em]** eyes.
And the **[C]** wonder of it **[D]** all
Is that you **[C]** just don't rea-**[D]**lise
how much I **[G]** love you. **[D]** **[C]** **[D]** **[G]** **[D]** **[C]** **[D]**

[G] It's time to go **[D]** home now **[C]** and I've got an **[D]** aching head,
[G] So I give her the **[D]** car keys **[C]** and she helps **[D]** me to bed.
[C] And then I **[D]** tell her, **[G]** as I **[D]** turn out the **[Em]** light,
I say, "My **[C]** darling, you were **[D7]** wonderful to-**[G]**night.
Oh my **[D]** darling, you were **[D7]** wonderful to-**[G]**night."

[D] **[C]** **[D]** **[G]** **[D]** **[C]** **[D]** **[G]**

