

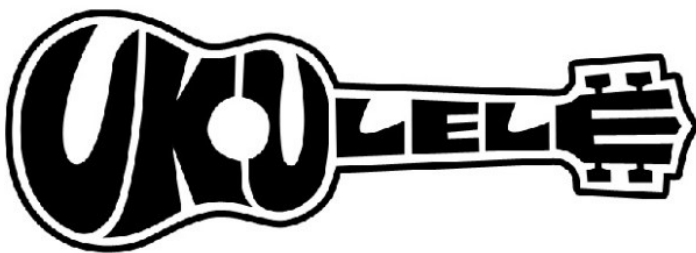
Rossendale



Ukulele Club

Songbook 1

Rossendale



Club

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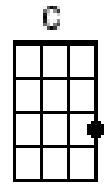
2018

Contents	Page
Another Saturday Night - Sam Cooke (1963)	2
Bad Moon Rising - Creedence Clearwater Revival (1969)	3
Blame it on the Bossa Nova - Eydie Gorme (1963)	4
Brown Eyed Girl - Van Morrison (1967)	5
Bus Stop - Hollies (1966)	6
Chelsea Dagger - Fratellis (2006)	7
Cool for Cats - Squeeze (1979)	9
Country Roads - John Denver (1971)	10
Creeque Alley - Mamas and the Papas (1967)	11
Eight Days A Week - Beatles (1964)	12
Golden Brown - Stranglers (1988)	13
Grandma's Feather Bed - John Denver (1974)	14
Happy Together - The Turtles (1967)	15
Hi Ho Silver Lining - Jeff Beck (1968)	16
Hotel California - The Eagles (1976)	17
I Did What I Did For Maria - Tony Christie (1971)	18
I Just Wanna Dance With You - John Prine (1986)	19
I Saw Her Standing There - Beatles (1963)	20
I Wanna Be Like You - The Jungle Book (1967)	21
I Wanna Be Your Man - Beatles (1963)	22
I'll Never Find Another You - Seekers (1964)	23
Is this the Way to Amarillo - Tony Christie (1991)	24
Jackson - Johnny Cash and June Carter Cash (1967)	25
Jolene - Dolly Parton (1973)	26
London Calling - The Clash (1979)	27
Norwegian Wood - Beatles (1965)	28
Pretty Woman - Roy Orbison (1964)	29
Red Light Spells Danger - Billy Ocean (1980)	30
Summer Wine - Nancy Sinatra and Lee Hazelwood (1967)	31
Sunny Afternoon - The Kinks (1966)	32
Teenage Kicks - The Undertones (1978)	33
There's a guy works down the chip shop - Kirsty MacColl (1981)	34
Walk of Life - Dire Straits (1985)	35

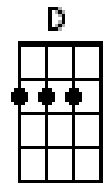
Another Saturday Night - Sam Cooke (1963)

Intro: [D] [C] [G↓] [G↓↓] (Last line of song)

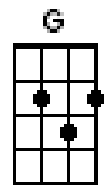
Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to
[D] I'm in an [C] awful [G] way [G]



I got in town a [D] month ago I've [G] seen a lot of girls since [C] then
If I can [G] meet 'em I can get 'em but as [C] yet I haven't met 'em
That's [D] why I'm in the [C] shape I'm [G] in



Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to
[D] I'm in an [C] awful [G] way [G]



Another feller [D] told me he had a [G] sister who looked just [C] fine
Instead of [G] being my deliverance she [C] had a strange resemblance
To a [D] cat named [C] Franken[G]stein

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some chick to talk to
[D] I'm in an [C] awful [G] way [G]

It's hard on a [D] feller when [G] he don't know his way a [C] round
If I don't [G] find me a honey to [C] help me spend my money
I'm [D] gonna have to [C] blow this [G] town

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some chick to talk to
[D] I'm in an [C] awful [G] way

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to
[D] I'm in an [C] awful [G↓] way [G↓↓]



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Bad Moon Rising - Creedence Clearwater Revival (1969)

Intro: [G] [D7] [C] [G] [G]

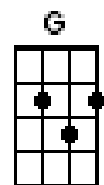
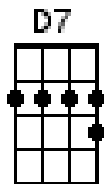
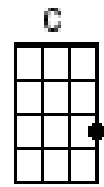
[G] I see the [D7] bad [C] moon a [G] rising
[G] I see [D7] trouble [C] on the [G] way
[G] I see [D7] earth[C]quakes and [G] lightnin'
[G] I see [D7] bad [C] times to [G] day

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[G] I hear [D7] hurri[C]canes a [G] blowing
[G] I know the [D7] end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over [G] flowing
[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G]
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether
[G] Hope you are [D7] quite pre[C]pared to [G] die
[G] Looks like we're [D7] in for [C] nasty [G] weather
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G]
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise [G↓↓]



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Blame it on the Bossa Nova - Eydie Gorme (1963)

Red – Ladies **Blue** – Men Black - All

Intro: [C] [C↓]

I was at a [C] dance when he caught my [G7] eye
Standin' all alone lookin' sad and [C] shy
We began to dance [C7] swaying' to and [F] fro
And [C] soon I knew [G7] I'd never let him [C] go [C↓]

Chorus:

Blame it on the Bossa [G7] Nova with its magic [C] spell
 Blame it on the Bossa [G7] Nova that he did so [C] well
 [C7] Oh, it all began with [F] just one little dance
 But soon it ended [C] up a big romance
 Blame it on the Bossa [G7] Nova
 The dance of [C] love [C↓]

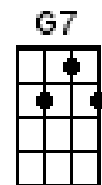
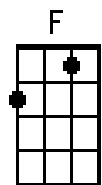
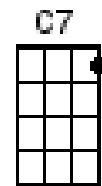
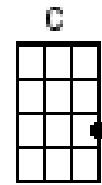
Now was it the [G7] moon? No, no, the Bossa Nova
Or the stars a[C]bove? No, no, the Bossa Nova
Now was it the [G7] tune? Yeah, yeah, the Bossa Nova
[C↓]The [F↓] dance [F↓] of [C] love [C↓]

[C] Now I'm glad to say I'm his bride to [G7] be
And we're gonna raise a fami[C]ly
And when our kids ask [C7] how it came a[F]bout
I'm [C] gonna say to [G7] them without a [C↓] doubt

Chorus:

Now was it the [G7] moon? No, no, the Bossa Nova
Or the stars a[C]bove? No, no, the Bossa Nova
Now was it the [G7] tune? Yeah, yeah, the Bossa Nova
[C↓]The [F↓] dance [F↓] of [C] love [C↓]

Now was it the [G7] moon? No, no, the Bossa Nova
Or the stars a[C]bove? No, no, the Bossa Nova
Now was it the [G7] tune? Yeah, yeah, the Bossa Nova
[C↓]The [F↓] dance [F↓] of [C] love
[C↓]The [F↓] dance [F↓] of [C] love
[C↓] [F↓] [F↓] [C↓]



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Intro - Play Twice (8 Bars) then [G] Hey where did [C] we go...

G C G D7

[G] Hey where did [C] we go [G] days when the [D7] rains came
 [G] Down in the [C] hollow [G] we were playin' a [D7] new game
 [G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
 [G] In the misty [C] morning fog with
 [G] Our [D7] hearts a thumping and [C] you
 [D7] My brown-eyed [G] girl [Em] [C] You my [D7] brown-eyed girl [G]
 [D7]

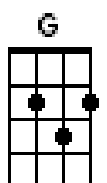
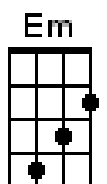
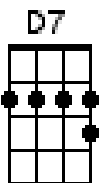
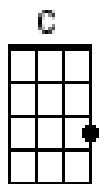
[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
 [G] Going down the [C] old mine with a [G] transistor [D7] radio
 [G] Standing in the [C] sunlight laughing
 [G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C] sliding
 [G] All along the [D7] waterfall with [C] you
 [D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]

[D7] Do you remember when [D7] we used to
 [G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

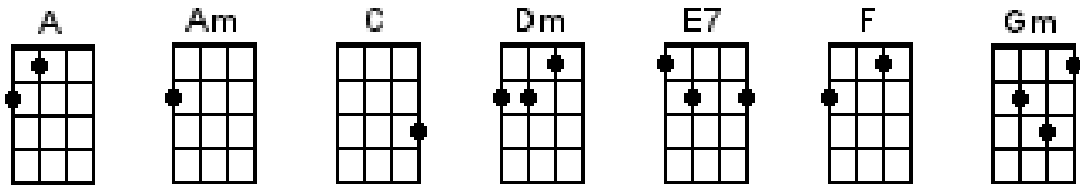
[G] [G] [G] [G] [G] [G] [G]

[G] So hard to [C] find my way [G] now that I'm all [D7] on my own
 [G] I saw you just the [C] other day [G] my how [D7] you have grown
 [G] Cast my memory [C] back there Lord
 [G] Sometimes I'm [D7] overcome thinking 'bout
 [G] Making love in the [C] green grass
 [G] Behind the [D7] stadium with [C] you
 [D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]

[D7] Do you remember when [D7] we used to
 [G] Sing sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da



Bus Stop - Hollies (1966)



Intro: [Dm↓↑↑↓↑↓] [Am↓] [C↓] [Dm↓↑↑↓↑↓] [Am↓] [C↓]

[Dm] Bus stop, wet day, she's there I say please share [C] my um[Dm]brella
 Bus stop, bus go, she stays love grows under [C] my um[Dm]brella
 [F] All that [C] summer [Dm] we enjoyed it
 [Gm] Wind and rain and [Am] shine
 [Dm] That umbrella we employed it
 By August [C] she was [Dm] mine [Dm↓]

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
 Sometimes she'd [E7] shop and she would show me what she [Am] bought [A]
 [F] All the people [E7] stared as if we [Am] were both quite in[F]sane Someday
 my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] That's the way the whole thing started silly, [C] but it's [Dm] true
 Thinking of a sweet romance beginning [C] in a [Dm] queue
 [F] Came the [C] sun, the [Dm] ice was melting
 [Gm] No more sheltering [Am] now
 [Dm] Nice to think that that umbrella led me [C] to a [Dm] vow

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
 Sometimes she'd [E7] shop and she would show me what she [Am] bought [A]
 [F] All the people [E7] stared as if we [Am] were both quite in[F]sane Someday
 my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] Bus stop, wet day, she's there I say please share [C] my um[Dm]brella
 Bus stop, bus go, she stays love grows under [C] my um[Dm]brella
 [F] All that [C] summer [Dm] we enjoyed it
 [Gm] Wind and rain and [Am] shine
 [Dm] That umbrella we employed it
 By August [C] she was [Dm] mine [Dm↓]



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Chelsea Dagger - Fratellis (2006)

Intro: (Chords only)

[G] Do do do do do do do do do do do do do do do do do do
[G] Do do do do do do do do do do do do do do do do do do
[D] Do do do do do do do do do do do do do do do do do do
[D] Do do do do do do do do do do do do do do do do do do

[G] Do do-do do do do do do do do do do do do do do do do
[G] Do do-do do do do do do do do do do do do do do do do
[D] Do do-do do do do do do do do do do do do do do do do
[D] Do do-do do do do do do do do do do do do do do do do

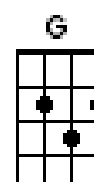
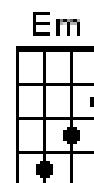
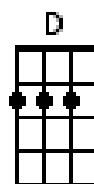
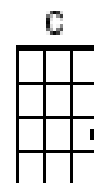
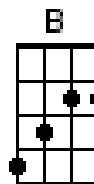
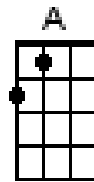
[G] Do do-do do do do do do do do do do do do do do do do
[G] Do do-do do do do do do do do do do do do do do do do
[D] Do do-do do do do do do do do do do do do do do do do
[D] Do do-do do do do do do do do do do do do do do do do

[G] Well you must be a girl with shoes like **[A]** that
 She said you know me well
 I seen **[C]** you and little Steven and **[B]** Joanna
 Round the back of my **[Em]** hotel, oh **[D]** yeah
[G] Someone said you was asking after me
[A] But I know you best as a blagger
 I said **[C]** tell me your name, is it **[B]** sweet
 She said my boy it's **[Em]** Dagger, oh **[D]** yeah

[G] I was good, she was hot, stealing everything she got
 I was bold, she was over the worst of it
[D] Gave me gear, thank you dear, bring yer sister over here
 Let her dance with me, just for the hell of it

[G] Do do-do do do do do do do do do do do do do do do do
[G] Do do-do do do do do do do do do do do do do do do do
[D] Do do-do do do do do do do do do do do do do do do do
[D] Do do-do do do do do do do do do do do do do do do do

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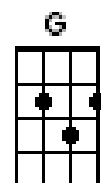
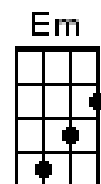
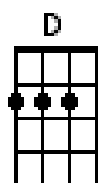
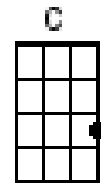
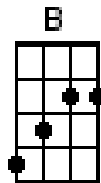
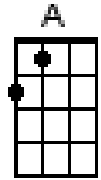


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[G] Well you must be a boy with bones like **[A]** that
 She said you got me wrong
 I would've **[C]** sold them to you if I could've **[B]** just
 Have kept the last of my **[Em]** clothes on, oh **[D]** yeah
[G] Call me up, take me down with you, when you go
[A] I could be your regular belle
 And I'll **[C]** dance for little Steven and **[B]** Joanna
 Round the back of my **[Em]** hotel, oh **[D]** yeah



[G] I was good, she was hot, stealing everything she got
 I was bold, she was over the worst of it
[D] Gave me gear, thank you dear, bring yer sister over here
 Let her dance with me, just for the hell of it
[G↓] **[G↓]** **[G]** - **[G]** - **[G]** - **[G]** - **[G]** - **[G]** (upstrokes in italics)
[G↓] **[G↓]** **[G]** - **[G]** - **[G]** - **[G]** - **[G]** - **[G]** - **[G]**

[D↓] **[D↓]** **[D]** - **[D]** - **[D]** - **[D]** - **[D]** - **[D]**
[D↓] **[D↓]** **[D]** - **[D]** - **[D]** - **[D]** - **[D]** - **[D]**
[G↓] **[G↓]** **[G]** - **[G]** - **[G]** - **[G]** - **[G]** - **[G]**
[G↓] **[G↓]** **[G]** - **[G]** - **[G]** - **[G]** - **[G]** - **[G]**
[D↓] **[D↓]** **[D↓]** - **[D↓]** **[D↓]** **[D↓]** **[D↓]** - **[D↓]** - **[D↓]** - **[D↓]**

[G] Chelsea Chelsea, **[C]** I **[D]** believe, that when you're
[G] Dancing slowly **[C]** sucking your **[D]** sleeve
 The **[G]** boys get lonely **[C]** after you **[D]** leave
 It's **[A]** one for the dagger and **[D]** another for the one you **[G]** believe

Chelsea, **[C]** I **[D]** believe when you're
[G] Dancing slowly **[C]** sucking your **[D]** sleeve
 The **[G]** boys get lonely **[C]** after you **[D]** leave
 It's **[A]** one for the Dagger! An-**[D]**-other for the one you **[G]** believe

[G] Do do-do do do-do do do-do-do-do-do-do
[G] Do do-do do do-do do do-do-do-do-do-do
[D] Do do-do do do-do do do-do-do-do-do-do
[D] Do do-do do do-do do do-do-do-do-do-do **[G↓]**



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Cool for Cats - Squeeze (1979)

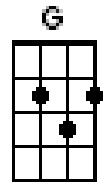
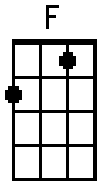
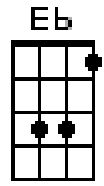
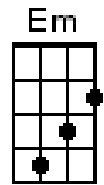
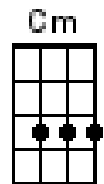
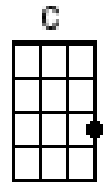
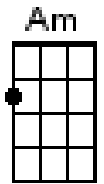
Intro: [G] [Em] [C] [Am] (First two lines)

The [G] Indians send signals from the [Em] rocks above the pass
 The [C] cowboys take position in the [Am] bushes and the grass
 The [Eb] squaw is with the corporal she is [Cm] tied against the tree
 She [Eb] doesn't mind the language it's the [Cm] beatings she don't need
 She [Eb] lets loose all the horses when the [C] corporal is asleep
 And he [G] wakes to find the fire's out and [Em] arrows in his hats
 And [C] Davey Crocket rides around and [F] says it's cool for cats
 It's cool for [Em] cats **(Cool for [Am] cats)**

The [G] Sweeney's doing ninety cos they've [Em] got the word to go
 They [C] get a gang of villains in a [Am] shed up at Heathrow
 They're [Eb] counting out the fivers when the [Cm] handcuffs lock again
 [Eb] In and out of Wandsworth with the [Cm] numbers on their names
 It's [Eb] funny how their missus always [C] look the bleeding same
 And [G] meanwhile at the station there's a [Em] couple of likely lads
 Who swear [C] like how's your father and they're [F] very cool for cats
 They're cool for [Em] cats **(Cool for [Am] cats)**

To [G] change the mood a little I've been [Em] posing down the pub
 On [C] seeing my reflection I'm [Am] looking slightly rough
 I [Eb] fancy this I fancy that I [Cm] want to be so flash
 I [Eb] give a little muscle and I [Cm] spend a little cash
 But [Eb] all I get is bitter and a [C] nasty little rash
 And [G] by the time I'm sober I've for [Em] gotten what I've had
 And [C] everybody tells me that it's [F] cool to be a cat
 Cool for [Em] cats **(Cool for [Am] cats)**

[G] Shake up at the disco and I [Em] think I've got a pull
 I [C] ask her lots of questions as she [Am] hangs on to the wall
 I [Eb] kiss her for the first time and [Cm] then I take her home
 I'm in [Eb] vited in for coffee and I [Cm] give the dog a bone
 She [Eb] likes to go to discos but she's [C] never on her own
 I [G] said I'll see you later and I [Em] give her some old chat
 But [C] it's not like that on the TV [F] when it's cool for cats
 It's cool for [Em] cats **(Cool for [Am] cats)**
 [Em] Cool for [Am] cats [G↓]

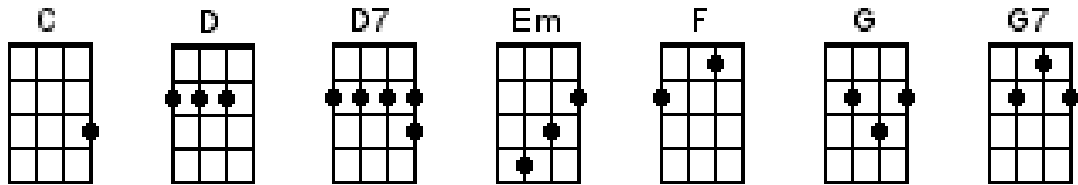


Rossendale



Ukulele Club

Country Roads - John Denver (1971)



Intro: [G] [G] [G] [G]

[G] Almost heaven [Em] West Virginia

[D] Blue Ridge mountains [C] Shenandoah [G] River

[G] Life is old there [Em] older than the trees

[D] Younger than the mountains [C] growing like a [G] breeze

Country [G] roads take me [D] home to the [Em] place I be [C] long

West Vir [G] ginia mountain [D] momma

Take me [C] home country [G] roads

[G] All my memories [Em] gather round her [D] miner's lady

[C] Stranger to blue [G] water

[G] Dark and dusty [Em] painted on the sky

[D] Misty taste of moonshine [C] tear drop in my [G] eye

Country [G] roads take me [D] home to the [Em] place I be [C] long

West Vir [G] ginia mountain [D] momma

Take me [C] home country [G] roads

[Em] I hear her [D] voice

In the [G] mornin' hours she [G7] calls me

The [C] radio re [G] minds me of my [D] home far away

And [Em] drivin' down the [F] road I get the [C] feelin'

That I [G] should have been home [D] yesterday yester [D7] day [D7] ↓

Country [G] roads take me [D] home to the [Em] place I be [C] long

West Vir [G] ginia mountain [D] momma

Take me [C] home country [G] roads

Country [G] roads take me [D] home to the [Em] place I be [C] long

West Vir [G] ginia mountain [D] momma

Take me [C] home country [G] roads

Take me [C] home down country [G] roads

Take me [D] home down country [G] roads [G] ↓ ↓



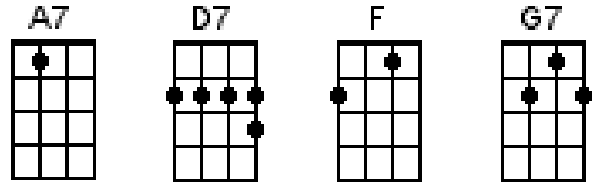
Rossendale



Ukulele Club

Creeque Alley - Mamas and the Papas (1967)

Intro: [G7] [F] [D7] [D7] (Last line of verse)



[D7] John and Mitchy were gettin' kind of itchy
 Just to leave the folk music behind
 [G7] Zal and Denny workin' for a penny [D7]
 Tryin' to get a fish on the line
 In a [A7] coffee house Sebastian sat
 And [G7] after every number they'd pass the hat
 Mc[D7]Guinn and McGuire just a gettin' higher in LA you know where that's [G7] at
 And no one's gettin' [F] fat except Mama [D7] Cass

[D7] Zally said Denny you know there aren't many
 Who can sing a song the way that you do let's go south
 [G7] Denny said Zally golly don't you think that I wish
 [D7] I could play guitar like you
 Zal [A7] Denny and Sebastian sat at the Night Owl
 And [G7] after every number they'd pass the hat
 Mc[D7]Guinn and McGuire just a gettin' higher in LA you know where that's [G7] at
 And no one's gettin' [F] fat except Mama [D7] Cass

[D7] When Cass was at sophomore planned to go to Swathmore
 But she changed her mind one day
 [G7] Standin' on the turnpike thumb out to hitchhike
 [D7] Take me to New York right away
 When [A7] Denny met Cass he gave her love bumps
 [G7] Called John and Zal and that was the Mugwumps
 Mc[D7]Guinn and McGuire couldn't get no higher. But that's what they were aimin' [G7] at
 And no one's gettin' [F] fat except Mama [D7] Cass

[D7] Mugwumps high jumps low slumps big bumps don't you work as hard as you play
 [G7] Make up break up everything is shake up [D7] guess it had to be that way
 Se[A7]bastian and Zal formed the Spoonful
 Mi[G7]chelle John and Denny gettin' very tuneful
 Mc[D7]Guinn and McGuire just a gettin' higher in LA you know where that's [G7] at
 And no one's gettin' [F] fat except Mama [D7] Cass

[D7] Broke-busted disgusted agents can't be trusted and Mitchy wants to go to the sea
 [G7] Cass can't make it she says we'll have to fake it. We [D7] knew she'd come eventually
 [A7] Greasin' on American Express cards
 [G7] Tent's low rent but keeping out the heat's hard
 [D7] Duffy's good vibrations and our imaginations can't go on indefinite [G7]ly
 And California dreamin' is be[F]comin' a re-a-li[D7↓]ty

Slow down on the last strum

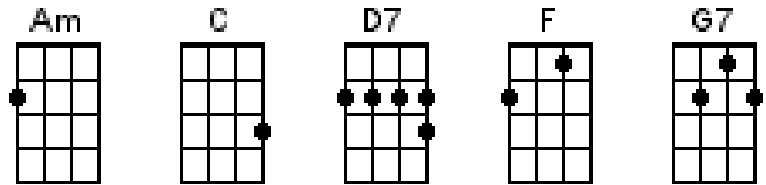


Rossendale



Ukulele Club

Eight Days A Week - Beatles (1964)



Longer first strum of each chord in intro

Intro: [C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓↓↓↓] (second and fourth strokes can be up)

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe
 [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] I love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe
 [F] eight days a [C] week

[G] Eight days a week I [Am↓] love you
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe
 [F] eight days a [C] week

[G] Eight days a week I [Am↓] love you
 [D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] I love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe
 [F] eight days a [C] we-ek
 [F] eight days a [C] we-ek
 [F] eight days a [C] we-ek

[C↓↓↓↓] [D7↓↓↓↓] [F↓↓↓↓] [C↓]

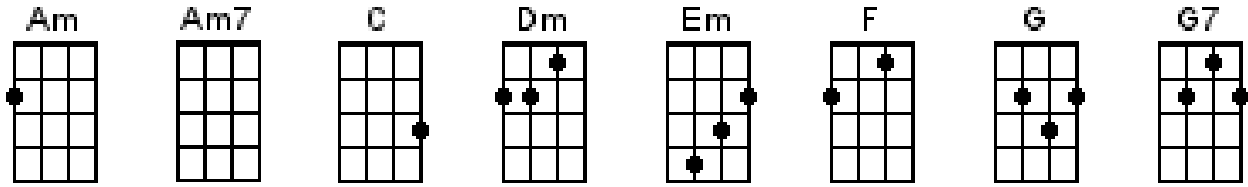


Rossendale



Ukulele Club

Golden Brown - Stranglers (1988)



[Am] [Em] [F] [C] x 3
 [Am] [Em] [G] [F]
 [Dm] [Am7] [Dm] [Am7] [Dm] [Am7] [Dm] [Am7]

[Dm] Golden [Am7] Brown, [Dm] texture like [Am7] sun
 [Dm] Lays me [Am7] down, [Dm] with my mind [Am7] she runs
 [Dm] Throughout the [Am7] night [Dm] no need to [Am7] fight
 [Dm] Never a [Am7] frown [Dm] with golden [Am7] brown

[Dm] [Am7] [Dm] [Am7]

[Dm] Every [Am7] time, [Dm] just like the [Am7] last
 [Dm] On her [Am7] ship [Dm] tied to the [Am7] mast
 [Dm] To distant [Am7] lands [Dm] takes both my [Am7] hands
 [Dm] Never a [Am7] frown [Dm] with golden [Am7] brown

([Am] [Em] [F] [C]) x 3
 [Am] [Em] [G] [F]
 [Dm] [Am7] [Dm] [Am7] [Dm] [Am7] [Dm] [Am7]

[Dm] Golden [Am7] Brown, [Dm] finer temp[Am7]tress
 [Dm] Through the [Am7] ages [Dm] she's heading [Am7] west
 [Dm] From far a[Am7]way [Dm] stays for a [Am7] day
 [Dm] Never a [Am7] frown [Dm] with golden [Am7] brown

[Am] [Em] [F] [C] x 3
 [Am] [Em] [G] [F]
 [Dm] [Am7] [Dm] [Am7] [Dm] [Am7] [Dm] [Am7]
 [Am] [Em] [F] [G7]
 [Am] [Em] [F] [G7]
 [Am] [Em] [F] [G7] [Am↓]



Rossendale



Ukulele Club

Grandma's Feather Bed - John Denver (1974)

Intro: [C] [F] [G7] [C] (last two lines of verse)

[C] When I was a [F] little bitty boy [C] just up off the [G7] floor
We [C] used to go down to [F] Grandma's house
[C] Every month [G7] end or [C] so.
We'd have [C] chicken pie and [F] country ham an'
[C] Homemade butter on the [G7] bread
But the [C] best darn thing about [F] Grandma's house
Was her [G7] great big feather [C] bed.

Chorus

It was [C] nine feet high and six feet wide
And [F] Soft as a downy [C] chick
It was [C] made from the feathers of forty 'leven geese
With a [D7] whole bolt of cloth for the [G7] tick
It'd [C] hold eight kids an' four hound dogs
And a [F] piggy we stole from the [C] shed
We didn't [C] get much sleep, but we [F] had a lot of fun on
[G7] Grandma's feather [C] bed.

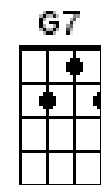
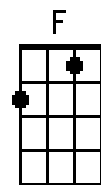
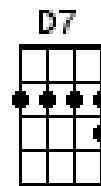
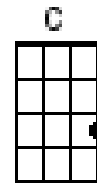
[C] After supper we'd [F] sit around the fire,
The [C] old folks 'd spit and [G7] chew
[C] Pa would talk about the [F] farm and the war
And [C] Granny'd sing a [G7] ballad or [C] two.
I'd [C] sit and listen and [F] watch the fire
'til the [C] cobwebs filled my [G7] head.
Next [C] thing I'd know I'd [F] wake up in the morning
In the [G7] middle of the old feather [C] bed.

Chorus

Well I [C] love my Ma, I [F] love my Pa,
I love [C] Granny and Grandpa [G7] too
I been [C] fish - in' with my uncle, I [F] wrassled with my cousins
I [C] even [G7] kissed Aunt [C↓] Lou! *Ooh!*
(C)But if I ever had to [F] make a choice
I [C] guess it ought to be [G7] said
That I'd [C] trade 'em all plus the [F] gal down the road
For [G7] Grandma's feather [C] bed.

Chorus: repeating last two lines as below

We didn't [C] get much sleep, but we [F] had a lot of fun on
[G7] Grandma's feather [C] bed [G7↓] [C↓]



Rossendale



Ukulele Club

Happy Together - The Turtles (1967)

Intro: [Dm↓↓↓↓↓]

[Dm] Imagine me and you, I do
 I think about you [C] day and night it's only right
 To think about the [Bb] girl you love and hold her tight
 So happy to[A7]gether

If I should [Dm] call you up invest a dime
 And you say you be[C]long to me and ease my mind
 Imagine how the [Bb] world could be so very fine so happy to[A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
 [D] When you're with me
 [Am] Baby the skies'll be [D] blue for all my [C] life

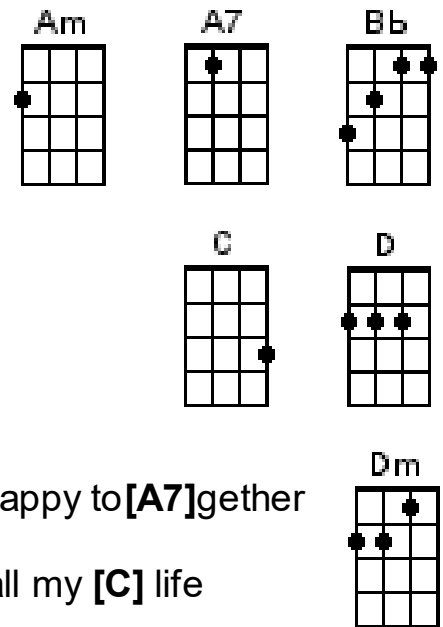
[Dm] Me and you and you and me
 No matter how they [C] toss the dice it had to be
 The only one for [Bb] me is you and you for me so happy to[A7]gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
 [D] When you're with me
 [Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
 No matter how they [C] toss the dice it had to be
 The only one for [Bb] me is you and you for me so happy to[A7]gether [A7]

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba
 [D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba [C] aa

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba
 [D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C]ba [D↓]



Rossendale



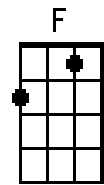
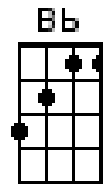
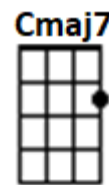
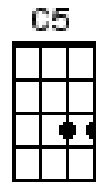
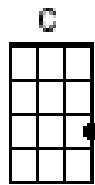
Ukulele Club

Hi Ho Silver Lining - Jeff Beck (1968)

Strumming:

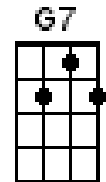
D only on verses

D & U on choruses



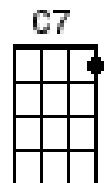
Intro 8 beats [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓]

You're [C5] everywhere and nowhere, [C] baby, [F] that's where you're at,
 [Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat,
 [C] Flying across the country [F] and getting fat,
 [Bb] Saying everything is [F] groovy [C] When your tyres are [G7] flat



Chorus:

And it's [C] hi - ho [C7] silver lining [F]
 Anywhere you [G7] go now [F] ba[G7]by
 [C] I see your [C7] sun is shining [F]
 But I won't make a [G7↓] fuss [F↓]
 Though its [C] obvious [C]



[C] Flies are in your pea soup baby, [F] They're waving at me
 [Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.
 [C] Lies are gonna get you some day, [F] Just wait and see
 So [Bb] open up your beach um-[F]brella [C] While you are watching [G7] TV

Chorus:

Kazoo verse

~~[C] Flies are in your pea soup baby, [F] They're waving at me~~
~~[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.~~
~~[C] Lies are gonna get you some day, [F] Just wait and see~~
~~So [Bb] open up your beach um-[F]brella [C] While you are watching [G7] TV~~

Chorus:

And it's [C] hi - ho [C7] silver lining [F]
 Anywhere you [G7] go now [F] ba[G7]by
 [C] I see your [C7] sun is shining [F]
 But I won't make a [G7↓] fuss [F↓]
 Though its [C] obvious [C]

Chorus x 2 then finish on [Cmaj7↓]



Rossendale



Ukulele Club

Hotel California - The Eagles (1976)

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7]

[Am] On a dark desert highway... [E7] cool wind in my hair
[G] Warm smell of colitas... [D] rising up through the air
[F] Up ahead in the distance... [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim [E7] I had to stop for the night

[Am] There she stood in the doorway... [E7] I heard the mission bell
[G] And I was thinking to myself... this could be [D] heaven or this could be hell
[F] Then she lit up a candle... [C] and she showed me the way
[Dm] There were voices down the corridor... [E7] I thought I heard them say

[F] Welcome to the Hotel Calif[C]ornia
Such a [E7] lovely place... such a lovely place... such a [Am] lovely face
There's [F] plenty of room at the Hotel Calif[C]ornia
Any [Dm] time of year... anytime of year... you can [E7] find it here

[Am] Her mind is Tiffany twisted... [E7] she got the Mercedes Benz
[G] She got a lot of pretty pretty boys... [D] ...she calls friends
[F] How they danced in the court yard... [C] sweet summer sweat
[Dm] Some dance to remember... [E7] some dance to forget

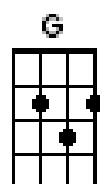
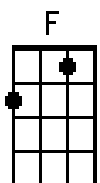
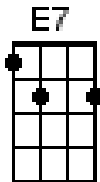
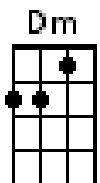
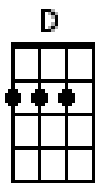
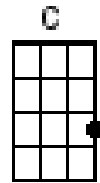
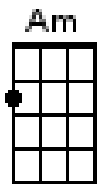
[Am] So I called up the captain... [E7] please bring me my wine [he said]
[G] We haven't had that spirit here since... [D] 1969
[F] And still those voice are calling from [C] far away
[Dm] Wake you up in the middle of the night... [E7] just to hear them say

[F] Welcome to the Hotel Calif[C]ornia
Such a [E7] lovely place... such a lovely place... such a [Am] lovely face
They're [F] livin' it up at the Hotel Calif[C]ornia
What a [Dm] nice surprise... what a nice surprise bring your [E7] alibis [E7↓]

[Am] Mirrors on the ceiling... [E7] pink champagne on ice (and she said)
[G] We are all just prisoners here... [D] of our own device
[F] And in the master's chambers... they [C] gathered for the feast
[Dm] They stab it with their steely knives... but they [E7] just can't kill the beast

[Am] Last thing I remember... I was [E7] running for the door
[G] I had find the passage back to the [D] place I was before
[F] "Relax" said the night man... we are [C] programmed to receive
[Dm] You can check out anytime you like but...
[E7] you can never leave...

Instrumental verse ending on [Am↓]



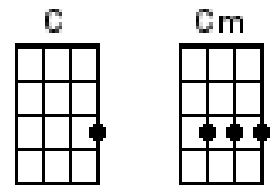
Rossendale



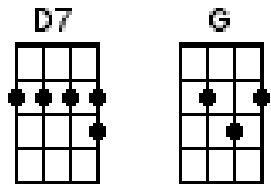
Ukulele Club

I Did What I Did For Maria - Tony Christie (1971)

[G] Sunrise [G7] this is the last day that [C] I'll ever see
[Cm] Out in the courtyard they're [G] ready for me
But I [D7] go to my Lord with no [G] fear
'Cos I [D7] did what I did for Ma[G]ria [G] [G] [G] [G]

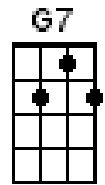


As I [D7] rode into town with the [G] sun going down
All the [D7] windows were barred there was [G] no one around
For they [D7] knew that I'd come with my [G] hand on my gun
And re[D7]venge in my heart for Ma[G]ria
My [D7] dearest departed Ma[G]ria



Chorus:

Take an [D7] eye for an eye and a [G] life for a life
And some [D7] body must die for the [G] death of my wife
Yes I [D7] did what I did for Ma[G]ria
I [D7] did what I did for Ma[G]ria



[G] [G] [G] Laughter [G7] echoed across from the [C] end of the street [Cm]
There was the man I was [G] burnin' to meet
And my [D7] mind was so calm and so [G] clear
As I [D7] took my revenge for Ma[G]ria

And he [D7] fell to the ground raisin' [G] dust all around
But I [D7] knew he was dead long be [G] fore he went down
It was [D7] quick it was clean made it [G] easy on him
Which is [D7] more than he did for Ma[G]ria
When he [D7] did what he did to Ma[G]ria

Chorus

[G] Sunrise [G7] this is the last day that [C] I'll ever see
[Cm] Out in the courtyard they're [G] ready for me
But I [D7] go to my Lord with no [G] fear
'Cos I [D7] did what I did for Ma[G]ria

Chorus x 2

[G↓↓↓]



Rossendale



Ukulele Club

I Just Wanna Dance With You - John Prine (1986)

Intro: [C] [C] [C] [C]

[C] I don't want to be the kind to hesitate
Be too shy [G] wait too late
I don't care what they say other lovers do
I just want to dance with [C] you [C]

[C] I got a feeling that you have a heart like mine
So let it show [G] let it shine
If we have a chance to make one heart of two
Then I just want to dance with [C] you [C7]

Chorus:

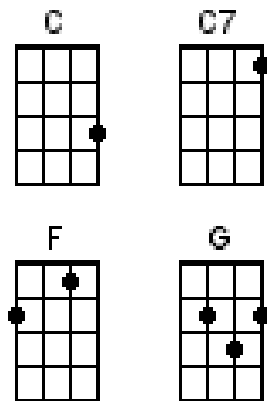
I want to [F] dance with you.....twirl you all a [C] round the floor
That's what they invented [G] dancing for
I just want to dance with [C] you [C7]
I want to [F] dance with you.... hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C] you [C]

[C] I caught you lookin' at me when I looked at you
Yes I did [G] ain't that true
[G] You won't get embarrassed by the things I do
I just want to dance with [C] you

[C] Oh the boys are playing softly and the girls are too
So am I and [G] so are you
If this was a movie we'd be right on cue
I just want to dance with [C] you [C7]

Chorus

I want to [F] dance with you.....twirl you all a [C] round the floor
That's what they invented [G] dancing for
I just want to dance with [C] you [C7]
I want to [F] dance with you.... hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C] you
[G] I just want to dance with [C] you
[G] I just want to dance with [C↓] you



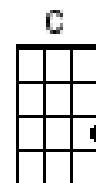
Rossendale



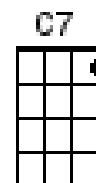
Ukulele Club

I Saw Her Standing There – Beatles (1963)

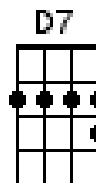
Intro: 1,2,3,4 [G7] [G7] [G7] [G7↓]



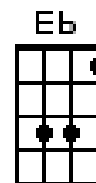
[NC] Well she was [G7] just seventeen. You [C7] know what I [G7] mean
And the way she looked was way beyond com[D7]pare
So [G] how could I [G7] dance with a[C]nother [Eb] ooooh
When I [G] saw her [D7] standing [G] there



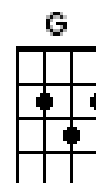
Well [G7] she looked at me and [C7] I I could [G7] see
That before too long I'd fall in love with [D7] her
[G] She wouldn't [G7] dance with a[C]nother [Eb] ooooh
When I [G] saw her [D7] standing [G] there



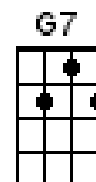
Well my [C7] heart went boom when I crossed that room
And I held her hand in [D7] mine [C7]



Well we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her



Now [G] I'll never [G7] dance with a[C]nother [Eb] ooooh
When I [G] saw her [D7] standing [G] there



Well my [C7] heart went boom when I crossed that room
And I held her hand in [D7] mine [C7]

Well we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her

Now [G] I'll never [G7] dance with a[C]nother [Eb] ooooh
Since I [G] saw her [D7] standing [G] there
Oh since I [G] saw her [D7] standing [G] there
Yeah well since I [G] saw her [D7] standing [C7] there [G7] [G7↓↓]



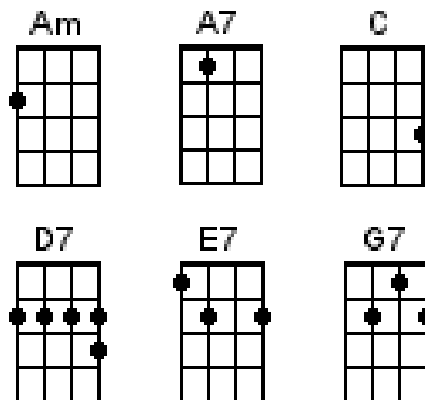
Rossendale



Ukulele Club

I Wanna Be Like You - The Jungle Book (1967)

[Am] I'm the king of the swingers
Oh, the jungle V.I. **[E7]** P,
I've reached the top and had to stop
And that's what botherin' **[Am]** me.
I wanna be a man, mancub,
And stroll right into **[E7]** town
And be just like the other men
I'm tired of monkeyin' **[Am]** around!



Chorus **[G7]** Oh, **[C]** oo-bee-doo
I wanna be like **[A7]** you
I wanna **[D7]** walk like you,
[G7] Talk like you **[C]** too.
[G7] You'll see it's **[C]** true
An ape like **[A7]** me
Can **[D7]** learn to be **[G7]** human **[C]** too.

Now **[Am]** don't try to kid me, mancub
I made a deal with **[E7]** you
What I desire is man's red fire
To make my dream come **[Am]** true.
Give me the secret, mancub,
Clue me what to **[E7]** do
Give me the power of man's red flower
So I can be like **[Am]** you.

Chorus

I **[Am]** like your mannerisms,
we'll be a set of **[E7]** twins
No one will know where man-cub ends
and orangutan **[Am]** begins
And when I eat bananas,
I won't peel them with my **[E7]** feet
'Cause I'll become a man-cub
and learn some etti**[Am]**keet.

Kazoo plays Chorus

Chorus (Finish on the **[C]**)

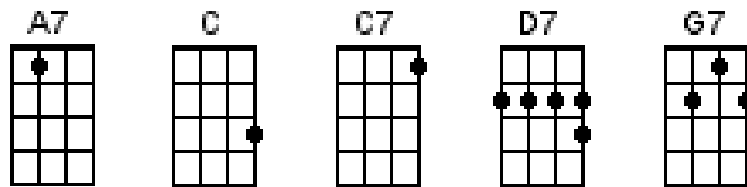


Rossendale



Ukulele Club

I Wanna Be Your Man - Beatles (1963)



[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man
[C7] Love you like no other baby like no other can
[C7] Love you like no other baby like no other can [C7↓]

Chorus: [NC] I wanna be your [D7] man [G7]
I wanna be your [C] man [A7]
I wanna be your [D7] man [G7] I wanna be your [C↓] man

[C7] Tell me that you love me baby let me understand
[C7] Tell me that you love me baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man [C7↓]

Chorus

[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man
[C7] Love you like no other baby like no other can
[C7] Love you like no other baby like no other can [C7↓]

Chorus: [NC] I wanna be your [D7] man [G7]
I wanna be your [C] man [A7]
I wanna be your [D7] man [G7] I wanna be your [C] man
[C7] I wanna be your man I wanna be your man
[C7] I wanna be your man I wanna be your [C7↓] man

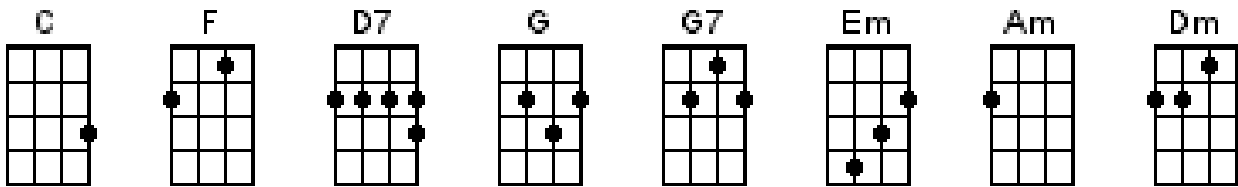


Rossendale



Ukulele Club

I'll Never Find Another You - Seekers (1964)



Intro: (Like Twist and Shout)

[C] [F] [G7] , [C] [F] [G7] , [C] [F] [G7] , [C] [F] [G7]

There's a [C] new world [F] somewhere they [D7] call the promised [G7] land.
 And I'll [C] be there [Em] someday if [Dm] you could hold my [G7] hand.
 I still [Am] need you there be[F]side me no [G] matter [F] what I [Em] do
 [F] for I [C] know I'll [Am] never [Dm] find a[G7]nother [C] you [F] [G7]

There is [C] always [F] someone for [D7] each of us, they [G7] say.
 And you'll [C] be my [Em] someone for [Dm] ever and a [G7] day.
 I could [Am] search the whole world [F] over un[G]til my [F] life is [Em] through
 [F] but I [C] know I'll [Am] never [Dm] find a[G7]nother [C] you [F] [C]

[C] It's a [Am] long, long [F] journey so [C] stay [G7] by my [C] side.
 When I [Am] walk through the [Em] storm
 You'll [F] be my [C] guide, [F] be my [G7] guide.

If they [C] gave me a [F] fortune my [D7] pleasure would be [G7] small.
 I could [C] lose it all to[Em]morrow and [F] never mind at [G7] all.
 But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'd [Em] do
 [F] For I [C] know I'll [Am] never [Dm] find a[G7]nother [C] you [F] [C]

(First 2 lines Kazoo then sing)

~~If they [C] gave me a [F] fortune my [D7] pleasure would be [G7] small.
 I could [C] lose it all to[Em]morrow and [F] never mind at [G7] all.
 But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'd [Em] do
 [F] For I [C] know I'll [Am] never [Dm] find a[G7]nother [C] you [F] [C]~~

But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'd [Em] do
 [Dm] for I [C] know I'll [Am] never [Dm] find a[G7]nother [C]you [F] [G7]
 Another [C] you [F] [G7]
 Another [C] you [F↓↓] [C↓]



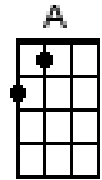
Rossendale



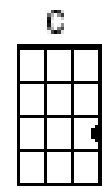
Ukulele Club

Is this the Way to Amarillo - Tony Christie (1991)

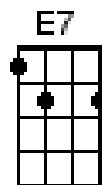
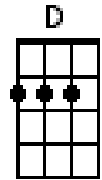
[A] Sha la la la [D] la la la la [D↓] [A↓]
 [A] sha la la la [E7] la la la la [E7↓] [[D↓]
 [D] Sha la la la [A] la la la la [E7] la aa [E7] aa [E7] aa [E7] aa [A] [A]



[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
 [A] How I long to [D] be there
 With [A] Marie who's [E7] waiting for me there
 [F] Every lonely [C] city [F] where I hang my [C] hat
 [F] Ain't as half as [C] pretty as [E7] where my baby's at

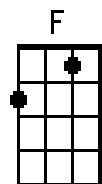


[A] Is this the way to [D] Amarillo
 [A] Every night I've been [E7] huggin' my pillow
 [A] Dreaming dreams of [D] Amarillo
 [A] And sweet Ma[E7]rie who [A] waits for me
 [A] Show me the way to [D] Amarillo
 [A] I've been weepin' [E7] like a willow
 [A] Crying over [D] Amarillo [A] And sweet Ma[E7]rie who [A] waits for me



Bridge

[A] Sha la la la [D] la la la la [D↓] [A↓]
 [A] sha la la la [E7] la la la la [E7↓] [D↓]
 [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me



[A] There's a church-bell [D] ringing
 [A] Hear the song of [E7] joy that it's singing
 [A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
 [F] Just beyond the [C] highway [F] there's an open [C] plain
 [F] And it keeps me [C] going [E7] through the wind and rain
 [A] Is this the way to [D] Amarillo
 [A] Every night I've been [E7] huggin' my pillow
 [A] Dreaming dreams of [D] Amarillo
 [A] And sweet Ma[E7]rie who [A] waits for me

[A] Show me the way to [D] Amarillo
 [A] I've been weepin' [E7] like a willow
 [A] Crying over [D] Amarillo
 [A] And sweet Ma[E7]rie who [A] waits for me

Bridge x 3 then [A↑↓↓↓]



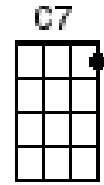
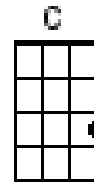
Rossendale



Ukulele Club

Jackson - Johnny Cash and June Carter Cash (1967)

Black – Everyone **Red – Ladies** **Blue - Men**



Intro: [C] [C] [C] [C]

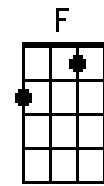
[C] We got married in a fever hotter than a pepper sprout

[C] We've been talking 'bout Jackson

[C7] **Ever since the fire went out**

[C7] I'm going to [F] Jackson I'm gonna mess a [C] round

Yeah I'm going to [F] Jackson [G] **Look out Jackson** [C] town



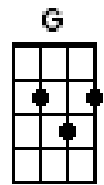
[C] **Well go on down to Jackson go ahead and wreck your health**

[C] **Go play your hand you big talking man**

Make a [C7] big fool of yourself

[C7] **Yeah go to [F] Jackson Go comb your [C] hair**

[C] **Honey I'm gonna snow ball** [F] Jackson [G] **Huh see if I [C] care**



[C] **When I breeze into that city people gonna stoop and bow (hah!)**

[C] **All them women gonna make me**

[C7] **Teach 'em what they don't know how**

[C7] I'm going to [F] Jackson You turn loose o' my [C] coat

Yeah I'm going to [F] Jackson [G] **Goodbye that's all she [C] wrote**

They gonna laugh at you in Jackson and I'll be dancin' on a pony keg

[C] **They'll lead you round town like a scalded hound**

With your [C7] tail tucked between your legs

[C7] **Yeah go to [F] Jackson You big talking [C] man**

[C] **And I'll be waiting in [F] Jackson [G] Behind my Ja-pan [C] fan [C]**

[C] We got married in a fever hotter than a pepper sprout

[C] We've been talking 'bout Jackson [C7] ever since the fire went out

[C7] We're going to [F] Jackson and that's a [C] fact

[C] Yeah we're going to [F] Jackson [G] ain't never comin' [C] back [C↓↓]



Rossendale



Ukulele Club

Jolene - Dolly Parton (1973)

Intro: [Am] [Am] [Am] [Am]

Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can [Am]

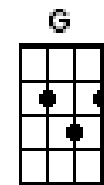
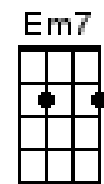
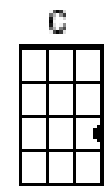
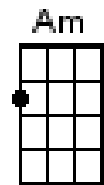
Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green [Am]
Your smile is like a [C] breathe of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with you Jo[Am]lene [Am]

He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene [Am]
And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene [Am]

Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can [Am]

You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene [Am]
I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene [Am]

Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] even though you [Am] can [Am]
Jolene [Am] Jo - le - e - ene [Am↓]

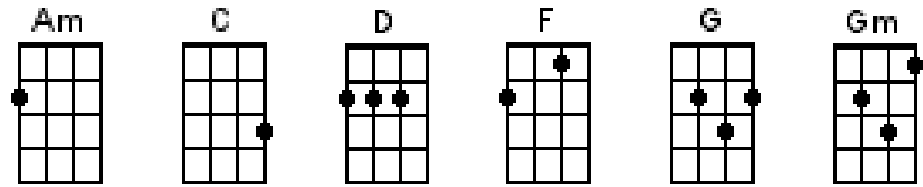


Rossendale



Ukulele Club

Norwegian Wood - Beatles (1965)



Intro x 2

Uke 1: (strum) **G** **F** **G**
 Uke 2: A **5 7 5 3 2 0 3 2 - - 3 - -**
 E - - - - - - - - - **3 1 - 0 -**
 C - - - - - - - - - - - - - **2**

[G] I once had a girl or should I say **[F]** she once had **[G]** me
[G] She showed me her room
[G] Isn't it good **[F]** Norwegian **[G]** wood
[G] She **[Gm]** asked me to stay
 And she told me to sit any**[C]**where **[C]**
 So **[Gm]** I looked around and I noticed
 There wasn't a **[Am]** chair **[D]**

[G] I sat on a rug biding my time **[F]** drinking her **[G]** wine
[G] We talked until two
 And then she said **[F]** it's time for **[G]** bed

Repeat Intro

She **[Gm]** told me she worked in the morning
 And started to **[C]** laugh
 I **[Gm]** told her I didn't
 And crawled off to sleep in the **[Am]** bath **[D]**

[G] And when I awoke I was alone **[F]** this bird had **[G]** flown
[G] So I lit a fire isn't it good **[F]** Norwegian **[G]** wood

Outro x 2

Uke 1: (strum) **G** **F** **G**
 Uke 2: A **5 7 5 3 2 0 3 2 - - 3 - -**
 E - - - - - - - - - **3 1 - 0 -**
 C - - - - - - - - - - - - - **2**



Rossendale

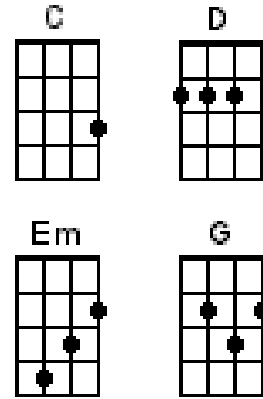


Ukulele Club

London Calling - The Clash (1979)

Intro: [Em] [C] [Em] [C] [Em] [C] x 2

[Em] London calling to the [C] faraway towns
 [G] Now war is declared and battle come down
 [Em] London calling to the [C] underworld
 [G] Come out of the cupboard, you boys and girls
 [Em] London calling, now [C] don't look to us
 [G] Phoney Beatlemania has bitten the dust
 [Em] London calling, see we [C] ain't got no swing
 [G] 'Cept for the ring of that truncheon thing



Chorus [Em] The ice age is coming, [G] the sun's zooming in
 [Em] Meltdown expected and the [G] wheat is growing thin
 [Em] Engine's stopped running, but [G] I have no fear
 [Em] 'cos London is drowning, I--- [D] live by the river

[Em] London calling to the [C] imitation zone
 [G] Forget it, brother, you can go it alone
 [Em] London calling to the [C] zombies of death
 [G] Quit holding out and draw another breath
 [Em] London calling and I [C] don't wanna shout
 [G] But when we were talking I saw you nodding out
 [Em] London calling, see we [C] ain't got no highs
 [G] Except for that one with the yellow eyes

Chorus

[Em] [C] [Em] [C] [Em] [C] [Em] [C]
 [Em] [C] [Em] [C] [Em] [C] [Em] [C]

Chorus

[Em] [C] [Em] [C] [Em] [C] [Em] [C]

[Em] London calling, yeah, [C] I was there, too
 [G] An' you know what they said? Well, some of it was true!

[Em] London calling at the [C] top of the dial
 [G] After all this, won't you give me a smile?

[Em] London calling [C] [Em] [C] [Em] [C] [Em] [C↓]



Rossendale

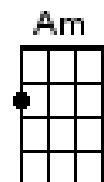
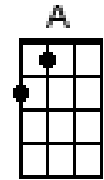


Ukulele Club

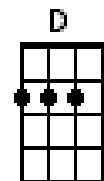
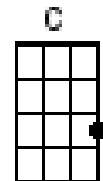
Pretty Woman - Roy Orbison (1964)

Intro: [E7] (Kazoo or solo uke)

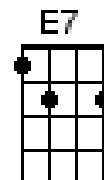
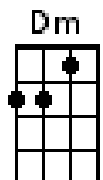
A | ---- 5 ---- 5 ---- 5 9 7 5 ---- 5 9 7 5 ---- 5 9 7 5 ---- 5
 E | -- 4 7 -- 4 7 -- 4 7 ----- 4 7 - ----- 4 7 ----- 4 7 -
 C | 4 4 --- 4 4 --- 4 4 ----- 4 4 ----- 4 4 ----- 4 4 ---



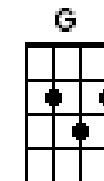
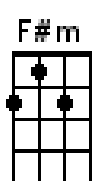
Pretty [A] woman walking [F#m] down the street
 Pretty [A] woman the kind I [F#m] like to meet
 Pretty [D] woman I don't be[E7]lieve you you're not the truth
 No one could look as good as you... **(Repeat intro)** (Mercy)



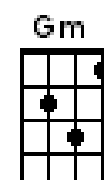
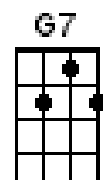
Pretty [A] woman please [F#m] pardon me
 Pretty [A] woman I couldn't [F#m] help but see
 Pretty [D] woman that you look [E7] lovely as can be
 Are you lonely just like me ... **(Repeat intro)** (Growl!!!!)



[Dm] Pretty woman [G7] stop a while
 [C] Pretty woman [Am] talk a while
 [Dm] Pretty woman [G7] give your smile to [C] me
 [Dm] Pretty woman [G7] yeah yeah yeah
 [C] Pretty woman [Am] look my way
 [Dm] Pretty woman [G7] say you'll stay with [C] me [A]
 Cause I [F#m] need you [Dm] I'll treat you [E7] right
 [A] Come with me [F#m] baby [Dm] be mine to[E7]night **(Repeat intro)**



Pretty [A] woman don't [F#m] walk on by
 Pretty [A] woman don't [F#m] make me cry
 Pretty [D] woman don't [E7] walk away hey
 OK if that's the way it must be OK



I guess I'll go on home it's late
 There'll be tomorrow night but wait
 What do I see **(Repeat intro to the end)**
 Is she walking back to me
 Yeah she's walking back to me
 oh oh pretty [A] woman [A↓↓]



Rossendale



Ukulele Club

Red Light Spells Danger - Billy Ocean (1980)

Backing

Repeat Verse 1 over Verses 2 and 3 and sing 'ahh' over each line in Verse 4.

Do the same over the Verses in the second part of the song. (Right side)

Intro: [Am] [F] [C] [G]

Verse 1

[Am] Red Light, Spells [F] danger
 Can't [C] hold out, much [G] longer
 [Am] 'Cause red light means [F] warning
 Can't [C] hold out, I'm [G] burning (No, no, no)

Verse 2

[Am] You took my heart and turned me on
 [F] And now the danger sign is on
 [C] I never thought the day would come
 [G] When I would feel alone without you

Verse 3

[Am] And now I'm like a child again
 [F] Calling out his mama's name
 [C] You got me on a ball and chain
 [G] Doin' things that I don't want to

Verse 4

[F] Can't stop running to ya,
 [G] Feel the love coming through ya,
 [F] Girl with you beside me
 [G] Hold on, heaven guide me...

[C] Red light (til the red light)
 Spells [F] danger (oh a danger warning)
 Can't [C] hold out (can't hold out)
 Much [G] longer (no no baby)
 [C] 'Cause red light (feel the red light)
 Means [F] warning (oh it's a danger warning)
 Can't [C] hold out (no no now)
 I'm [G] burning (woah-oh oh oh)

[Am] [F] [C] [G]

Verse 1

[Am] Red Light, Spells [F] danger,
 Can't [C] hold out, much [G] longer
 [Am] 'Cause red light means [F] warning,
 Can't [C] hold out, I'm [G] burning

Verse 2

[Am] I had my fun and played around,
 [F] Without a love to tie me down,
 [C] I always used to kiss and run,
 [G] I never wanted love to catch me.

Verse 3

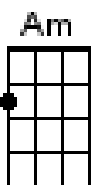
[Am] I thought I had a heart of stone,
 [F] But now I'm in the danger zone,
 [C] I can feel the heat is on,
 [G] Soon the flames are gonna catch me.

Verse 4

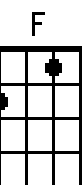
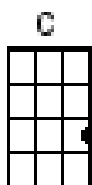
[F] Can't stop running to ya,
 [G] Feel the love coming through ya,
 [F] Girl with you beside me,
 [G] Hold on, heaven guide me...

[C] Red light (til the red light)
 Spells [F] danger (oh a danger warning)
 Can't [C] hold out (can't hold out)
 Much [G] longer (no no baby)
 [C] 'Cause red light (feel the red light)
 Means [F] warning (oh it's a danger warning)
 Can't [C] hold out (no no now)
 I'm [G] burning (woah-oh oh oh)

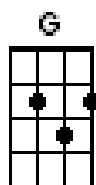
[C] Red light (til the red light)
 Spells [F] danger (oh a danger warning)
 Can't [C] hold out (can't hold out)
 Much [G] longer (no no baby)
 [C] 'Cause red light (feel the red light)
 Means [F] warning (oh it's a danger warning)
 Can't [C] hold out (no no now)
 I'm [G] burning (no no no o o) [C↓]



Songbook 1



Final



Rosendale



Ukulele Club

Summer Wine - Nancy Sinatra and Lee Hazelwood (1967)

Black – All **Red - Ladies** **Blue – Men**

[Am↓] **Strawberries cherries and an** [G↓] **angel's kiss in spring**
 [Am↓] **My summer wine is really** [G↓] **made from all these things**
 [Am] [Am] [Am] [Am]

[Am] I walked in town on silver [G] spurs that jingled to
 [Am] A song that I had only [G] sang to just a few
 [Dm] She saw my silver spurs and [Am] said let's pass some time [Dm]
 And I will give to you [Am] summer wine
 [G↓] Ohh-[Em7↓] ohh summer [Am] wine

Chorus

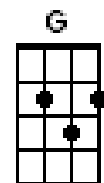
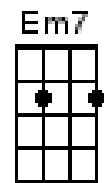
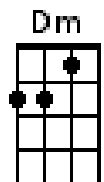
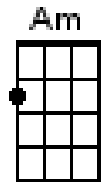
[Am] **Strawberries cherries and an** [G] **angel's kiss in spring**
 [Am] **My summer wine is really** [G] **made from all these things**
 [Dm] **Take off your silver spurs and** [Am] **help me pass the time**
 [Dm] **And I will give to you** [Am] **summer wine**
 [G↓] Ohhh-[Em7↓] ohh summer [Am] wine

[Am] My eyes grew heavy and my [G] lips they could not speak
 [Am] I tried to get up but I [G] couldn't find my feet
 [Dm] She reassured me with an [Am] unfamiliar line
 [Dm] And then she gave to me [Am] more summer wine
 [G↓] Ohh-[Em7↓] ohh summer [Am] wine

Chorus

[Am] When I woke up the sun was [G] shining in my eyes
 [Am] My silver spurs were gone my [G] head felt twice its size
 [Dm] She took my silver spurs a [Am] dollar and a dime
 [Dm] And left me cravin' for [Am] more summer wine
 [G↓] Ohh-[Em7↓] ohh summer [Am] wine

[Am] **Strawberries cherries and an** [G] **angel's kiss in spring**
 [Am] **My summer wine is really** [G] **made from all these things**
 [Dm] **Take off your silver spurs and** [Am] **help me pass the time**
 [Dm] **And I will give to you** [Am] **summer wine**
 [G↓] Mmm-[Em7↓] mmm summer [Am] wine [Am]
 [G↓] Mmm-[Em7↓] mmm summer [Am] wine [Am↓]



Rossendale



Ukulele Club

Sunny Afternoon - The Kinks (1966)

Intro: (strum pattern ↓↓↑↑↓↑)

[Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

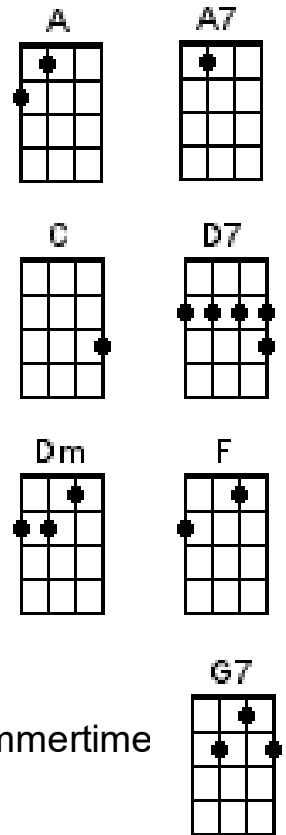
The [Dm] taxman's taken [C] all my dough
 And [F] left me in my [C] stately home
 [A] Lazin' on a sunny after[Dm]noon
 And I can't [C] sail my yacht
 He's [F] taken every[C]thing I've got
 [A] All I've got's this sunny after[Dm]noon

[D7] Save me, save me, save me from this [G7] squeeze
 I got a [C7] big fat mama tryin' to break [F] me [A7]
 And I [Dm] love to live so [G7] pleasantly
 [Dm] Live this life of [G7] luxury
 [F] Lazin' on a [A7] sunny after[Dm]noon
 In the [A] Summertime In the [Dm] Summertime In the [A] Summertime

My [Dm] girlfriend's run off [C] with my car
 And [F] gone back to her [C] ma and pa
 [A] Tellin' tales of drunkenness and [Dm] cruelty
 Now I'm [C] sittin' here
 [F] Sippin' at my [C] ice-cold beer
 [A] Lazin' on a sunny after[Dm]noon

[D7] Help me, help me, help me sail a[G7]way
 Or give me [C7] two good reasons why I oughta [F] stay [A7]
 'Cos I [Dm] love to live so [G7] pleasantly
 [Dm] Live this life of [G7] luxury
 [F] Lazin' on a [A7] sunny after[Dm]noon
 In the [A] Summertime In the [Dm] Summertime In the [A] Summertime

[D7] Save me, save me, save me from this [G7] squeeze
 I got a [C7] big fat mama tryin' to break [F] me [A7]
 And I [Dm] love to live so [G7] pleasantly
 [Dm] Live this life of [G7] luxury
 [F] Lazin' on a [A7] sunny after[Dm]noon
 In the [A] Summertime In the [Dm] Summertime
 In the [A] Summertime In the [Dm] Summertime [Dm↓]

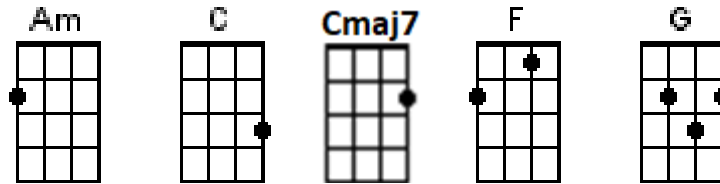


Rossendale



Ukulele Club

Teenage Kicks - The Undertones (1978)



Chord pattern 4[C] 3[C] 1[Cmaj7] 4[Am] 3[Am] 1[Cmaj7] 4[C] etc.

Intro: [C] [CMaj7] [Am] [CMaj7]
[C] [CMaj7] [Am] [CMaj7]

Verse 1

[C] Are teenage dreams so hard to beat [CMaj7]
[Am] Every time she walks down the street [CMaj7]
[C] Another girl in the neighbourhood [CMaj7]
[Am] Wish she was mine, she looks so good

Chorus

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks right through the night

Verse 2

[C] I'm gonna call her on the telephone [CMaj7]
[Am] Have her over cos I'm all alone [CMaj7]
[C] I need excitement oh I need it bad [CMaj7]
[Am] And it's the best, I've ever had

Chorus

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks right through the night

Back to **Intro:** and repeat **ALL** above to the end

[C] [CMaj7] [Am] [CMaj7]
[C] [CMaj7] [Am]

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks right through the night

[C↓↓] [F↓↓] [G↑↓] [C↓]

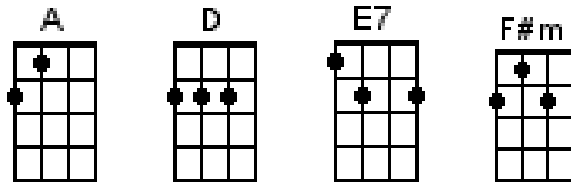


Rossendale



Ukulele Club

There's a guy works down the chip shop - Kirsty MacColl (1981)



Intro – [A] [A] [A] [A]

[A] Oh darling why'd you talk so fast, another evening just flew past to [E7] night
And now the daybreak's coming in and I can't win and it ain't [A] right

[A] You tell me all you've done and seen and all the places you have been with [D] out
me

Well I don't really want to know but [A] I'll stay quiet and then I'll go
And [E7] you won't have no cause to think [A] about me.

Chorus:

[A] There's a guy works down the [D] chip shop [E7] swears he's [A] Elvis
Just [D] like you swore to me that you'd be [E7] true

There's a [A] guy works down the [D] chip shop [E7] swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you.

[A] Oh darling you're so popular. You were the best thing new in [E7] Hicksville
With your mohair suits and foreign shoes, news is you changed your Pick-up for a [A]
Seville

[A] And now I'm lying here alone 'Cause you're out there on the phone to some star
in New [D] York

I can hear you laughing now and I [A] can't help feeling that somehow
You don't [E7] mean anything you say at [A] all.

Chorus:

Repeat chorus as Instrumental (Kazoo)

[A] There's a guy works down the [D] chip shop [E7] swears he's [A] Elvis
Just [D] like you swore to me that you'd be [E7] true

There's a [A] guy works down the [D] chip shop [E7] swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you.

I said [A] he's a liar and [E7] I'm not sure about [A] you

I said [A] he's a liar and [E7] I'm not sure about [F#m] yoooooooooooo [D] uuuuuuu

[A] He's a liar and [E7] I'm not sure about [A] you. [A↓]



Rossendale

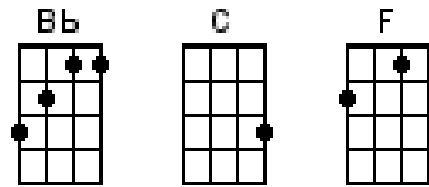


Ukulele Club

Walk of Life - Dire Straits (1985)

Intro and Kazoo Riff

[F] [F] [Bb] [Bb] [C] [C] [Bb] [C] x 4



Verse 1

[F] Here comes Johnny singing oldies, goldies
Be-Bop-A-Lula, Baby What I Say

[F] Here comes Johnny singing I Gotta Woman
Down in the tunnels, trying to make it pay

[Bb] He got the action, he got the motion [F] Oh Yeah the boy can play

[Bb] Dedication devotion [F↓] Turning all the night time into the day

Chorus He do the [F] song about the sweet lovin' [C] woman
He do the [F] song about the knife [Bb]
He do the [F] walk [C], he do the walk of [Bb] life, [C]
Yeah he do the walk of life

Kazoo: [F] [F] [Bb] [Bb] [C] [C] [Bb] [C] x 2

[F] Here comes Johnny and he'll tell you the story
Hand me down my walkin' shoes

[F] Here comes Johnny with the power and the glory
Backbeat the talkin' blues

[Bb] He got the action, he got the motion

[F] Oh Yeah the boy can play

[Bb] Dedication devotion

[F↓] Turning all the night time into the day

Chorus

Kazoo: [F] [F] [Bb] [Bb] [C] [C] [Bb] [C] x 2

[F] Here comes Johnny singing oldies, goldies
Be-Bop-A-Lula, Baby What I Say

[F] Here comes Johnny singing I Gotta Woman
Down in the tunnels, trying to make it pay

[Bb] He got the action, he got the motion [F] Oh Yeah the boy can play

[Bb] Dedication devotion [F↓] Turning all the night time into the day

And [F] after all the violence and [C] double talk

There's just a [F] song in all the trouble and the [Bb] strife

You do the [F] walk [C], you do the walk of [Bb] life,

[C] yeah he do the walk of life

Kazoo: [F] [F] [Bb] [Bb] [C] [C] [Bb] [C]
[F] [F] [Bb] [Bb] [C] [C] [Bb] [C] [F↓]



Rossendale



Ukulele Club