



Songbook 5 +

Version 2

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Revised November 2019

Rossendale Ukulele Group

Songbook 5+ Draft 1

There are a lot of tunes in here that I like and think the Group could use them.

They do range in difficulty, but that is not always due to the number of chords listed at the top of the arrangement.

I am still working on the Intros and some of the content, often arrangements borrowed from elsewhere don't always have all the lyrics or have different one to those I would expect. I have put the choruses in full so some arrangements may appear long.

Usually there is a video link to give some idea of the tune, style and speed of the arrangement. THESE ARRANGEMENTS ARE NOT INTENDED TO BE EXACT COVERS OF THE ORIGINAL, BUT ARE MORE SET OUT FOR THE GROUP TO BE ABLE TO PLAY.

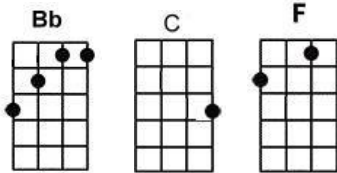
Contents List

| | |
|----|--------------------------------------|
| 5 | 2 4 6 8 Motorway |
| 6 | A Mon Like Thee |
| 8 | Ain't Misbehavin' |
| 10 | Alexanders Ragtime Band |
| 11 | And I love her |
| 12 | And the band played Waltzing Matilda |
| 14 | At the Hop |
| 16 | Band of Gold |
| 17 | Battle hymn of the Republic |
| 19 | Blue Suede Shoes |
| 20 | California Screaming |
| 21 | Chattanooga Choo-Choo |
| 22 | Crazy Little thing Called Love |
| 24 | Crocodile Rock |
| 25 | Crystal Chandeliers |
| 26 | Dancing Queen |
| 28 | Day Dream |
| 29 | Desperado |
| 30 | Don't look back in anger |
| 32 | Fat Bottomed Girls |
| 33 | Fernando |
| 35 | Good golly miss molly |
| 37 | Good Old Hockey Game |
| 38 | Heroes |
| 40 | Hound Dog |
| 41 | I'll fly away |
| 42 | If I was a rich man |
| 44 | I'm into something good |
| 45 | It must be love |
| 46 | Killing me softly |
| 48 | Lady Madonna |
| 49 | Leaving on a jet plane |
| 51 | Let's call the whole thing off |
| 53 | Lola |
| 55 | Lord of the Dance |
| 57 | Me and Bobby Mcgee |
| 58 | Mull of Kintyre |
| 59 | Nowhere Man |
| 60 | Orange Blossom special |
| 61 | Paint it Black |
| 62 | Peggy Sue |
| 63 | Piano Man |
| 66 | Pictures of Matchstick Men |

-
- 67 Poverty Knock
 - 70 Ramblin' Man
 - 72 Red Wine
 - 73 Red Wing
 - 74 Rivers of Babylon
 - 76 Run Around Sue
 - 78 Shores of Normandy
 - 79 Singin' the Rain
 - 81 Sound of Silence
 - 82 St James Infirmary Blues
 - 83 Spanish Harlem (a picking arrangement)
 - 84 Streets of Laredo
 - 85 Stuck in the Middle
 - 87 Super Trouper
 - 89 Teenage Dirt Bag
 - 90 Three Times a lady
 - 91 Ukulele Anthem
 - 93 Uncle Joe's Mint Balls
 - 95 Vincent
 - 96 Walk Right In
 - 97 War time medley
 - 98 Water is wide
 - 99 Waterloo
 - 100 Waterloo Sunset
 - 101 Wind Beneath my Wings
 - 102 Wonderful World
 - 103 Working Man
 - 104 You can call me Al
 - 106 You Raised me up
 - 107 You'll never walk alone
 - 108 You've got a friend in me

2 4 6 8 Motorway

Tom Robinson <https://www.youtube.com/watch?v=l7hILW52SbY>



Intro: [F] [C] [Bb] [C] [F] (last 2 lines, 1st verse)

[F] Drive my truck midway to the motorway [C] station
[Bb] Fairlane cruiser [C] coming up on the left hand [F] side
[F] Headlight shining, driving rain on the [C] window frame
[Bb] Little young Lady [C] Stardust hitching a [F] ride... and it's

[F] 2-4-6-8 [C] ain't never too late
[Bb] Me and my radio [C] truckin' on thru the [F] night
[F] 3-5-7-9 [C] on a double white line
[Bb] Motorway sun [C] coming up with the morning [F] light

[F] Whizzkid sitting pretty on your two-wheel [C] stallion
[Bb] This ol' ten-ton [C] lorry got a bead on [F] you
[F] Ain't no use setting up with a bad [C] companion
[Bb] Ain't nobody get the [C] better of you-know [F] who

[F] 2-4-6-8 [C] ain't never too late
[Bb] Me and my radio [C] truckin' on thru the [F] night
[F] 3-5-7-9 [C] on a double white line
[Bb] Motorway sun [C] coming up with the morning [F] light

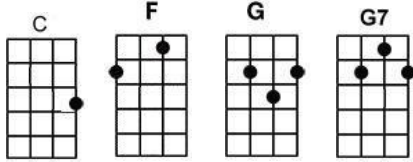
[F] Well there ain't no route you could choose to lose the [C] two of us
[Bb] Ain't nobody know when you're [C] acting right or [F] wrong
[F] No-one knows if a roadway's leading [C] nowhere
[Bb] Gonna keep on driving [C] home on the road I'm [F] on...

[F] 2-4-6-8 [C] ain't never too late
[Bb] Me and my radio [C] truckin' on thru the [F] night
[F] 3-5-7-9 [C] on a double white line
[Bb] Motorway sun [C] coming up with the morning [F] light

[F] 2-4-6-8 [C] ain't never too late
[Bb] Me and my radio [C] truckin' on thru the [F] night
[F] 3-5-7-9 [C] on a double white line
[Bb] Motorway sun [C] coming up with the morning [F] light
[Bb] Motorway sun [C] coming up with the morning [F] light
[Bb] Motorway sun [C] coming up with the morning [F] light

A Mon Like Thee

<https://www.youtube.com/watch?v=QcVwWQMvdpQ>



(edit verses!!!!)

There's an **[C]** owd chap lives down our street
In a c **[F]** osy cottage greenhouse
And **[G7]** on a Sunday morning when it's fi **[G7]** ne **[G7]**
I o **[C]** ften goes an' sits wi' 'im to **[F]** 'ave a smoke an' chat
Bec **[G7]** ause ee is a dear owd friend o' **[C]** mine
And w **[G7]** hen it's gettin' dinner time, and d **[C]** inner's ready then
I t **[G7]** hink it must be time fer me to g **[C]** o
But ee g **[C]** oes an 'angs mi 'at up, just beh **[F]** ind the owd front door
And t **[G7]** hen to my surprise, I hear him **[C]** say ...

“Ee ahm a **[C]** llus glad fot see a mon like t **[F]** hee
Thar as **[G7]** welcome lad, as welcome as con b **[C]** e **[G7]**
Fotch thi c **[C]** heer reet up to't table
Stop as I **[F]** ong as thou art able
Fer ahm a **[G7]** llus glad fot see a mon like t **[C]** hee”

One d **[C]** ay when I were sat wi' 'im, there c **[F]** ame a loud "rat-tat"
There came a loud "rat-tat" on Jack's front do **[C]** or **[G7]**
He 'ur **[C]** ried o'er fot open it and t **[F]** here to 'issurprise
An' **[G7]** ungly tattered beggar stood outs **[C]** ide
He **[G7]** asked Jack for a crust o' bread. Jack lo **[C]** oks 'im through an' through
T **[G7]** hen says "Bless thi 'eart lad, come ins **[C]** ide
An' ee w **[C]** ent an' ung 'is 'at up just be **[F]** hind the owd front door
An' **[G7]** to the tramp's surprise, ee 'eard Jack s **[C]** ay ...

“Ee ahm a **[C]** llus glad fot see a mon like t **[F]** hee
Thar as **[G7]** welcome lad, as welcome as con b **[C]** e **[G7]**
Fotch thi c **[C]** heer reet up to't table
Stop as I **[F]** ong as thou art able
Fer ahm a **[G7]** llus glad fot see a mon like t **[C]** hee”

Now this b **[C]** egggar did not eat a bit, but d **[F]** own his pale face streamin'
The t **[G7]** ears came flowing like ashower of r **[C]** ain **[G7]**
He cries “J **[C]** ack, dust not know me? ... Dust not kn **[F]** ow thi long lost brother?
These fif **[G7]** ty years away, now backag **[C]** ain
I've **[G7]** only put these clothes on just, me I **[C]** ad, fert test thee out
For **[G7]** I'm not poor, but rich as honey **[C]** dew
And th'art we **[C]** lcome to it all lad and thi w **[F]** ife and childer, too
And **[G7]** that's because me lad I've found thee true”

“Ee ahm a **[C]** llus glad fot see a mon like t **[F]** hee (continued)
Thar as **[G7]** welcome lad, as welcome as con b **[C]** e **[G7]**

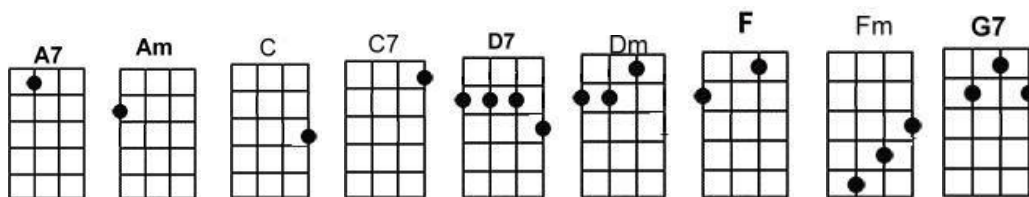
Fotch thi c [C] heer reet up to't table
Stop as I [F] ong as thou art able
Fer ahm a [G7] llus glad fot see a mon like t [C] hee"

When J [C] ack he had lived long enough, time c [F] ame for 'im to die
He ju [G7] mped upon the tram for one last ri [C] de [G7]
He p [C] aid up to the terminus, but [F] got off at the sheds
An' kn [G7] ocked on t'Golden Gates an' went ins [C] ide
He h [G7] eld his hat in both his hands. He s [C] es 'I've come at last'
St P [G7] eter ses 'Ah Jack, I see it's t [C] hee'
An' ee [C] went and 'ung Jack's 'at up just beh [F] ind the Golden Gates
An' t [G7] hen to Jack's surprise St Peter s [C] es ...

"Ee ahm a [C] llus glad fot see a mon like t [F] hee
Thar as [G7] welcome lad, as welcome as con b [C] e [G7]
Fotch thi c [C] heer reet up to't table
Stop as I [F] ong as thou art able
Fer ahm a [G7] llus glad fot see a mon like t [C] hee"

Ain't Misbehavin'

Fats Waller <https://www.youtube.com/watch?v=PSNPpssruFY>



[C] Ain't misbe-[C7] -havin'
I'm [Dm] savin' my [G] love [G7] for [C] you

[C] No one to [C7] talk with
[Dm] All by my-[G7]-self
[C] No one to [C7] walk with
But [F] I'm happy on the [Fm] shelf
[C] Ain't misbe-[C7]-havin'
I'm [Dm] savin' my [G] love [G7] for [C] you [Dm//] [G//] [G7//]

[C] I know for [C7] certain
[Dm] The one I [G7] love
[C] I'm through with [C7] flirtin'
It's just [F] you I'm thinkin' [Fm] of
[C] Ain't misbe-[C7]-havin'
I'm [Dm] savin' my [G] love [G7] for [C] you [Dm//] [G//] [G7//]

[Am] Like Jack Horner
[F7/A] In the corner
[D7] Don't go nowhere
[A7] What do I care?
[D7] Your kisses are [Am] worth [D7] waitin' [G7] for
[A7] Be-[D7]-lieve [G 7] me

[C] I don't stay [C7] out late
[Dm] Don't care to [G7] go
[C] I'm home [C7] about eight
Just [F] me and my [Fm] radio
[C] Ain't misbe-[C7]-havin'
[Dm] Savin' my [G] love [G7] for [C] you [Dm//] [G//] [G7//]

[Am] Like Jack Horner
[F7/A] In the corner
[D7] Don't go nowhere
[A7] What do I care?
[D7] Your kisses are [Am] worth [D7] waitin' [G7] for

(continued)

[A7] Be-[D7]-lieve [G7] me

[C] I don't stay [C7] out late

[Dm] Don't care to [G7] go

[C] I'm home [C7] about eight

Just [F] me and my [Fm] radio

[C] Ain't misbe-[C7]-havin'[Dm]

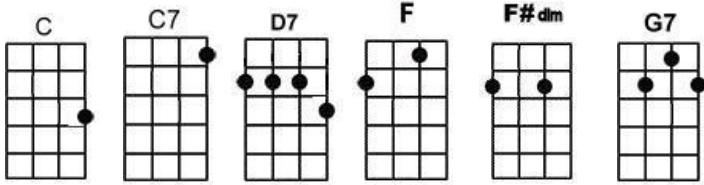
Savin' my [G] love [G7] for [C] you [Dm//] [G//] [G7//]

[C] Ain't misbe-[C7]-havin'

I'm [Dm] savin' my [G] love [G7] for [C] you[C*]

Alexanders Ragtime Band

Irving Berlin - <https://www.youtube.com/watch?v=itYaB9HSUsU> (but in Ab)



G7* (one strum)

Come on and **[C]** hear, come on and hear

Alex**[G7]**ander's Ragtime **[C]** Band **[C7]**

Come on and **[F]** hear, come on and hear, it's the best band in the land

They can **[C]** play a bugle call like you never heard before

So natural that you want to go to war

[D7] That is the bestest band what **[G7]** am, my honey lamb

Come on a**[C]**long, come on along

let me **[G7]** take you by the **[C]** hand **[C7]**

Up to the **[F]** man, up to the man who's the leader of the band

And if you **[C]** care to hear the **[C7]** Swanee River

[F] played in **[F#dim]** ragtime

Come on and **[C]** hear, come on and hear

Alex**[G7]**ander's Ragtime **[C]** Band. **G7***

Come on and **[C]** hear, come on and hear

Alex**[G7]**ander's Ragtime **[C]** Band

Come on and **[C]** hear, come on and hear

Alex**[G7]**ander's Ragtime **[C]** Band **[C7]**

Come on and **[F]** hear, come on and hear, it's the best band in the land

They can **[C]** play a bugle call like you never heard before

So natural that you want to go to war

[D7] That is the bestest band what **[G7]** am, my honey lamb

Come on a**[C]**long, come on along let me **[G7]** take you by the **[C]** hand **[C7]**

Up to the **[F]** man, up to the man who's the leader of the band

And if you **[C]** care to hear the **[C7]** Swanee River

[F] played in **[F#dim]** ragtime

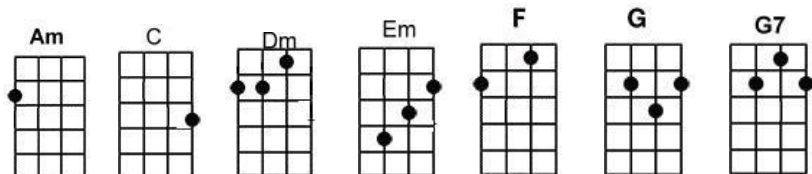
Come on and **[C]** hear, come on and hear

Alex-**[G7]**ander's Ragtime **[C]** Band.**G7***

Come on and **[C]** hear, come on and hear

Alex**[G7]**ander's Ragtime **[C]** Band **G7***

And I Love Her Lennon, McCartney <https://www.youtube.com/watch?v=5tc0gLSSU1M>



Intro (slow strum out on the **[Dm]** 4 x 4) Riff?

[Dm] I give her **[Am]** all my love
[Dm] That's all I **[Am]** do
[Dm] And if you **[Am]** saw my love
[F] You'd love her **[G7]** too
And I **[C]** love her

[Dm] She gives me **[Am]** everything
[Dm] And tender-**[Am]**-ly
[Dm] The kiss my **[Am]** lover brings
[F] She brings to **[G7]** me
And I **[C]** love her

[Am/C] A love like **[G]** ours **[Am/C]** could never **[Em]** die
[Am/C] As long as **[Em]** I have you **[G]** near me

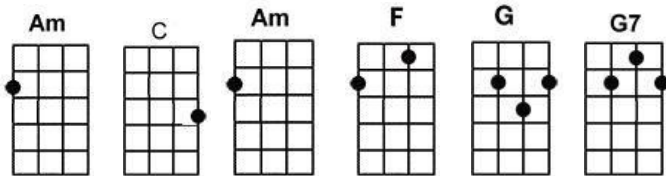
[Dm] Bright are the **[Am]** stars that shine
[Dm] Dark is the **[Am]** sky
[Dm] I know this **[Am]** love of mine **[F]** could never **[G7]** die
And I **[C]** love her

[Am/C] A love like **[G]** ours **[Am/C]** could never **[Em]** die
[Am/C] As long as **[Em]** I have you **[G]** near me

[Dm] Bright are the **[Am]** stars that shine
[Dm] Dark is the **[Am]** sky
[Dm] I know this **[Am]** love of mine
[F] could never **[G7]** die. . . .
And I **[C]** Love her. . . .

And the band played Waltzing Matilda Eric Bogle

<https://www.youtube.com/watch?v=Wq0fF6oY6I4>



6 – 8 time

Intro [C//] [G7//] [C/-]

Now, when [C] I was a young [F] man I [C] carried me [Am] pack,
and I [C] lived the free [G7] life of- the [C] rover.

From the Murray's green [F] basin to the [C] dusty out [Am]back,
well, I [C] waltzed my Ma[G7]tilda all [C] over.

Then in [G7] nineteen fifteen my [F] country said,
“[C] Son, it's [G7] time you stop rambling,
there's [F] work to be [C] done”

So they gave me a [F] tin hat and they [C] gave me a [Am] gun
and they [C] marched me a[G7]way to the [C] war. [F//] [C//]

And the [C] band played [F] Waltzing Ma[C]tilda,
as the ship pulled a[F] way from the [G] quay.

And [F] 'midst all the cheers, the flag [C] waving and [F] tears,
we [C] sailed off for [G7] Gallipo[C]li. [G7//] [C//]

And how [C] well I re[F]member that [C] terrible [Am] day,
how our [C] blood stained the [G7] sand and the [C] water.
And how in that [F] hell that they [C] called Suvla [Am] Bay,
we were [C] butchered like [G7] lambs at the [C] slaughter.
Johnny [G7] Turk, he was ready, he'd [F] primed himself [C] well,
he [G7] showered us with bullets and he [F] rained us with [C] shell
And in five minutes [F] flat he'd blown [C] us all to [Am] hell,
nearly [C] blew us right [G7] back to Aus[C]tralia [F//] [C//]

But the [C] band played [F] Waltzing Ma[C]tilda,
when we stopped to [F] bury our [G] slain.

[F] We buried ours, and the [C] Turks buried [F] theirs,
then we [C] started all [G7] over a[C] gain. [G7//] [C//]

And [C] those that were [F] left, well, we [C] tried to sur[Am]vive,
in that [C] mad world of [G7] blood, death and [C] fire.

And for ten weary [F] weeks I kept [C] myself a[Am]live,
though a[C]round me the [G7] corpses piled [C] higher.

Then a [G7] big Turkish shell knocked me [F] arse over [C] head,
and [G7] when I woke up in me [F] hospital [C] bed

And saw what it had [F] done, well, I [C] wished I was [Am] dead, -
never [C] knew there was [G7] worse things than [C] dying. [F//] [C//]

(continued)

For I'll [C] go no more [F] Waltzing Ma[C]tilda,
All around the green [F] bush, far and [G] free.
To [F] hump tent and pegs, a [C] man needs both [F] legs,
no more '[C] Waltzing Ma[G7]tilda' for [C] me. [G7///] [C//]

So they [C] gathered the [F] crippled, the [C] wounded, the [Am] maimed,
and they [C] shipped us back [G7] home to Aus[C]tralia.
The legless, the [F] armless, the [C] blind and in[Am]sane,
those [C] proud wounded [G7] heroes of [C] Suvla.
And [G7] when our ship pulled into [F] Circular [C] Quay,
I [G7] looked at the place where [F] me legs used to [C] be.
And thanked Christ, there was [F] nobody [C] waiting for [Am] me,
to [C] grieve, to [G7] mourn, and to [C] pity. [F///] [C//]

But the [C] band played [F] Waltzing Ma[C]tilda,
as they carried us [F] down the gang[G]way.
But [F] nobody cheered, they [C] just stood and [Am] stared,
then they [C] turned all their [G7] faces a[C]way. [G7///] [C//]

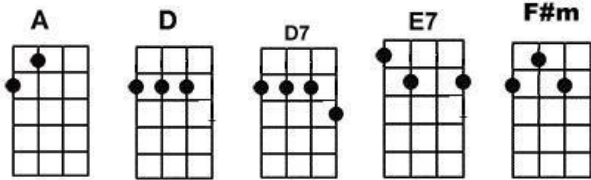
And so [C] now every [F] April I [C] sit on me [Am] porch,
and I [C] watch the pa[G7]rade pass be[C]fore me
And I see my old [F] comrades, how [C] proudly they [Am] march,
re[C]viving old [G7] dreams and past [C] glory.
And the [G7] old men march slowly, old [F] bones stiff and [C] sore;
they're [G7] tired old heroes from a [F] forgotten [C] war.
And the young people [F] ask "What are [C] they marching [Am] for?"
and [C] I ask me[G7]self the same [C] question. [F///] [C//]

[C] But the band plays [F] Waltzing Ma[C]tilda,
and the old men still [F] answer the [G] call.
But as [F] year follows year, more old [C] men disa[F]ppear, some day [C] no
one will [G] march there at [C] all. (*change in timing*)

[C] Waltzing matilda, [F] waltzing matilda,
[C] who'll come a-[Am]waltzing ma[Dm]tilda with [G7] me?
And their [C] ghosts may be [G7] heard as they [C] march by that [F] Billabong,
[C] Who'll come a-[Am] waltzing ma[G7]tilda with [C] me?

At The Hop Danny & The Juniors

<https://www.youtube.com/watch?v=F3SrtN6tMyg>



Intro:

[A]

[A] Bah-bah-bah-bah, [F#m] bah-bah-bah-bah,

[D] Bah-bah-bah-bah, [E7] bah-bah-bah-bah... at the [A] hop!

Well, you [A] can rock it, you can roll it,

You can stomp and even stroll it at the hop [A7]

When the [D7] record starts a spinnin',

You calypso when you chicken at the [A] hop

Do the [E7] dance sensation that is [D7] sweepin' the nation at the [A] hop

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),

[D7] Let's go to the hop, (oh baby), [A] let's go to the hop

[E7] Come [D7] on, [A] let's go to the hop

Well, you can [A] swing it, you can groove it,

You can really start to move it at the hop [A7]

Where the [D7] jumpin' is the smoothest,

And the music is the coolest at the [A] hop

All the [E7] cats and chicks can [D7] get their kicks at the [A] hop. Let's go!

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),

[D7] Let's go to the hop, (oh baby), [A] let's go to the hop

[E7] Come [D7] on, [A] let's go to the hop. Let's go!

Interlude:

[A] [A7] [D7] [A] [E7] [D7] [A] (Chorus chords)

Well, you [A] can rock it, you can roll it,

You can stomp and even stroll it at the hop [A7]

When the [D7] record starts a spinnin',

You calypso when you chicken at the [A] hop

Do the [E7] dance sensation that is [D7] sweepin' the nation at the [A] hop

Ah, [A] let's go to the hop, let's go to the [A7] hop, (oh baby),

[D7] Let's go to the hop, (oh baby), [A] let's go to the hop

[E7] Come [D7] on, [A] let's go to the hop

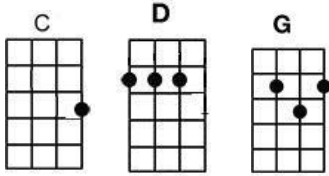
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Well, you can **[A]** swing it, you can groove it,
You can really start to move it at the hop **[A7]**
Where the **[D7]** jumpin' is the smoothest,
And the music is the coolest at the **[A]** hop
All the **[E7]** cats and chicks can **[D7]** get their kicks at the **[A]** hop. Let's go!

Ah, **[A]** let's go to the hop, let's go to the **[A7]** hop, (oh baby),
[D7] Let's go to the hop, (oh baby), **[A]** let's go to the hop
[E7] Come **[D7]** on, **[A]** let's go to the hop. Let's go!

Outro:

[A] Bah-bah-bah-bah, **[F#m]** bah-bah-bah-bah,
[D] Bah-bah-bah-bah, **[E7]** bah-bah-bah-bah... at the **[A]** hop!



[G////] [G//]

Now that you're gone [G]
All that's left is a [D] band of gold
All that's left of the [C] dreams I hold, Is a band of gold
And the [G] memories of what [C] love could be
If [G] you were still [C] here with me

You [G] took me from the shelter of a mother
I had [D] never known, and loved any other
[C] We kissed after taking vows
But [G] that night on our [C] honeymoon,
[G] We stayed in [C] separate rooms

[G] I wait in the darkness of my
[D] lonely room, filled with sadness,
[C] filled with gloom hoping soon
That [G] you'll walk back [C] through that door
And [G] love me like you [C] tried before

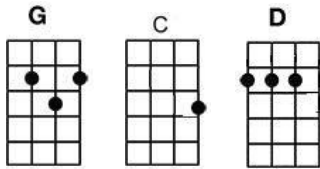
[G] Since you've been gone,
All that's left is a [D] band of gold
All that's left of the [C] dreams I hold, is a band of gold
And the [G] dream of what [C] love could be
If [G] you were still [C] here with me

~~[G] Since you've been gone, All that's left is a [D] band of gold All that's left of the [C]~~
~~dreams I hold, is a band of gold [G] Ohhh[C]hhhh[G]hhhh[C]~~

Don't you know that [G] I wait
In the [D] darkness of my lonely room
Filled with sadness, [C] filled with gloom
Hoping soon,..that [G] you'll walk back [C] through that door
And [G] love me like you [C] tried before

[G] Since you've been gone,
All that's left is a [D] band of gold
All that's left of the [C] dreams I hold, is a band of gold
And the [G] dream of what [C] love could be
If [G] you were still [C] here with me [G]*

Battle Hymn Of The Republic <https://www.youtube.com/watch?v=NXXqnyDQGhI>



Mine e[G]yes have seen the glory of the coming of the Lord
He is tr[C]ampling out the vintage where the gr[G]apes of wrath are stored
He hath loosed the fateful lightning of His terrible swift sword
His tr[C]uth is m[D]arching [G]on

Mine e[G]yes have seen the glory of the coming of the Lord
He is tr[C]ampling out the vintage where the gr[G]apes of wrath are stored
He hath loosed the fateful lightning of His terrible swift sword
His tr[C]uth is m[D]arching [G]on

Gl[G]ory glory hallelujah
Gl[C]ory glory hallelu[G]jah
Glory glory hallelujah
His tr[C]uth is m[D]arching o[G]n

I have se[G]en Him in the watch fires of a hundred circling camps
They have bu[C]ilded Him an altar in the e[G]vening dews and damps
Am read His righteous sentence by the dim and flaring lamps
His d[C]ay is m[D]arching o[G]n

Gl[G]ory glory hallelujah
Gl[C]ory glory hallelu[G]jah
Glory glory hallelujah
His tr[C]uth is m[D]arching o[G]n

I have re[G]ad a fiery gospel writ in burnished rows of steel:
"As ye de[C]al with my contemners, so with y[G]ou my grace shall deal";
Let the Hero, born of woman, crush the serpent with his heel,
Since G[C]od is m[D]arching o[G]n.

Gl[G]ory glory hallelujah
Gl[C]ory glory hallelu[G]jah
Glory glory hallelujah
His tr[C]uth is m[D]arching o[G]n

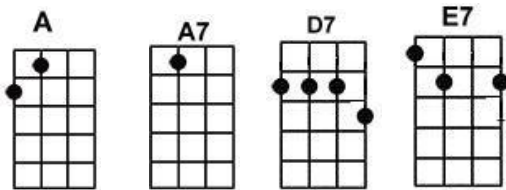
He has s[G]ounded forth the trumpet that shall never call retreat;
He is sif[C]ting out the hearts of men before [G]His judgment-seat;
Oh, be swift, my soul, to answer Him! Be jubilant, my feet!
Our G[C]od is m[D]arching on (continued)

Gl[G]ory glory hallelujah
Gl[C]ory glory hallelu[G]jah
Glory glory hallelujah
His tr[C]uth is m[D]arching o[G]n

In the b[G]eauty of the lilies Christ was born across the sea,
With a gl[C]ory in His bosom that trans[G]figures you and me.
As He died to make men holy, let us die to make men free,
While G[C]od is m[D]arching o[G]n.

Gl[G]ory glory hallelujah
Gl[C]ory glory hallelu[G]jah
Glory glory hallelujah
His tr[C]uth is m[D]arching o[G]n

Gl[G]ory glory hallelujah
Gl[C]ory glory hallelu[G]jah
Glory glory hallelujah
His tr[C]uth is m[D]arching o[G]n



1234 pause

Well it's a **[A*]** one for the money, **[A*]** two for the show

[A*] Three to get ready, now **[A7]** go cat go

But **[D7]** don't you step on my blue suede **[A]** shoes

You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

Well you can **[A*]** knock me down, **[A*]** step in my face

[A*] Slander my name all **[A*]** over the place

And **[A*]** do anything that you **[A*]** want to do

But **[A]** ah ah honey lay **[A7]** off of my shoes

And **[D7]** don't you step on my blue suede **[A]** shoes

You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can **[A*]** burn my house, **[A*]** steal my car

[A*] Drink my liquor from an **[A*]** old fruit jar

And **[A*]** do anything that you **[A*]** want to do

But **[A7]** ah ah honey lay off of my shoes

And **[D7]** don't you step on my blue suede **[A]** shoes

You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a **[A*]** one for the money, **[A*]** two for the show

[A*] Three to get ready, now **[A7]** go cat go

But **[D7]** don't you step on my blue suede **[A]** shoes

You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[E7]**

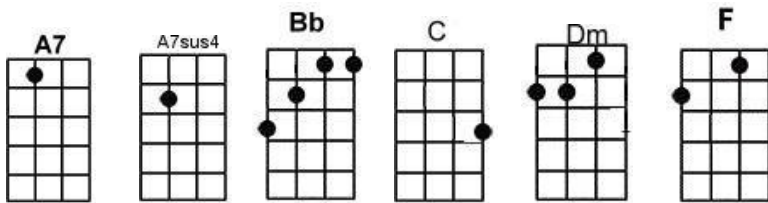
[A] Blue, blue, blue suede shoes

[A] Blue, blue, blue suede **[A7]** shoes

[D7] Blue, blue, blue suede shoes

[A] Blue, blue, blue suede shoes

You can **[E7]** do anything but lay **[D7]** off of my blue suede **[A]** shoes **[A//]**



[Dm///] [A7sus4/-]

All the leaves are [Dm] brown [C] [Bb]
 And the [C] sky is [A7sus4] grey [A7]
 for I've been a [F] walk [A7] [Dm]
 On a [Bb] winter's [A7sus4] day [A7]
 I'd be safe and [Dm] warm [C] [Bb]
 If I [C] was in [A7sus4] LA [A7]
 California [Dm] dreamin' [C] [Bb]
 On [C] such a winter's [A7sus4] day [A7]

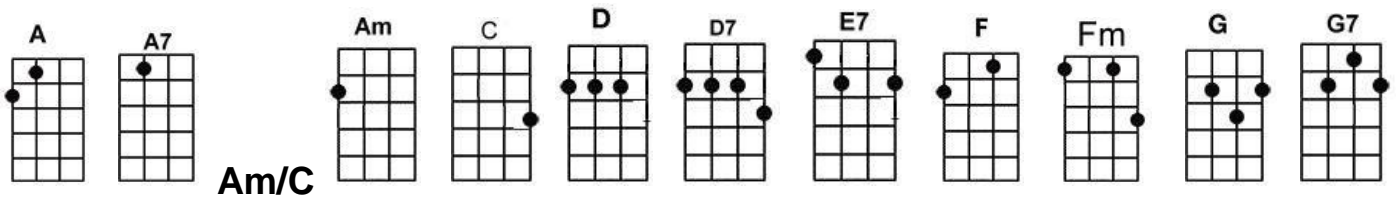
Stopped into a [Dm] church [C] [Bb]
 I passed [C] along the [A7sus4] way [A7]
 Well I got down on my [F] knees [A7] [Dm]
 And I pre-[Bb]-tend to [A7sus4] pray [A7]
 You know the preacher likes the [Dm] cold [C] [Bb]
 He knows I'm [C] gonna [A7sus4] stay [A7]
 California [Dm] dreamin' [C] [Bb]
 On [C] such a winter's [A7sus4] day [A7]

All the leaves are [Dm] brown [C] [Bb]
 And the [C] sky is [A7sus4] grey [A7]
 I've been for a [F] walk [A7] [Dm]
 On a [Bb] winter's [A7sus4] day [A7]
 If I didn't [Dm] tell her [C] [Bb]
 I could [C] leave to-[A7sus4]-day [A7]
 California [Dm] dreamin' [C] [Bb]
 On [C] such a winter's [A7sus4] day [A7]

California [Dm] dreamin' [C] [Bb]
 On [C] such a winter's [A7sus4] day [A7]
 [Dm]/ (*single strum*)

Chattanooga Choo-Choo Mack Gordon, Harry Warren

<https://www.youtube.com/watch?v=FdrYYUuT07Q>



[D][D] (like a train?)

[D] Pardon me, boy, is that the **[G]** Chattanooga **[D]** Choo-Choo?

[D] Track twenty **[E7]** nine, **[A7]** boy, you can give me a **[D]** shine **[G]** **[A]**

[D] Can you afford to board the **[G7]** Chattanooga **[D]** Choo-Choo?

I got my **[E7]** fare, **[A7]** and just a trifle to **[D]** spare.

[D] You **[D7]** leave the **[G]** Pennsylvania **[D7]** station 'bout a **[G]** quarter to **[D7]** four

[G] Read a maga-**[D7]**-zine and then you're, **[G]** in Balti-**[G7]**-more.

[C] Dinner in the **[A7]** diner **[G]** nothing could be **[E7]** finer

[A7] than to have your ham and eggs in **[D7]** Carolina.

[G] When you hear the **[D7]** whistle blowing **[G]** eight to the bar

[G] Then you know that **[D7]** Tennessee is **[G]** not very **[G7]** far.

[C] Shovel all your **[A7]** coal in **[G]** gotta keep a **[E7]** rollin'.

[Am/C] Whoo whoo, **[D7]** Chattanooga. **[Am/C]** there you, **[G]** are.

[C] There's gonna be a certain **[F]** party at the **[C]** station

[C] Satin and **[D7]** lace **[G7]** I used to call **[C]** funny face **[F]** **[G7]**

[C] She's gonna cry **[C7]** until I tell her that I'll **[F]** never roam **[Fm]** so

[C] Chattanooga **[Am/C]** Choo-Choo

[F] Won't you **[G]** choo-choo me **[C]** home

[C] Chattanooga, Chattanooga (Get aboard!)

[C] Chattanooga, Chattanooga (All aboard!)

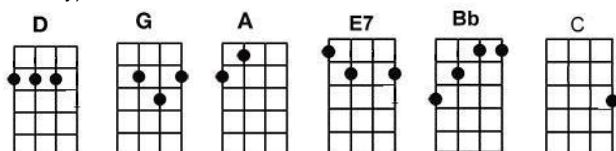
Yeah, **[C]** Chattanooga **[Am/C]** Choo-Choo,

[F] won't you **[G]** choo-choo me **[C]** home?

Crazy Little Thing Called Love

Queen <http://www.youtube.com/watch?v=MreIPOP518g> (play along in

this key)



Intro: [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D]

[D] This thing called love I [G] just can't [C] handle [G] it
 This [D] thing called love I [G] must get [C] round to [G] it
 I ain't [D] ready [Bb] crazy little [C] thing called [D] love....

This [D] thing (*this thing*) called love (*called love*)
 It [G] cries (*like a baby*) in a [C] cradle all [G] night
 It [D] swings (*oo oo*) it jives (*oo oo*)
 It [G] shakes all over like a [C] jelly [G] fish
 I kinda [D] like it [Bb] crazy little [C] thing called [D] love

(*Tacet*) There goes my [G] baby
 She [C] knows how to rock n' [G] roll
 She drives me [Bb] crazy
 She gives me [E7] hot and cold fever
 Then she [A] leaves me in a cool cool sweat

A | 5 4 3 - - - - -
 E | - - - - 5 4 3 0 0 0 2 4 5
 C | - - - - -
 G | - - - - -

I [A] gotta be [D] cool relax get [G] hip
 Get [C] on my [G] tracks
 Take a [D] back seat hitch-hike
 And [G] take a long ride on my [C] motor [G] bike
 Until I'm [D] ready [Bb] crazy little [C] thing called [D] love

I [A] gotta be [D] cool relax get [G] hip
 Get [C] on my [G] tracks
 Take a [D] back seat hitch-hike
 And [G] take a long ride on my [C] motor [G] bike
 Until I'm [D] ready [Bb] crazy little [C] thing called [D] love

[D] This thing called love I [G] just can't [C] handle [G] it
 This [D] thing called love I [G] must get [C] round to [G] it
 I ain't [D] ready Ooh Ooh Ooh Ooh
 [Bb] crazy little [C] thing called [D] love

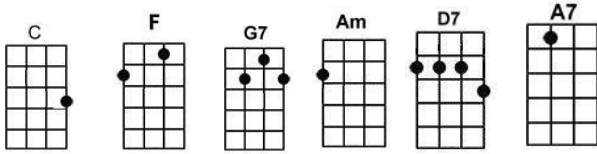
[Bb] Crazy little **[C]** thing called **[D]** love, yeah, yeah

[Bb] Crazy little **[C]** thing called **[D]** love, yeah, yeah

[Bb] Crazy little **[C]** thing called **[D]** love, yeah, yeah

[Bb] Crazy little **[C]** thing called **[D]** love, yeah, yeah **[D]//** *(could be more repeat of last line)*

Crocodile Rock <https://www.youtube.com/watch?v=xw0EozkBWul>



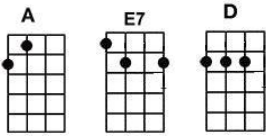
[C] I remember when rock was young me
and **[Am]** Suzie had so much fun -
Holding **[F]** hands and skimming stones
Had an **[G7]** old gold Chevy and a place of my own

[C] I remember when rock was young me and **[Am]** Suzie had so much fun
Holding **[F]** hands and skimming stones
Had an **[G7]** old gold Chevy and a place of my own
But the big **[C]** gest kick I ever got
was doing a **[Am]** thing called the Crocodile Rock
While the **[F]** other kids were Rocking Round the Clock
We were **[G7]** hopping and **[G7]** bopping to the **[G7]** Crocodile **[G7]** Rock well
[Am] Croc rocking is something shocking
when your **[D7]** feet just can't keep still
[G7] I never knew me a better time and I **[C]** guess I never will
[A7] Oh lawdy mama those Friday nights
When **[D7]** Suzie wore her dresses tight and
The **[G7]** Crocodile Rocking was ou.....t of **[F]** si..... ght
[C] Laaa la la la la la la **[Am]** Laaa la la la la la la
[F] Laaa la la la la la la **[G7]** Laaa

But the **[C]** years went by and the rock just died
Suzie **[Am]** went and left us for some foreign guy
Long **[F]** nights crying by the record machine
Dreaming **[G7]** of my Chevy and my old blue jeans
But they'll **[C]** never kill the thrills we've got
Burning up **[Am]** to the Crocodile Rock
Learning **[F]** fast as the weeks went past
We really **[G7]** thought the **[G7]** Crocodile **[G7]** Rock would **[G7]** last, well
[Am] Croc rocking is something shocking
when your **[D7]** feet just can't keep still
[G7] I never knew me a better time and I **[C]** guess I never will
[A7] Oh lawdy mama those Friday nights
When **[D7]** Suzie wore her dresses tight and
The **[G7]** Crocodile Rocking was ou.....t of **[F]** si..... ght
[C] Laaa la la la la la la **[Am]** Laaa la la la la la la
[F] Laaa la la la la la la **[G7]** Laaa

[C] Laaa la la la la la

Crystal Chandeliers <https://www.youtube.com/watch?v=shmyrS9RgEM>



1 2 3 4 1 2 3

All the **[A]** crystal chandeliers light up the **[E7]** paintings on your wall
The marble statuettes are standing **[A]** stately, in the hall,
But will the timely crowd that has you laughing loud help you **[D]** dry your tears,
when the **[A]** new wears off of your **[E7]** crystal chande-**[A]**liers

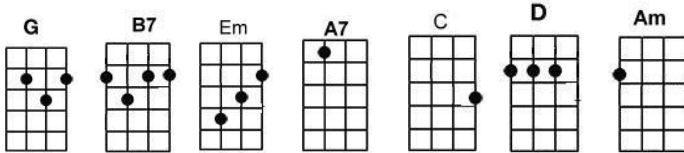
Well I **[A]** never did fit in too well with the **[E7]** folks you knew
And it's plain to see that the likes of me don't **[A]** fit with you
So you traded me for the gaiety of the **[D]** well to do
And you **[A]** turned away from the **[E7]** love I offered **[A]** you

All the **[A]** crystal chandeliers light up the **[E7]** paintings on your wall
The marble statuettes are standing **[A]** stately, in the hall,
But will the timely crowd that has you laughing loud help you, **[D]** dry your tears,
when the **[A]** new wears off of your **[E7]** crystal chande-**[A]**liers

Well I **[A]** see your picture in the news most **[E7]** every day
You're the chosen girl of the social world so the **[A]** stories say
But a paper smile only lasts awhile then it **[D]** fades away
And the **[A]** love we knew will come **[E7]** home to you some **[A]** day

All the **[A]** crystal chandeliers light up the **[E7]** paintings on your wall
The marble statuettes are standing **[A]** stately, in the hall,
But will the timely crowd that has you laughing loud help you, **[D]** dry your tears,
When the **[A]** new wears off of your **[E7]** crystal chande-**[A]**liers
When the **[A]** new wears off of your **[E7]** crystal chande-**[A]**liers

Dancing Queen – Abba* <https://www.youtube.com/watch?v=xFrGuyw1V8s>



Intro [G] [C] [G] [Em]
[G] [C] [G] [Em]

[D]You can dance... [B7]you can jive
[Em]Having the time of your [A7]life
Ooooh... [C]see that girl... [Am]watch that scene... diggin' the [G]Dancing queen [C]
[G]
[G]Friday night and lights are low [C]
[G]Looking out for a place to [Em]go
[D]Where they play the right music... getting in the swing
You've come to [D]look [Em]for a king [D] [Em]

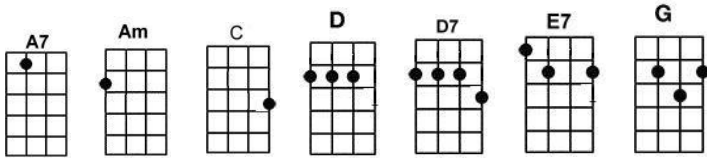
[G]Anybody could be that [C]guy,
The [G]night is young and the music's... [Em]high
[D]With a bit of rock music... everything is fine,
You're in the [D]mood [Em]for dance [D] [Em]

And when you [Am]get that chance... [D]
You are the [G]dancing queen... [C]young and sweet
Only [G]seventeen [C]
[G]Dancing queen... [C]feel the beat from the
[G]Tamborine, oh [Em]yeah [G]
(D)You can dance... [B7]you can jive
[Em]Having the time of your [A7]life
Ooooh [C]see that girl... [Am]watch that scene... diggin' the
[G]dancing queen [C] [G] [C]
[G]

[G]You're a tease, you turn 'em on [C]
[G]Leave 'em burning and then you're [Em] gone
[D]Looking out for another, anyone will do
You're in the [D]mood [Em]for dance [D] [Em]

And when you [Am]get that chance... [D]
You are the [G]dancing queen... [C] young and sweet
Only [G]seventeen [C]
[G]Dancing queen... [C]feel the beat from the
[G]Tamborine, oh [Em]yeah [G]
[D]You can dance... [B7]you can jive
[Em]Having the time of your [A7]life

Ooooh **[C]** see that girl... **[Am]** watch that scene... diggin' the
[G] dancing queen **[C]** **[G]** **[C]**
[G*]



[G] What a day for a [E7] day dream,
 [Am] What a day for a [D] day dreamin' boy.

[G] What a day for a [E7] day dream,
 [Am] What a day for a [D] day dreamin' boy.

[G] And I'm lost in a [E7] day dream,
 [Am] Dreamin' 'bout my [D] bundle of joy.

[C] And even if [A7] time ain't really on [G] my [E7] side,
 [C] It's one of those [A7] days for taking a [G] walk [E7] outside.
 [C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun,
 [A7] And fall on my face in somebody's [D7] new mowed lawn.
 [G] I've been havin' a [E7] sweet dream,
 [Am] I've been dreamin' since I [D] woke up today,
 [G] It starred me and my [E7] sweet thing,
 [Am] 'Cause she's the one that makes me [D] feel this way,

[C] And even if [A7] time is passin' me [G] by a [E7] lot,
 [C] I couldn't care [A7] less about the [G] dues you say I [E7] got.
 [C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] load.
 [A7] A pie in the face for being a [D7] sleepy bull toad.

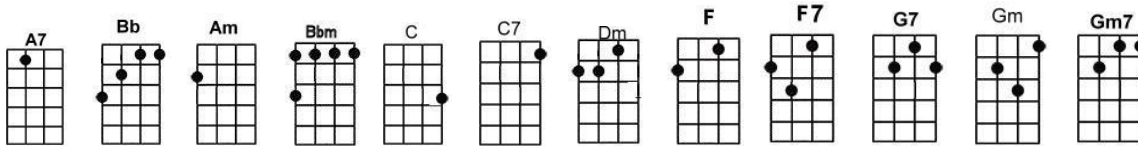
Whistle or Kazoo: [G] /// [E7] ///
 [Am] /// [D] ///
 [G] /// [E7] ///
 [Am] /// [D] ///

[C] And you can be [A7] sure that if you're [G] feelin
 [E7] right [C] A day dream will [A7] last along [G] into the [E7] night.
 [C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears,
 [A7] Or you may be dreamin' for a [D7] thousand years.

[G] What a day for a [E7] daydream
 [Am] Custom-made for a [D] daydreamin' boy
 [G] And I'm lost in a [E7] daydream
 [Am] Dreamin' bout my [D] bundle of joy

Whistle or Kazoo: [C] / [A7] / [G] / [E7] / [C] / [A7] / [G] / [E7] /
 [C] / [A7] / [G] / [E7] / [A7] /// [D7] ///

Desperado Eagles <https://www.youtube.com/watch?v=9lOg-qMyrRs>



(Probably a bit faster than the Eagles)

1 2 3 4 1 2 3

Despe[F]rado [F7] why don't you [Bb] come to your [Bbm] senses
 You've been [F] out ridin' [Dm] fences for [G7] so long [C7] now
 You're a [F] hard one [F7]
 I know that [Bb] you've got your reasons [Bbm]
 These [F] things that [A7] are plea[Dm]sin' you
 Can [Gm] hurt you [C7] some [F] how

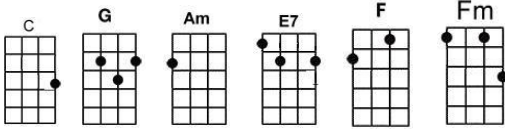
Don't you [Dm] draw the queen of [Am] diamonds boy
 She'll [Bb] beat you [C7] if she's [F] able
 The [Dm] queen of hearts is [Bb] always your best [F] bet [C]
 Now it [Dm] seems to me that [Am] some fine things
 Have been [Bb] laid up[C7]on your [F] table
 But [Dm] you only want the [G7] ones that you can't [Gm7] get [C7]

Despe[F]rado [F7] you ain't [Bb] getting no younger [Bbm]
 Your [F] pain and your [Dm] hunger
 They're [G7] driving you [C7] home
 And [F] freedom [F7] well that's just [Bb] some people [Bbm] talking
 Your [F] prison [A7] is walk[Dm]ing through
 This [Gm] world all [C7] a[F]lone

Don't your [Dm] feet get cold in the [Am] winter time
 The [Bb] sky won't snow and the [F] sun won't shine
 It's [Dm] hard to tell the [Bb] night time from the [F] day [C]
 You're [Dm] losing all your [Am] highs and lows
 [Bb] Ain't it funny how the [F] feeling goes a[Gm7]way [C7]

Despe[F]rado [F7] why don't you [Bb] come to your [Bbm] senses
 Come [F] down from your [Dm] fences [G7] open the gate [C7]
 It may be [F] rainin' [F7] but there's a [Bb] rainbow above you [Bbm]
 You better [F] let some[A7]body [Dm] love you
 [Bb] Let somebody [Bbm] love you
 You better [F] let some[A7]body [Dm] love you
 Be[Gm]fore it's [C7] too [F] late F*

Don't look back in anger https://www.youtube.com/watch?v=y_KCK-pHzqk



Intro : [C][F][C][F]

[C] Slip inside the [G] eye of your [Am] mind
Don't you [E7] know you might [F] find [G],
a better place to play [C/] [Am/] [G/]
[C] You said that [G] you'd never [Am] been
But all the [E7] things that you've [F] seen [G] slowly fade away. [C/] [Am/] [G/]

[F] So I start a [Fm] revolution from my [C] bed
Cause you [F] said the brains I [F] have went to my [C] head
[F] Step outside the [Fm] summertime's in [C] bloom
[G] Stand up beside [G] the fireplace
[E7] Take that look [E7] from off your face
[Am] You ain't ever [G] going to burn my [F] heart out [G] [G] [G] [G]

Chorus :

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
As we're [G] walking on [C] by [C/] [Am/] [G/]
Her [C] soul [G] slides [Am] away, but don't look [E7] back in anger
[G] I heard you [C] say [G/] [C/] [Am/] [G/]

[C] Take me to the [G] place where you [Am] go
Where [E7] nobody [F] knows [G],
if it's night or day [C] [Am]-[G]
[C] Please don't put your [G] life in the [Am] hands
Of a [E7] Rock and Roll [F] band [G]. Who'll throw it all away [C/] [Am/] [G/]

[F] So I start a [F6] revolution from my [C] bed
Cause you [F] said the brains I [F6] have went to my [C] head
[F] Step outside the [Fm] summertime's in [C] bloom
[G] Stand up beside [G] the fireplace
[E7] Take that look [E7] from off your face
[Am] You ain't ever [G] going to burn my [F] heart out [G/] [G/] [G/] [G/]

Chorus :

[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
As we're [G] walking on [C] by [C/] [Am/] [G/]
Her [C] soul [G] slides [Am] away, but don't look [E7] back in anger
[G] I heard you [C] say [G/] [C/] [Am/] [G/] OR

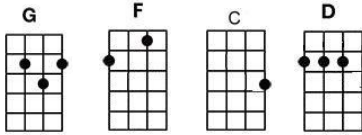
Instrumental Solo [F] [F6][C][C]
[F] [F6][C][C]
[F] [F6][C][C]
[G][G][E7][E7][Am][G][F][F][G][G][G]>

Chorus :

[C] So [G]Sally can [Am]wait, she [E7]knows it's too [F]late
As we're [G]walking on [C]by [C/][Am/] [G/]
Her [C] soul [G]slides [Am]away, but don't look [E7]back in anger
[G]I heard you [C] say [G/] [C/] [Am/] [G/]

[C] So [G]Sally can [Am]wait, she [E7]knows it's too [F]late
As we're [G]walking on [C]by [C/][Am/] [G/]
Her [C] soul [G]slides [Am]away
(slowing)
, but don't look[Fm] back in anger. Don't look [Fm]back in anger
I heard [C] you say [G/] [Am/] [E7/] [F/] [G/] at least not [C/]today[C*]

Fat Bottomed Girls by Queen <https://www.youtube.com/watch?v=qBk8MnT-Tvk>



1 2 3 4

[G] Oh, you gonna **[F]** take me home **[C]** tonight

[G] Oh, down **[F]** beside that red **[D]** firelight

[G] Oh, you gonna **[C]** let it all hang out

Fat bottomed **[G]** girls, you make the **[D]** rockin' world go **[G]** round

Hey, I was **[G]** just a skinny lad, never knew no good from bad

But I knew life before I left my **[D]** nursery

Left **[G]** alone with big fat fanny, she was **[C]** such a naughty nanny

Heap big **[G]** woman you made a **[D]** bad boy out of **[G]** me **[G////]**

I've been **[G]** singing with my band across the wire across the land

I seen every blue-eyed floozy on the **[D]** way

But their **[G]** beauty and their style went kind of **[C]** smooth after a while

Take me **[G]** to them dirty **[D]** ladies every **[G]** time

[G] Oh, won't you **[F]** take me home **[C]** tonight?

[G] Oh, down **[F]** beside your red **[D]** firelight

[G] Oh, and you **[C]** give it all you got

Fat bottomed **[G]** girls you make the **[D]** rockin' world go ***[G]** round **[C]** yeah

Fat bottomed **[G]** girls you make the **[D]** rockin' world go **[G]** round **[G////]**

Now your **[G]** mortgages and homes, I got stiffness in the bones

Ain't no beauty queens in this **[D]** locality (I tell you)

Oh, but **[G]** I still get my pleasure, **[C]** still got my greatest treasure

Heap big **[G]** woman you gonna make a **[D]** big man out of **[G]** me

Now get this

[G] Oh you gonna **[F]** take me home **[C]** tonight

[G] Oh down **[F]** beside that red **[D]** firelight

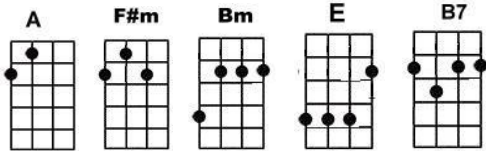
[G] Oh you gonna **[C]** let it all hang out

Fat bottomed girls **[G]** you make the **[D]** rockin' world go **[G]** round **[C]** yeah

Fat bottomed **[G]** girls you make the **[D]** rockin' world go **[G]** round

(Shouted) Get on your bikes and ride **[G////]**

Fernando ABBA https://www.youtube.com/watch?v=gw6JO_I8NyQ



1 2 3 4

[A]Can you hear the Drums Fernando?

I remember long ago another starry night like [F#m] this

In the firelight Ferna[Bm]ndo

You were humming to yourself and softly strumming you gui[E]tar

I could hear the distant drums

And sounds of bugle calls were coming from a[A]far

There was something in the air that [E]night

The stars were bright, Ferna[A]ndo

They were shining there for [E]you and me

For liberty, Ferna[A]ndo

Though I never thought that we could [F#m] lose

There's no regr[B7]et

If I had t do the s[E]ame again

I would, my friend, Ferna[A]ndo

If I had t do the s[E]ame again

I would, my friend, Ferna[A]ndo

[A]They were close now Fernando

Every hour every minute seemed to last ete[F#m]ernally

I was so afraid Fern[Bm]ando

We were young and full of life and none of us prepared to [E] die

And I'm not ashamed to say

The roar of guns and cannons almost made me [A]cry

There was something in the air that [E]night

The stars were bright, Ferna[A]ndo

They were shining there for [E]you and me

For liberty, Ferna[A]ndo

Though I never thought that we could [F#m] lose

There's no regr[B7]et

If I had t do the s[E]ame again

I would, my friend, Ferna[A]ndo

If I had t do the s[E]ame again

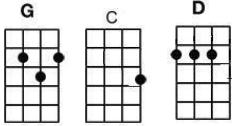
I would, my friend, Ferna[A]ndo

(continued)

[A]Now were old and grey Fernando

And since many years I haven't seen a rifle in your h[F#m]and
Can you hear the drums Fern[Bm]ando
Do you still recall the frightful night we crossed the [E]Rio Grande?
I can see it in your eyes
How proud you were to fight for freedom on this [A]land
 There was something in the air that [E]night
 The stars were bright, Ferna[A]ndo
 They were shining there for [E]you and me
 For liberty, Ferna[A]ndo
 Though I never thought that we could [F#m] lose
 There's no regr[B7]et

GOOD GOLLY, MISS MOLLY <https://www.youtube.com/watch?v=IQ6akiGRcL8>



[G][G][G][G][G//]

Good golly, Miss **[G]** Molly

Sure like to ball

Good golly, **[C]** Miss Molly

Sure like to **[G]** ball

When you're **[D]** rockin' and a-rollin'

[C] Can you hear your mama **[G]** call?

Good golly, Miss **[G]** Molly

Sure like to ball

Good golly, **[C]** Miss Molly

Sure like to **[G]** ball

When you're **[D]** rockin' and a-rollin'

[C] Can you hear your mama **[G]** call?

[G] From the early early mornin' till the early early night
You can see Miss Molly rockin' at the house of blue lights.

Good golly, Miss **[G]** Molly

Sure like to ball

Good golly, **[C]** Miss Molly

Sure like to **[G]** ball

When you're **[D]** rockin' and a-rollin'

[C] Can you hear your mama **[G]** call?

[G] My mama 'n' papa told me "Son, you better watch your step"
If I knew my momma 'n' poppa, I'd have to watch my dad myself

Good golly, Miss **[G]** Molly

Sure like to ball

Good golly, **[C]** Miss Molly

Sure like to **[G]** ball

When you're **[D]** rockin' and a-rollin'

[C] Can you hear your mama **[G]** call?

(instrumental; same pattern as chorus)

*Good golly, Miss **[G]** Molly*

Sure like to ball

*Good golly, **[C]** Miss Molly*

*Sure like to **[G]** ball*

*When you're **[D]** rockin' and a-rollin'*

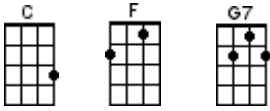
[C] *Can you hear your mama* **[G]** *call?*

Good golly, Miss **[G]** Molly
Sure like to ball
Good golly, **[C]** Miss Molly
Sure like to **[G]** ball
When you're **[D]** rockin' and a-rollin'
[C] Can you hear your mama **[G]** call?

[G] I'm going to the corner, gonna buy a diamond ring.
Would you pardon me a-kissin' let me ting-a-ling-a-ling

Good golly, Miss **[G]** Molly
Sure like to ball
Good golly, **[C]** Miss Molly
Sure like to **[G]** ball
When you're **[D]** rockin' and a-rollin'
[C] Can you hear your mama **[G]** call?

GOOD OLD HOCKEY GAME Stompin' Tom Connors <https://www.youtube.com/watch?v=bg2G5gf9GHk>



[C]// [G7]// [G7]// [C]//

Hel-[C]lo out there we're on the air, it's hockey night to-[G7]night
[G7] Tension grows the whistle blows and the puck goes down the [C] ice
The [C] goalie jumps and the players bump, and the fans all go in-[F]sane
[F] Someone roars, [C] Bobby scores at the [G7] good old hockey [C]↓ game

[G7]↓ Oh! The [C] good old hockey game
Is the [C] best game you can [G7] name
And the [G7] best game you can name
Is the [G7] good old hockey [C] game /[C]/[C]/[C]

Speak: 2nd period!

Where [C] players dance with skates that flash, the home team trails be-[G7]hind
But they [G7] grab the puck, and go bursting up, and they're down across the [C] line
They [C] storm the crease like bumblebees, they travel like a burning [F] flame
We [F] see them slide, the [C] puck inside, it's a [G7] one one hockey [C]↓ game

[G7]↓ Oh! The [C] good old hockey game
Is the [C] best game you can [G7] name
And the [G7] best game you can name
Is the [G7] good old hockey [C] game /[C]/[C]/[C]/

Speak: 3rd period, last game of the playoffs too!

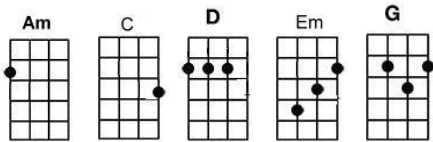
[C] Take me where those hockey players face off down the [G7] rink
And the [G7] Stanley cup is all filled up for the champs who win the [C] drink
Now the [C] final flick of a hockey stick and one gigantic [F] scream
The [F] puck is in the [C] home team wins the [G7] good old hockey [C]↓ game

[G7]↓ Oh! The [C] good old hockey game
Is the [C] best game you can [G7] name
And the [G7] best game you can name
Is the [G7] good old hockey [C]↓ game

[G7]↓ Oh! The [C] good old hockey game
Is the [C] best game you can [G7] name
And the [G7] best game you can name
Is the [G7] good_old_hock_ey [C] game [C]↓ [G7]↓ [C]↓

Scream: He shoots he scores!

Heroes David Bowie <https://www.youtube.com/watch?v=1HA4IGbrFSY>



sequence of verses is different to this arrangement

Intro: [D] [G] [D] [G]

[D] I - I will be **[G]** King
And **[D]** you - you will be **[G]** Queen
For **[C]** nothing will drive them a-**[D]**-way
We can **[Am]** beat them **[Em]** just for one **[D]** day
We can be **[C]** Heroes **[G]** just for one **[D]** day

And **[D]** you - you can be **[G]** mean
And **[D]** I - I'll drink all the **[G]** time
'Cos we're **[D]** lovers and that is a **[G]** fact
Yes we're **[D]** lovers and that is that **[G]**
For **[C]** nothing will keep us to-**[D]**-gether
We could steal **[Am]** time **[Em]** just for one **[D]** day
We can be **[C]** Heroes **[Em]** forever and **[D]** ever - what you say?

[D] [G] [D] [G]

[D] I - I wish you could **[G]** swim
Like the **[D]** dolphins - like dolphins can **[G]** swim
Though **[C]** nothing - nothing will keep us to-**[D]**-gether
We can **[Am]** beat them **[Em]** forever and **[D]** ever
Oh we can be **[C]** Heroes **[G]** just for one **[D]** day

[D] [G] [D] [G]

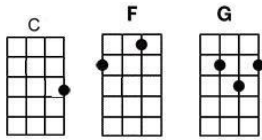
[D] I - I will be **[G]** King
And **[D]** you - you will be **[G]** Queen
Though **[C]** nothing will drive us a-**[D]**-way
We can be **[Am]** Heroes **[Em]** just for one **[D]** day
We can be **[C]** us **[G]** just for one **[D]** day

[D] I - I can re-**[G]**-member (I remember)
[D] Standing by the **[G]** wall (By the wall)
And the **[D]** guards shot a-**[G]**-bove our heads (Over our heads)
And we **[D]** kissed as though nothing would **[G]** fall (Nothing could fall)

And the **[C]** shame **[Em]** was on the **[D]** other side
Oh we can **[Am]** beat them **[Em]** forever and **[D]** ever
Then we can be **[C]** Heroes **[G]** just for one **[D]** day

[D] We can be **[G]** Heroes
[D] We can be **[G]** Heroes
[D] We can be **[G]** Heroes, just for one **[D]** day
[D] We can be **[G]** Heroes
We're **[C]** nothing and nothing will **[D]** help us
Maybe we're **[Am]** lying **[Em]** then you better not stay **[D]**
But we could be **[C]** safer **[G]** just for one **[D]** day

Hound Dog Elvis Presley <https://www.youtube.com/watch?v=lzQ8GDBA8Is> (play along in this key)



1 2 3 4

[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine

[Tacet] Well they said you was **[C]** high classed well that was just a lie
Yeah they said you was **[F]** high classed well that was just a **[C]** lie
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine

[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine

Instrumental: **[C] [C] [C] [C] [F] [C]** or a solo?

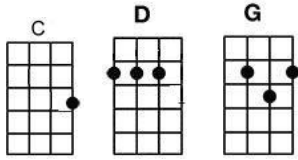
[Tacet] Well they said you was **[C]** high classed well that was just a lie
Yeah they said you was **[F]** high classed well that was just a **[C]** lie
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine

Instrumental: **[C] [C] [C] [C] [F] [C]** or a solo?

[Tacet] Well they said you was **[C]** high classed well that was just a lie
Yeah they said you was **[F]** high classed well that was just a **[C]** lie
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine

[Tacet] Well they said you was **[C]** high classed well that was just a lie
Yeah they said you was **[F]** high classed well that was just a **[C]** lie
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine **[C//]**

I'll Fly Away <https://www.youtube.com/watch?v=1BPoMIQHwpo>



(Ken banjo pick?)

[G] ~~Some bright morning when this life is over~~

[C] ~~I'll fly a [G] way~~

[G] Some bright morning when this life is over

[C] I'll fly a [G] way

[G] To that home on God's celestial shore

I'll [D] fly a [G] way

[G] I'll fly away oh glory

[C] I'll fly a [G] way, in the morning

[G] When I die hallelujah, by and by

I'll [D] fly a [G] way

[G] When the shadows of this life have gone

[C] I'll fly a [G] way

[G] Like a bird from these prison walls I'll fly

I'll [D] fly a [G] way

[G] I'll fly away oh glory

[C] I'll fly a [G] way, in the morning

[G] When I die hallelujah, by and by

I'll [D] fly a [G] way

[G] Oh how glad and happy when we meet

[C] I'll fly a [G] way

[G] No more cold iron shackles on my feet

I'll [D] fly a [G] way

[G] I'll fly away oh glory

[C] I'll fly a [G] way, in the morning

[G] When I die hallelujah, by and by

I'll [D] fly a [G] way

[G] Just a few more weary days and then

[C] I'll fly a [G] way

[G] To a land where joys will never end

I'll [D] fly a [G] way

[G] I'll fly away oh glory

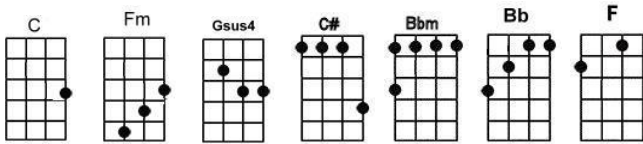
[C] I'll fly a [G] way, in the morning

[G] When I die hallelujah, by and by

I'll [D] fly a [G] way

I'll [D] fly a [G] way [G//]

If I was a rich man <https://www.youtube.com/watch?v=isSXzbPByks>



[C]

[C]If I were a rich man yabba dibby dibby dibby dibby dum

[Fm]All day long I'd [C]biddy biddy bum

If I were a wealthy [Gsus4] man

I [C]Wouldn't have to work hard yabba dibby dibby dibby dibby dum

[Fm]If I were a [C]biddy biddy rich [Gsus4]deedle daidle daidle [C]man

I'd build a ... [Fm] big tall house with rooms by the dozens

[C]Right in the middle of the town

A [Fm]fine tin roof with real wooden floors [C]be-low

There would be ... [Fm] one long staircase just going up

And [C]one even longer coming down

And [Fm]one more leading nowhere just for [Gsus4] show

I'd fill my ... [Fm] yards with chicks and turkeys and geese

And [C]ducks for the town to see and hear

[Fm] Squawking just as noisily as they [C]can

And each loud ... [Fm] quack and cluck and gobble and honk

Would [C]and like a trumpet on the ear

As [Fm] if to say "Here lives a wealthy [Gsus4] man!"

[C]If I were a rich man yabba dibby dibby dibby dibby dum

[Fm]All day long I'd [C]biddy biddy bum

If I were a wealthy [Gsus4] man

I [C]Wouldn't have to work hard yabba dibby dibby dibby dibby dum

[Fm] If I were a [C]biddy biddy rich [Gsus4]deedle daidle daidle [C]man

I'd see [Fm] my ... wife, my Golde, looking like a rich man's [C] wife with a proper double-chin

[Fm] Supervising meals to her heart's de[C]-light

I see her ... [Fm] putting on airs and strutting like a peacock

[C]Oh, what a happy mood she's in

[Fm] Screaming at the servants day and [Gsus4] night ...

The [Gsus4]most important men in town would come to fawn on me

[Fm]They ask me to advise them

[C#]Like a Solomon the Wise

[Bbm]If you please, Reb Tevye

Pardon [Bb] me, Reb Tevye

Posing problems that would cross a rabbi's eyes

[Fm]And it won't make one bit of difference **[C]** if I answer right or wrong
[Fm]When you're rich, they think you really**[Gsus4]** know!

[C]If I were a rich man yabba dibby dibby dibby dibby dibby dum

[Fm]All day long I'd **[C]**biddy biddy bum

If I were a wealthy **[Gsus4]** man

I **[C]**Wouldn't have to work hard yabba dibby dibby dibby dibby dibby dum

[Fm]If I were a **[C]**biddy biddy rich **[Gsus4]**deedle daidle daidle **[C]**man

[C]If I were a rich man yabba dibby dibby dibby dibby dibby dum

[Fm]All day long I'd **[C]**biddy biddy bum

If I were a wealthy **[Gsus4]** man

I **[C]**Wouldn't have to work hard yabba dibby dibby dibby dibby dibby dum

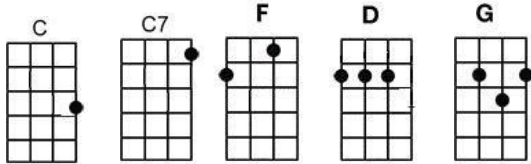
[Fm]Lord who made the **[C]**lion and the lamb,

[Fm]You decreed I **[C]**should be what I am

Would it spoil some **[C]**vast eternal plan

[Gsus4] If I were a wealthy **[C]**man **[C]/ [C]/**

I'm Into Something Good Herman's Hermits <https://www.youtube.com/watch?v=KgnIb5YW8J4>



Intro: [C//] [F//] [C//] [F//] [C//] [F//] [C//] [F//]

[C] Woke up this **[F]** mornin' **[C]** feelin' **[F]** fine

[C] There's something **[F]** special **[C]** on my **[C7]** mind

[F] Last night I met a new girl in the neighbour-**[C]**-hood, Whoa, **[F]** Yeh **[C]**

[G] Something tells me **[F]** I'm into something **[C]** good

(Something **[F]** tells me **[C]** I'm into **[F]** something)

[C] She's the kind of **[F]** girl who's **[C]** not too **[F]** shy

[C] And I can **[F]** tell I'm **[C]** her kind of **[C7]** guy

[F] She danced close to me like I hoped she **[C]** would

(She danced with me like I **[F]** hoped she **[C]** would)

[G] Something tells me **[F]** I'm into something **[C]** good

(Something **[F]** tells me **[C]** I'm into **[F]** something)

[G] We only danced for a minute or two

But then she **[C]** stuck close to **[F]** me the **[C]** whole night **[C7]** through

[G] Can I be fallin' in love

[D] She's everything I've been **[F]** dreaming **[G]** of

(She's everything I've been **[D]** dreaming **[G]** of)

[C] I walked her **[F]** home and she **[C]** held my **[F]** hand

[C] I knew it **[F]** couldn't be just a **[C]** one-night **[C7]** stand

So **[F]** I asked to see her next week and she told me I **[C]** could

(I asked to see her and she **[F]** told me I **[C]** could)

[G] Something tells me **[F]** I'm into something **[C]** good

(Something **[F]** tells me **[C]** I'm into **[F]** something)

[G] We only danced for a minute or two

But then she **[C]** stuck close to **[F]** me the **[C]** whole night **[C7]** through

[G] Can I be fallin' in love

[D] She's everything I've been **[F]** dreaming **[G]** of

(She's everything I've been **[D]** dreaming **[G]** of)

[C] I walked her **[F]** home and she **[C]** held my **[F]** hand

[C] I knew it couldn't **[F]** be just a **[C]** one-night **[C7]** stand

So **[F]** I asked to see her next week and she told me I **[C]** could

(I asked to see her and she **[F]** told me I **[C]** could)

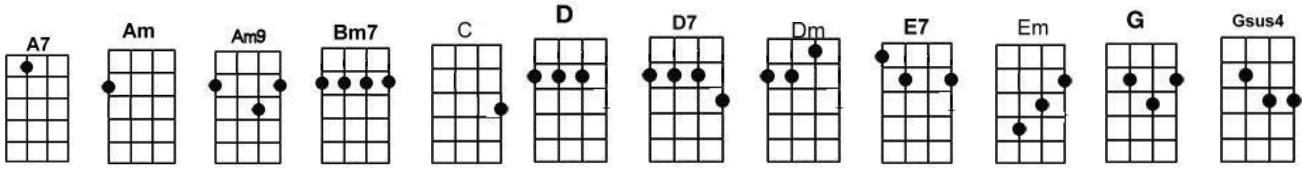
[G] Something tells me **[F]** I'm into something **[C]** good

(**[C]** Something **[F]** tells me **[C]** I'm into **[F]** something)

[C] Something **[F]** tells me **[C]** I'm into **[F]** something

[C] Something **[F]** tells me **[C]** I'm into **[F]** something **[G//] [F//] [C*]**

It Must be love Labi Siffre Madness - <https://www.youtube.com/watch?v=vmezllrFQmY>



[Am////] [Am9////] [Am////] [Am9////]

[Am] I never [Am9] thought I'd miss you
 [Am] half as [Am9] much as I [G] do [C] [G] [C]/// [D]
 [Am] And I never [Am9] thought I'd feel this [Am] way,
 the way I [Am9] feel about [G] you [C] [G] [C]/// [D]

[Em] As soon as I [A7] wake up
 [Dm] every night [E7] every day
 [Am] I know that it's [C] you I need
 to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]
 [G] It must be [Bm7] love, love, [C] love [D]
 [Am*] nothing more, [Bm7*] nothing less, [C*] love is the best

[Am] How can it [Am9] be that we can [Am] say so [Am9] much
 Without [G] words [Gsus4] [G]
 [Am] Bless you and [Am9] bless me [Am] Bless the [Am9] bees
 And the [G] birds [Gsus4] [G]
 [Em] I've got to be [A7] near you [Dm] every night [E7] every day
 [Am] I couldn't be [C] happy [D] Any other way [D7]

[G] It must be [Bm7] love, love, [C] love [D]
 [G] It must be [Bm7] love, love, [C] love [D]
 [Am*] nothing more, [Bm7*] nothing less, [C*] love is the best

[Am///-] [Am9///-] [Am///-] [Am9///-] [G///] [Gsus4/] [G///] [Gsus4/]

[Am///-] [Am9///-] [Am///-] [Am9///-] [G///] [Gsus4/] [G/] [Gsus4/] [D/]

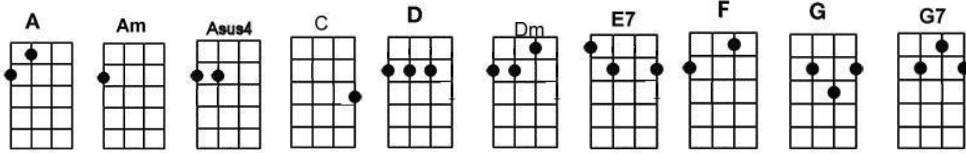
[Em] As soon as I [A7] wake up [Dm] every night [E7] every day
 [Am] I know that it's [C] you I need to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]
 [G] It must be [Bm7] love, love, [C] love [D]

[C/] [D/] [Em/]

[G] It must be [Bm7] love, love, [C] love [D]
 [G] It must be [Bm7] love, love, [C] love [D]
 [G] It must be [Bm7] love, love, [C] love [D]

Killing Me Softly Roberta Flack <https://www.youtube.com/watch?v=qMzzw6IXH1s> But in G



4/4

[Am] Strumming my pain with his **[Dm]** fingers

[G7] Singing my life with his **[C]** words

[Am] Strumming my pain with his **[Dm]** fingers

[G7] Singing my life with his **[C]** words

[Am] Killing me softly with **[D]** his song

Killing me **[G]** softly with **[F]** his song

Telling my **[C]** whole life with **[F]** his words

Killing me **[Asus4]** softly with his **[A]** song

[Dm] I heard he **[G7]** sang a good song

[C] I heard he **[F]** had a style

[Dm] And so I **[G7]** came to see him

And **[Am]** listen for a while

[Dm] And there he **[G7]** was this young boy

[C] A stranger **[E7]** to my eyes

[Am] Strumming my pain with his **[Dm]** fingers

[G7] Singing my life with his **[C]** words

[Am] Killing me softly with **[D]** his song

Killing me **[G]** softly with **[F]** his song

Telling my **[C]** whole life with **[F]** his words

Killing me **[Asus4]** softly with his **[A]** song

[Dm] I felt all **[G7]** flushed with fever

[C] Embarrassed **[F]** by the crowd

[Dm] I felt he **[G7]** found my letters

And **[Am]** read each one out loud

[Dm] I prayed that **[G7]** he would finish

[C] But he just **[E7]** kept right on

[Am] Strumming my pain with his **[Dm]** fingers

[G7] Singing my life with his **[C]** words

[Am] Killing me softly with **[D]** his song

Killing me **[G]** softly with **[F]** his song

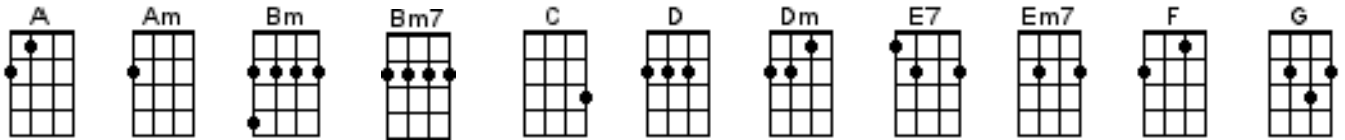
Telling my **[C]** whole life with **[F]** his words (

Killing me **[Asus4]** softly with his **[A]** song (continued)

[Dm] He sang as **[G7]** if he knew me
[C] In all my **[F]** dark despair
[Dm] And then he **[G7]** looked right through me
As **[Am]** if I wasn't there
[Dm] And he just **[G7]** kept on singing
[C] Singing **[E7]** clear and strong

[Am] Strumming my pain with his **[Dm]** fingers
[G7] Singing my life with his **[C]** words
[Am] Killing me softly with **[D]** his song
Killing me **[G]** softly with **[F]** his song
Telling my **[C]** whole life with **[F]** his words
Killing me **[Asus4]** softly with his **[A]** song **[A]***

LADY MADONNA - The Beatles <https://www.youtube.com/watch?v=C56IDvKV8tk>



1, 2 / 1, 2 /

INTRO: [A]↓↓/[D]↓↓/[A]↓↓/[D]↓↓/[A]↓↓/[D]↓↓/[F]↓[G]↓/[A]↓↓/

[A] Lady Ma-[D]onna [A] children at your [D] feet
 [A] Wonder how you [D] manage to [F]↓ make [G]↓ ends [A] meet
 [A] Who finds the [D] money [A] when you pay the [D] rent?
 [A] Did you think that [D] money was [F]↓ hea-[G]↓ven [A] sent?

[Dm] Friday night arrives without a [G] suitcase [G]
 [C] Sunday morning creeping like a [Am] nun [Am]
 [Dm] Monday's child has learned to tie his [G] bootlace [G]
 [C]↓ See [Em7]↓ how they [Bm7]↓ run [E7]↓

[A] Lady Ma-[D]onna [A] baby at your [D] breast
 [A] Wonders how you [D] manage to [F]↓ feed [G]↓ the [A] rest

BRIDGE: [A]↓↓/[D]↓↓/[A]↓↓/[D]↓↓/[A]↓↓/[D]↓↓/[F]↓[G]↓/[A]↓↓/

(kazoo chorus or ba ba ba ba's)

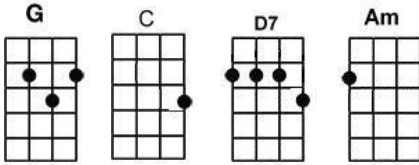
[Dm] / [Dm] / [G] / [G] /
 [C] / [C] / [Am] / [Am] /
 [Dm] / [Dm] / [G] / [G] /
 [C]↓ See [Em7]↓ how they [Bm7]↓ run [E7]↓

[A] Lady Ma-[D]onna [A] lying on the [D] bed
 [A] Listen to the [D] music playing [F]↓ in [G]↓ your [A] head

BRIDGE: [A]↓↓/[D]↓↓/[A]↓↓/[D]↓↓/[A]↓↓/[D]↓↓/[F]↓[G]↓/[A]↓↓/

[Dm] Tuesday afternoon is never [G] ending [G]
 [C] Wednesday morning papers didn't [Am] come [Am]
 [Dm] Thursday night your stockings needed [G] mending [G]
 [C]↓ See [Em7]↓ how they [Bm7]↓ run [E7]↓
 [A] Lady Ma-[D]onna [A] children at your [D] feet
 [A] Wonder how you [D] manage to [F]↓ make [G]↓ ends [A]↓↓ meet
 [Bm]↓↓/[C]↓[Bm]↓/[A]/[A]↓↓/[Bm]↓↓/[C]↓ [Bm]↓/[A]↓

Leaving on a Jet Plane (G) <https://www.youtube.com/watch?v=SneCkM0bJq0>



[G][G//-]

All my [G] bags are packed
I'm [C] ready to go
I'm [G] standing here out[C]side your door
I [G] hate to wake you [Am] up to say good[D7]bye
But the [G] dawn is breakin'
it's [C] early morn
The [G] taxi's waitin'
he's [C] blowin' his horn
Al[G]ready I'm so [Am] lonesome
I could [D7] cry

So [G] kiss me and [C] smile for me
[G] Tell me that you'll [C] wait for me
[G] Hold me like you'll [Am] never let me [D7] go
I'm [G] leavin' [C] on a jet plane
[G] Don't know when [C] I'll be back again
[G] Oh [Am] babe I hate to [D7] go

There's so [G] many times I've [C] let you down
[G] So many times I've [C] played around
[G] I tell you now [Am] they don't mean a [D7] thing E
Ev'ry [G] place I go I'll [C] think of you
Ev'ry [G] song I sing I'll [C] sing for you
When [G] I come back I'll [Am] wear your wedding [D7] ring

So [G] kiss me and [C] smile for me
[G] Tell me that you'll [C] wait for me
[G] Hold me like you'll [Am] never let me [D7] go
I'm [G] leavin' [C] on a jet plane
[G] Don't know when [C] I'll be back again
[G] Oh [Am] babe I hate to [D7] go

[G] Now the time has [C] come to leave you
[G] One more time
[C] let me kiss you
Then [G] close your eyes,
[Am] I'll be on my [D7] way
[G] Dream about the [C] days to come
When [G] I won't have to [C] leave alone
[G] About the times [Am] I won't have to [D7] say

(continued)

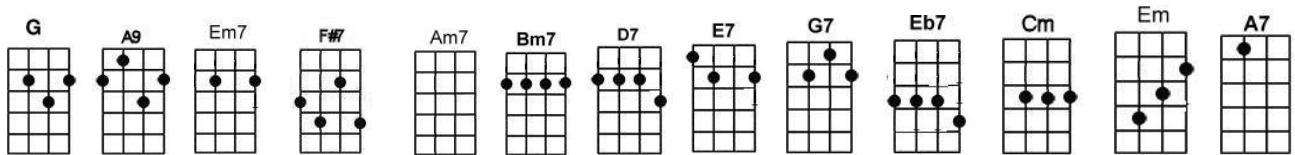
So **[G]** kiss me and **[C]** smile for me
[G] Tell me that you'll **[C]** wait for me
[G] Hold me like you'll **[Am]** never let me **[D7]** go
I'm **[G]** leavin' **[C]** on a jet plane
[G] Don't know when **[C]** I'll be back again
[G] Oh **[Am]** babe I hate to **[D7]** go

I'm **[G]** leavin' **[C]** on a jet plane
[G] Don't know when **[C]** I'll be back again
[G] Oh **[Am]** babe I hate to **[D7]** go

Let's Call the Whole Thing Off

George & Ira Gershwin 1936

<https://www.youtube.com/watch?v=yQWbqeYsqp8>



1 2 3 4

[G]You say [Em7]eether and [Am7]I say [D7]eyether

[G]You say [Em7]neether and [Am7]I say [D7]nyther

[G]Eether, [G7]eyether, [C]neether, [Cm]nyther

[G]Let's call the [Em]whole thing [A7]off! [D7]

[G]You like po[Em7]tato and [Am7] I like po[D7]tahto

[G]You like to[Em7]mato and [Am7] I like to[D7]mahto

Po[G]tato, po[G7]tahto, to[C]mato, to[Cm]mahto

[G]Let's call the [D7]whole thing [G]off

But [A9]oh! [F#7]If we call the [Bm7]whole thing [E7]off

Then [Am7]we must [D7]part

And [A9]oh! [F#7]If we ever [Bm7]part

Then [E7]that might [Am7]break my [D7]heart

So, if [G]you like pa[Em7]jamas and [Am7]I like pa[D7]jahmas

[G]I'll wear pa[Em7]jamas and [Am7]give up pa[D7]jahmas

[G]For we [G7]know we [C]need each other [Cm]so

We [G]better call the [D7]calling off [Bm7]off [E7]

[Am7]Let's call the [D7]whole thing [G]off! [Eb7] [D7]

[G]You say [Em7]laughter and [Am7] I say [D7]lawfter

[G]You say [Em7]after and [Am7] I say [D7]awfter

[G]Laughter, [G7]lawfter, [C]after, [Cm]awfter

[G]Let's call the [Em]whole thing [A7]off! [D7]

[G]You like va[Em7]nilla and [Am7] I like va[D7]nella

[G]You, sa's'pa[Em7]rilla and [Am7] I sa's'pa[D7]rella

Va[G]nilla, va[G7]nella, [C]choc'late, [Cm]strawb'ry

[G]Let's call the [D7]whole thing [G]off

But [A9]oh! [F#7]If we call the [Bm7]whole thing [E7]off

Then [Am7]we must [D7]part

And [A9]oh! [F#7]If we ever [Bm7]part

Then [E7]that might [Am7]break my [D7]heart!

So, if [G]you go for [Em7]oysters and [Am7] I go for [D7]ersters

[G] I'll order [Em7]oysters and [Am7]cancel the [D7]ersters

[G]For we [G7]know we [C]need each other [Cm]so

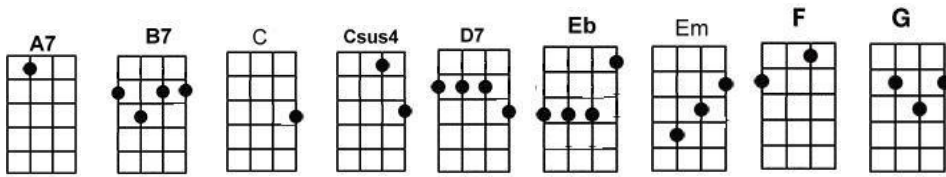
We [G]better call the [D7]calling off [Bm7]off [E7]

[Am7]Let's call the [D7]whole thing [G]off

(continued)

[G]You say [Em7]eether and [Am7]I say [D7]eyether
[G]You say [Em7]neether and [Am7]I say [D7]nyther
[G]Eether, [G7]eyether, [C]neether, [Cm]nyther
[G]Let's call the [Em]whole thing [A7]off! [D7]
[G]You like po[Em7]tato and [Am7] I like po[D7]tahto
[G]You like to[Em7]mato and [Am7] I like to[D7]mahto
Po[G]tato, po[G7]tahto, to[C]mato, to[Cm]mahto
[G]Let's call the [D7]whole thing [G]off
 But [A9]oh! [F#7]If we call the [Bm7]whole thing [E7]off
 Then [Am7]we must [D7]part
 And [A9]oh! [F#7]If we ever [Bm7]part
 Then [E7]that might [Am7]break my [D7]heart
So, if [G]you like pa[Em7]jamas and [Am7]I like pa[D7]jahmas
[G]I'll wear pa[Em7]jamas and [Am7]give up pa[D7]jahmas
[G]For we [G7]know we [C]need each other [Cm]so
We [G]better call the [D7]calling off [Bm7]off [E7]
[Am7]Let's call the [D7]whole thing [G]off! [Eb7] [D7] [D7*]

Lola Ray Davies, The Kinks <https://www.youtube.com/watch?v=LemG0cvc4oU>



Intro: [Eb*] [F*] [G///] [Eb*] [F*] [G///]

I [G] met her in a club down in old Soho
 Where you [C] drink champagne and it [F] tastes just like cherry [G] cola
 C-O-L-A [C] Cola [Csus4] [C]
 She [G] walked up to me and she asked me to dance
 I [C] asked her her name and in a [F] dark brown voice she said [G] Lola
 L-O-L-A [C] Lola [F] lo lo lo lo [Eb] Lola [Eb*] [F*] [G///]

Well [G] I'm not the world's most physical guy
 But when she [C] squeezed me tight she nearly [F] broke my spine
 Oh my [G] Lola, lo lo lo lo [C] Lola [Csus4] [C]
 Well [G] I'm not dumb but I can't understand
 Why she [C] walked like a woman and [F] talked like a man
 Oh my [G] Lola, lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb*] [F*] [G///]

Well we [D7] drank champagne and danced all night
 [A7] Under electric candlelight
 She [C] picked me up and sat me on her knee
 She said little boy won't you come home with me

Well [G] I'm not the world's most passionate guy
 But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola
 Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb] [F] [G] Lola
 Lo lo lo lo [C] Lola [F] Lo lo lo lo lo [Eb] Lola [Eb*] [F*] [G///]

I [C] pushed [G] her a-[D7]-way
 I [C] walked [G] to the [D7] door
 I [C] fell [G] to the [D7] floor
 I got [G] down [B7] on my [Em///] knees
 Then [D7] I looked at her and she at me

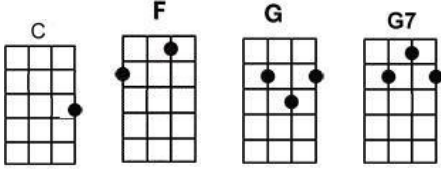
Well [G] that's the way that I want it to stay and
 I [C] always want it to [F] be that way for my [G] Lola, lo lo lo lo [C] Lola [Csus4] [C]
 [G] Girls will be boys and boys will be girls
 It's a [C] mixed up muddled up [F] shook up world
 Except for [G] Lola, lo lo lo lo [C] Lola

(continued)

Well **[D7]** I left home just a week before
And **[A7]** I'd never ever kissed a woman before
But **[C]** Lola smiled and took me by the hand
She said dear boy I'm gonna make you a man

Well **[G]** I'm not the world's most masculine man
But I **[C]** know what I am and I'm **[F]** glad I'm a man
And so is **[G]** Lola, lo lo lo lo **[C]** Lola **[F]** lo lo lo lo **[Eb]** Lola **[Eb*]** **[F*]** **[G///]**
[G] Lola, lo lo lo lo **[C]** Lola **[F]** la la la la **[Eb]** Lola **[Eb*]** **[F*]** **[G///]**
[G] Lola, lo lo lo lo **[C]** Lola **[F]** la la la la **[Eb]** Lola **[Eb*]** **[F*]** **[G///]**

LORD OF THE DANCE <https://www.youtube.com/watch?v=214Vdyo6kSs>



1 2 3 4 [C]

[C] Dance, dance, wherever you may be
I am the Lord of the [G] Dance, said He!
And I [C] lead you all, wherever you may be
And I [G7] lead you all in the [C] Dance, said He! [C]

I [C] danced in the morning when the world was begun
I [G] danced in the Moon & the Stars & the Sun
I [C] came down from Heaven & I danced on the Earth
At [F] Bethle-[G7]hem I [C] had my birth

[C] Dance, dance, wherever you may be
I am the Lord of the [G] Dance, said He!
And I [C] lead you all, wherever you may be
And I [G7] lead you all in the [C] Dance, said He! [C]

I [C] danced for the scribe & the pharisee
But they [G] would not dance & they wouldn't follow me
I [C] danced for fishermen, for James & John
They [F] came with [G7] me & the [C] Dance went on

[C] Dance, dance, wherever you may be
I am the Lord of the [G] Dance, said He!
And I [C] lead you all, wherever you may be
And I [G7] lead you all in the [C] Dance, said He! [C]

I [C] danced on the Sabbath, cured the lame
[G] Holy people said it was a shame!
They [C] whipped, they stripped, they hung me high
[F] Left me [G7] there on the [C] hill to die!

[C] Dance, dance, wherever you may be
I am the Lord of the [G] Dance, said He!
And I [C] lead you all, wherever you may be
And I [G7] lead you all in the [C] Dance, said He! [C]

(continued)

I [C] danced on a Friday when the sky turned black
[G] Hard to dance with the devil on your back
They [C] buried my body, they thought I was gone
But [F] I am the [G7] Dance & the [C] dance goes on!

[C] Dance, dance, wherever you may be
I am the Lord of the [G] Dance, said He!
And I [C] lead you all, wherever you may be
And I [G7] lead you all in the [C] Dance, said He! [C]

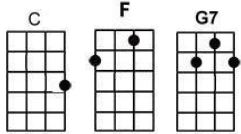
They [C] cut me down, I leapt up high
[G] I am the Life that will never, never die!
I'll [C] live in you, if you live in Me
[F] I am the [G7] Lord of the [C] Dance, said He!

[C] Dance, dance, wherever you may be
I am the Lord of the [G] Dance, said He!
And I [C] lead you all, wherever you may be
And I [G7] lead you all in the [C] Dance, said He!

[C] Dance, dance, wherever you may be
I am the Lord of the [G] Dance, said He!
And I [C] lead you all, wherever you may be...
And I [G7] lead you all in the [C] Dance, said He!
[C*] Dance

Me and Bobby Mcgee

Kris Kristofferson <https://www.youtube.com/watch?v=G-J7mLyD3yc>



More upbeat by Roger Miller

<https://www.youtube.com/watch?v=uZvsxe1CD-c> (edit nov 2019 AEC)

[C]

[C] Busted flat in Baton Rouge, headin' for the trains feelin' nearly faded as my [G7] jeans

[G7] Bobby thumbed a diesel down, just before it rained Took us all the way to New Or [C] leans

[C] I took my harpoon out of my dirty red bandana And was blowin' sad while Bobby sung the [F] blues,

[F] With them windshield wipers slapping time, and [C] Bobby clapping hands with mine

We [G7] sang every song that driver [C] knew

[F] Freedom's just another word for [C] nothing left to lose

[G7] Nothin' ain't worth nothin', but it's [C] free

[F] Feeling good was easy, Lord, when [C] Bobby sang the blues

[G7] Feeling good was good enough for me; good enough for me and bobby Mc [C] Gee.

From the [C] coal mines of Kentucky to the California sun Bobby shared the secrets of my [G7] soul

[G7] Standin' right beside me, Lord, through everything I'd done Every night she kept me from the [C] cold

[C] Then somewhere near Selinas Lord, I let her slip away Lookin' for the home |I hope she'll [F] find

[F] But I'd trade all my tomorrows for a [C] single yesterday

[G7] holdin' Bobby's body next to [C] mine

[F] Freedom's just another word for [C] nothing left to lose

[G7] Nothin' ain't worth nothin', but it's [C] free

[F] Feeling good was easy, Lord, when [C] Bobby sang the blues

[G7] Feeling good was good enough for me; good enough for me and bobby Mc [C] Gee.

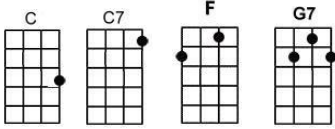
[C] la,la,la,...la,la,la,la.....la,la,la,la, la,la,la,.. me and Bobby Mc[G7]Gee [G7]

[G7]la,la,la....la,la,la,la.....la,la,la,la,la. .. la,la,la, me andBobby Mc [C] Gee [C]

[C] la,la,la,..... la,la,la,la.....la,la,la,la,la.la,la,la, me and Bobby Mc [G7] Gee [G7]

[G7] la,la,la,la,la....la,la,la,la ..la,la,la,la,la..... la,la,la, me and Bobby Mc [C] Gee [C]

Mull of Kintyre Paul McCartney: <https://www.youtube.com/watch?v=cUmlRop31Q>



[C] Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea
my desire is **[F]** always to be here , oh **[G7]** Mull of Kin**[C]**tyre.

[C] Far have I travelled and much have I **[C7]** seen
[F] dark distant mountains with **[C]** valleys of green.

Past painted deserts the sun sets on **[C7]** fire
as he **[F]** carries me home to the **[G7]** Mull of Kin**[C]**tyre.

[C] Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea
my desire is **[F]** always to be here , oh **[G7]** Mull of Kin**[C]**tyre.

[C] Sweep through the heather like deer in the **[C7]** glen
[F] carry me back to the **[C]** days I knew then.
Nights when we sang like a heavenly **[C7]** choir
of the **[F]** life and the times of the **[G7]** Mull of Kin**[C]**tyre.

[C] Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea
my desire is **[F]** always to be here , oh **[G7]** Mull of Kin**[C]**tyre.

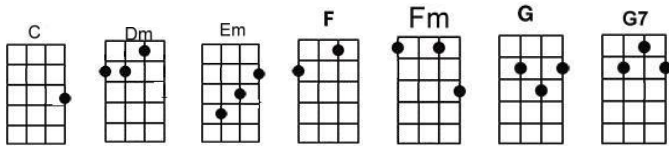
[C] Smiles in the sunshine and tears in the **[C7]** rain
[F] still takes me back where my **[C]** mem'ries remain.
Flickering embers grow higher and **[C7]** higher
as they **[F]** carry me back to the **[G7]** Mull of Kin**[C]**tyre.

[C] Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea
my desire is **[F]** always to be here , oh **[G7]** Mull of Kin**[C]**tyre.

[C] Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea
my desire is **[F]** always to be here , oh **[G7]** Mull of Kin**[C]**tyre.

[C] Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea
my desire is **[F]** always to be here , oh **[G7]** Mull of Kin**[C]**tyre.

Nowhere Man Beatles <https://www.youtube.com/watch?v=mVIM035ne2M>



1 2 3 4

[C] He's a real **[G]** nowhere man, **[F]** sitting in his **[C]** nowhere land,
[Dm] Making all his **[Fm]** nowhere plans for **[C]** nobody. **[G//]**

[C] Doesn't have a **[G]** point of view,
[F] knows not where he's **[C]** going to.
[Dm] Isn't he a **[Fm]** bit like you **[C]**and me?

Nowhere **[Em]** man, please **[F]** listen.
You don't **[Em]** know what you're **[F]** missing.
Nowhere **[Em]** man, the **[Dm]** world is at your command. **[G7//]**

~~**[C]** Doesn't have a **[G]** point of view,
[F] knows not where he's **[C]** going to.
[Dm] Isn't he a **[Fm]** bit like you **[C]**and me?~~

[C] He's as blind as **[G]** he can be,
[F] just sees what he **[C]** wants to see.
[Dm] Nowhere man, **[Fm]** can you see me, at **[C]** all?

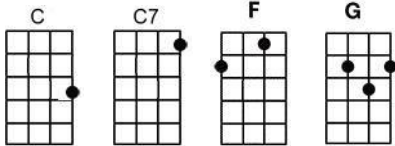
Nowhere **[Em]** man, don't **[F]** worry.
Take your **[Em]** time, don't **[F]** hurry.
Leave it **[Em]** all, till **[Dm]** somebody else lends you a hand. **[G7//]**

[C] Doesn't have a **[G]** point of view,
[F] knows not where he's **[C]** going to.
[Dm] Isn't he a **[Fm]** bit like you **[C]** and me? **[G//]**

Nowhere **[Em]** man, please **[F]** listen.
You don't **[Em]** know what you're **[F]** missing.
Nowhere **[Em]** man, the **[Dm]** world is at your command. **[G7//]**

[C] He's a real **[G]** nowhere man, **[F]** sitting in his **[C]** nowhere land,
[Dm] Making all his **[Fm]** nowhere plans for **[C]** nobody. **[G//]**
[Dm] Making all his **[Fm]** nowhere plans for **[C]** nobody. **[C//]**
[Dm] Making all his **[Fm]** nowhere plans for **[C]** nobody. **[C*]**
[Dm] Making all his **[Fm]** nowhere plans for **[C]** nobody. **[C*]**

Orange Blossom Special (Ervin T. Rouse) Johnny Cash <https://www.youtube.com/watch?v=Xhs5j7HN8wM>



Suggested strum: D.DUDUDU (moderately fast tempo)

[C] hooter [C//]

Hey, [C] look yonder comin', comin' down that railroad track [C7]

Hey, [F] look yonder comin', comin' down that railroad [C] track

It's that [G] Orange Blossom special, bringin' my baby [C] back

Instrumental: [C] //// [F] //// [G] //// [C] ////
[F] //// [G] //// [C] ////

[C] Goin' down to Florida and get some sand in my shoes [C7]

Or [F] maybe California, and get some sand in my [C] shoes

Ride that [G] Orange Blossom Special and lose these New York [C] blues

Instrumental: [C] //// [F] //// [G] //// [C] ////
[F] //// [G] //// [C] ////

(possibly omit)

[C]"Say man, when you going back to Florida?"[C7]

"When [F]am I goin' back to Florida? I don't know, don't reckon [C]I ever will."

"Ain't you [F]worried about getting your nourishment in[C] New York?"

"Well, I don't care if I [C]do-die-do-die-do-die-do-die."

Instrumental: [C] //// [F] //// [G] //// [C] ////
[F] //// [G] //// [C] ////

(carry on)

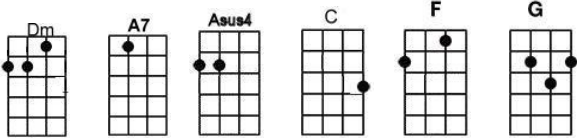
They [C] talk about ramblin', she's the fastest train on the line [C7]

They [F] talk about travelin', she's the fastest train on the [C] line

It's the [G] Orange Blossom Special, rollin' down the seaboard [C] line

Instrumental: [C] //// [F] //// [G] //// [C] ////
[F] //// [G] //// [C] //// [C*]

Paint It Black The Rolling Stones <https://www.youtube.com/watch?v=O4irXQhgMqg>



Intro: [Dm] [Dm] [Dm] [Dm]

[Dm] I see a red door and I [A7] want it [Asus4] painted [A7] black
[Dm] No colours anymore I [A7] want them [Asus4] to turn [A7] black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes
[Dm] I [C] have to [F] turn my [C] head un-[G]-til my darkness [A7] goes

[Dm] I see a line of cars and [A7] they're all [Asus4] painted [A7] black
[Dm] With flowers and my love both [A7] never [Asus4] to come [A7] back
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
[Dm] Like a [C] new born [F] baby [C] it just [G] happens every [A7] day

[Dm] I look inside myself and [A7] see my [Asus4] heart is [A7] black
[Dm] I see my red door and I [A7] just had it [Asus4] painted [A7] black
[Dm] Maybe [C] then I'll [F] fade a-[C]-way and [Dm] not have to face the facts
[Dm] It's not [C] easy [F] facing [C] up when [G] your whole world is [A7] black

[Dm] No more will my green sea go [A7] turn a [Asus4] deeper [A7] blue
[Dm] I could not foresee this thing [A7] happening [Asus4] to [A7] you
[Dm] If [C] I look [F] hard [C] enough in [Dm] to the setting sun
[Dm] My [C] love will [F] laugh with [C] me be-[G]-fore the morning [A7] comes

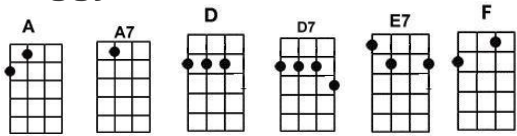
[Dm] I see a red door and I [A7] want it [Asus4] painted [A7] black
[Dm] No colours anymore I [A7] want them [Asus4] to turn [A7] black
[Dm] I [C] see the [F] girls walk by [C] dressed in [Dm] their summer clothes
[Dm] I [C] have to [F] turn my [C] head un-[G]-til my darkness [A7] goes

[Dm] Mmm mmm mmm mm-mm mmm mmm [A7] mm-mm [Asus4] mmm mmm
[A7] mm-mm
[Dm] Mmm mmm mmm mm-mm mmm mmm [A7] mm-mm [Asus4] mmm mmm
[A7] mm-mm

I wanna see your [Dm] face ... painted black ... [A7] black as night ... black as coal
I wanna see the [Dm] Sun ... blotted [A7] out from the sky ...
I wanna see it [Dm] painted, painted, painted ... [A7] painted black ... yeah

[Dm] Haa haa haa ha-ha ha ha [A7] ha-ha [Asus4] haa haa [A7] ha-ha
[Dm] Haa haa haa ha-ha ha ha [A7] ha-ha [Asus4] haa haa [A7] ha-ha
[Dm*]

Peggy Sue Buddy Holly <https://www.youtube.com/watch?v=yKAYuWfGYAU>



[A] Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] If you knew [D] Peggy Sue, [A] Then you'd [D] know why [A] I feel blue
About [D] Peggy, my Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]
[A] Peggy Sue, [D] Peggy Sue, [A] oh how [D] my heart [A] yearns for you.
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal,
And I [D] need you, Peggy [A] Sue. [D] [A] [E7]
[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Well, I [E7] love you gal,
I [D] want you, Peggy [A] Sue. [D] [A] [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

[A] Peggy Sue, [D] Peggy Sue, [A] oh how [D] my heart [A] yearns for you.
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

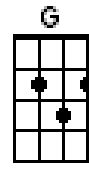
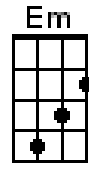
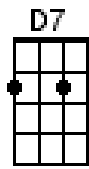
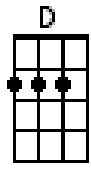
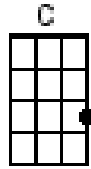
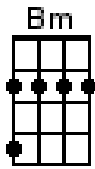
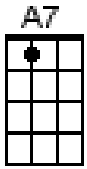
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]
[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
And I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]

Well, I [E7] love you gal,
I [D] want you, Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal,
And I [D] want you, Peggy [A] Sue [D] [A]

Piano Man Billy Joel 1973 <https://www.youtube.com/watch?v=MWUy-OZYWxs>



INTRO: / 1 2 3 / 1 2 3

It's **[G]** nine o' **[D]**clock on a **[C]** Saturday **[G]**
[C] The regular **[G]** crowd shuffles **[A7]** in **[D]**
There's an **[G]** old man **[D]** sitting **[C]** next to me **[G]**
Making **[C]** love to his **[D]** tonic and **[G]** gin **[C]/[G]/[C]**

It's **[G]** nine o' **[D]**clock on a **[C]** Saturday **[G]**
[C] The regular **[G]** crowd shuffles **[A7]** in **[D]**
There's an **[G]** old man **[D]** sitting **[C]** next to me **[G]**
Making **[C]** love to his **[D]** tonic and **[G]** gin **[G]**
There's an **[G]** old man **[D]** sitting **[C]** next to me **[G]**
Making **[C]** love to his **[D]** tonic and **[G]** gin **[G]/[C]/[C]**

He says, **[G]** "Son can you **[D]** play me a **[C]** memory **[G]**
I'm **[C]** not really **[G]** sure how it **[A7]** goes **[D]**
But it's **[G]** sad and it's **[D]** sweet and I **[C]** knew it complete **[G]**
When **[C]** I wore a **[D]** younger man's **[G]** clothes" **[G]**

BRIDGE:

[Em] La, la-**[Em]**la, di-di **[A7]** da **[A7]**
[Em] La-**[Em]**la di-di **[A7]** da, da **[D]** dum **[C]/[Bm]/[D7]/**

CHORUS:

[G] Sing us a **[D]** song, you're the **[C]** piano man **[G]**
[C] Sing us a **[G]** song to-**[A7]**night **[D]**
Well, we're **[G]** all in the **[D]** mood for a **[C]** melody **[G]**
And **[C]** you've got us **[D]** feeling all **[G]** right **[G]** –
~~Well, we're **[G]** all in the **[D]** mood for a **[C]** melody **[G]**
And **[C]** you've got us **[D]** feeling all **[G]** right **[G]/[C]/[C]**~~

Now **[G]** John at the **[D]** bar is a **[C]** friend of mine **[G]**
He **[C]** gets me my **[G]** drinks for free **[A7]** / **[D]**
And he's **[G]** quick with a **[D]** joke or to **[C]** light up your **[G]** smoke
But there's **[C]** someplace that **[D]** he'd rather **[G]** be **[G]/[C]/[C]**

He says **[G]** "Bill, I be-**[D]**lieve this is **[C]** killing me"**[G]**
As the **[C]** smile ran a-**[G]**way from his **[A7]** face **[D]**
"Well I'm **[G]** sure that I **[D]** could be a **[C]** movie star **[G]** (continued)
If **[C]** I could get **[D]** out of this **[G]** place"**[G]**

BRIDGE:

Oh [Em] la, la-[Em]la, di-di [A7] da [A7]
[Em] La-[Em]la di-di [A7] da, da [D] dum [C]/[Bm]/[D7]/

Now [G] Paul is a [D] real estate [C] novelist [G]
Who [C] never had time [G] for a [A7] wife [D]
And he's [G] talking with [D] Davey who's [C] still in the [G] Navy
And [C] probably [D] will be for [G] life [G]
~~And he's [G] talking with [D] Davey who's [C] still in the [G] Navy
And [C] probably [D] will be for [G] life [G]/[C]/[C]~~

And the [G] waitress is [D] practicing [C] politics [G]
As the [C] businessmen [G] slowly gets [A7] stoned [D]
Yes they're [G] sharing a [D] drink they call [C] loneliness [G]
But it's [C] better than [D] drinking a-[G]lone [G]

INSTRUMENTAL BRIDGE:

~~Oh [Em] la, la [Em]la, di-di [A7] da [A7]
[Em] La [Em]la di-di [A7] da, da [D] dum [C]/[Bm]/[D7]/~~

CHORUS:

[G] Sing us a [D] song, you're the [C] piano man [G]
[C] Sing us a [G] song to-[A7]night [D]
Well, we're [G] all in the [D] mood for a [C] melody [G]
And [C] you've got us [D] feeling all [G] right [G] –
~~Well, we're [G] all in the [D] mood for a [C] melody [G]
And [C] you've got us [D] feeling all [G] right [G]/[C]/[C]~~

It's a [G] pretty good [D] crowd for a [C] Saturday [G]
And the [C] manager [G] gives me a [A7] smile [D]
'Cause he [G] knows that it's [D] me they've been [C] coming to [G] see
To for-[C]get about [D] life for a-[G]while [G]/[C]/[C]

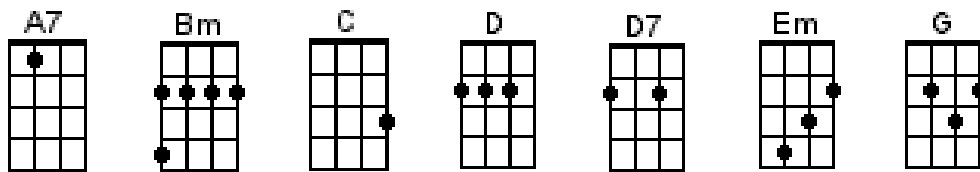
And the [G] piano it [D] sounds like a [C] carnival [G]
And the [C] microphone [G] smells like a [A7] beer [D]
And they [G] sit at the bar [D] and put [C] bread in my [G] jar
And say [C] "Man, what are [D] you doing [G] here" [G]

BRIDGE:

Oh [Em] la, la-[Em]la, di-di [A7] da [A7]
[Em] La-[Em]la di-di [A7] da, da [D] dum [C]/[Bm]/[D7]/ (continued)

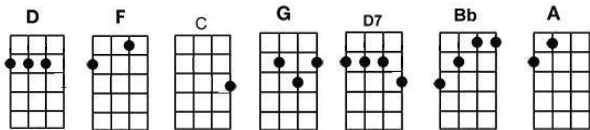
CHORUS:

[G] Sing us a **[D]** song, you're the **[C]** piano man **[G]**
[C] Sing us a **[G]** song to-**[A7]**night **[D]**
 Well, we're **[G]** all in the **[D]** mood for a **[C]** melody **[G]**
 And **[C]** you've got us **[D]** feeling all **[G]** right **[G]** –
~~Well, we're **[G]** all in the **[D]** mood for a **[C]** melody **[G]**~~
~~And **[C]** you've got us **[D]** feeling all **[G]** right~~



Pictures Of Matchstick Men

Status Quo <http://www.youtube.com/watch?v=3D4YYI8G5EM> (play along in this key)



Intro:

A: 5 5 5 5 5 3 3 3 7 7 7 7 7 5 5 5 3 4 5 5 5 5 5 5 3 4 5 5 5 5 5 5

[D] When I look up [F] to the sky

I [C] see your eyes a [G] funny kind of [D] yellow [F] [C] [G]

[D] When I look up [F] to the sky

I [C] see your eyes a [G] funny kind of [D] yellow [F] [C] [G]

I rush [D] home to bed I [F] soak my head

I [C] see your face [G] underneath my [D] pillow [F] [C] [G]

I [D] wake next morning [F] tired still yawning

[C] See your face come [G] peeking through my [D] window

[F] [C] [G] [D]

[G] Pictures of [A] matchstick men and [D] you [D7]

[G] Mirages of [A] matchstick men and [D] you [D7]

[G] All I ever [A] see is them and [D] you [F] [C] [G] [D] [F] [C] [G]

[D] [D] E: 2 3 2 0 2 [D] [D] E: 2 3 2 0 2

A: 5 5 5 5 5 3 3 3 7 7 7 7 7 5 5 5 3 4 5 5 5 5 5 5 3 4 5 5 5 5 5 5

[D] [F] [C] [G] [D]

[Bb] Windows echo your reflection

[F] When I look in their direction [C] gone

[Bb] When will this haunting stop

Your [F] face it just won't leave me a[A]lone

A: 4 5 4 2 4

[D] [D] E: 2 3 2 0 2

[G] Pictures of [A] matchstick men and [D] you [D7]

[G] Mirages of [A] matchstick men and [D] you [D7]

[G] All I ever [A] see is them and [D] you

You [F] in the sky you [C] with this guy you [G] make men cry you [D] lie

You [F] in the sky you [C] with this guy you [G] make men cry you [D] lie

[F] [C] [G]

A: 5 5 5 5 5 3 3 3 7 7 7 7 7 5 5 5 3 4 5 5 5 5 5 5 3 4 5 5 5 5 5 5

[D] Pictures of [F] matchstick men [C] pictures of [G] matchstick men

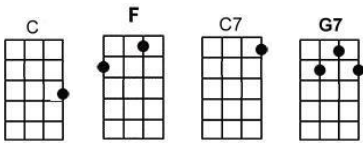
[D] Pictures of [F] matchstick men [C] pictures of [G] matchstick men [D]

Poverty Knock The Houghton Weavers 3-4 time http://www.youtube.com/watch?v=Blw5_H9aw-U

1 2 3 1 2 3

Strum: downup/down/up/down

down up/down/up/down *repeated*



(Possibly some extra verses)

Intro: 1 2 3 **C/// G7/// C/// C///**

And it's **[C]**poverty, poverty knocks,
Me **[F]**loom it is sayin' all **[C]**day,
[C]Poverty, poverty knocks,
[F]Gaffer's too skinny ter **[C]**pay,
[C]Poverty, poverty knocks,
[F]Always one eye on the **[C]**clock *(straight on)*

And I know I can **[C7]**guttle when **[F]**I hear me shuttle,
Go **[C]**poverty, **[G7]**poverty k**[C]**nocks.

[C]Up ev'ry mornin' at **[C7]**five,
It's a w**[F]**onder that we're still a- **[C]**live,
Stretching and yawning **[F]**in this cold morning,
It's b**[C]**ack to the d**[G7]**reary old d**[C]**rive.

And it's **[C]**poverty, poverty knocks,
Me **[F]**loom it is sayin' all **[C]**day,
[C]Poverty, poverty knocks,
[F]Gaffer's too skinny ter **[C]**pay,
[C]Poverty, poverty knocks,
[F]Always one eye on the **[C]**clock *(straight on)*

And I know I can **[C7]**guttle when **[F]**I hear me shuttle,
Go **[C]**poverty, **[G7]**poverty k**[C]**nocks.

[C]Oh dear, I'm going to be **[C7]**late,
[F]Gaffer is stood on the **[C]**gate,
I'll **[C]**be out of pocket, me w**[F]**ages he'll dock it,
I'll h**[C]**ave to buy b**[G7]**read on the s**[C]**late.

And it's **[C]**poverty, poverty knocks,
Me **[F]**loom it is sayin' all **[C]**day,
[C]Poverty, poverty knocks,
[F]Gaffer's too skinny ter **[C]**pay,
[C]Poverty, poverty knocks,
[F]Always one eye on the **[C]**clock *(straight on)*

And I know I can **[C7]**guttle when **[F]**I hear me shuttle,

Go [C]poverty, [G7]poverty k[C]nocks.

[C]And when our wages they'll [C7]bring,
[F]we're often short of a [F]string
While [C]we are fighting with the gaffer for snatching
We k[C]now to his [G7]breast he will [C]cling

And it's [C]poverty, poverty knocks,
Me [F]loom it is sayin' all [C]day,
[C]Poverty, poverty knocks,
[F]Gaffer's too skinny ter [C]pay,
[C]Poverty, poverty knocks, (continued)
[F]Always one eye on the [C]clock (straight on)

And I know I can [C7]guttle when [F]I hear me shuttle,
Go [C]poverty, [G7]poverty k[C]nocks.

S[C]ometimes a shuttle flies [C7]out,
And gi[F]ves some poor weaver a c[C]lout;
T[C]here she lies bleedin', with [F]nobody heedin';
And [C]no-one to [G7]carry her [C]out.

And it's [C]poverty, poverty knocks,
Me [F]loom it is sayin' all [C]day,
[C]Poverty, poverty knocks,
[F]Gaffer's too skinny ter [C]pay,
[C]Poverty, poverty knocks,
[F]Always one eye on the [C]clock (straight on)

And I know I can [C7]guttle when [F]I hear me shuttle,
Go [C]poverty, [G7]poverty k[C]nocks.

[C]Tackler should fettle me [C7]loom,
But [F]he'd rather sit on his [C]bum,
[C]He's far too busy a-[F]courtin' our Lizzie,
And [C]I cannot [G7]get him to [C]come.

Our L[C]izzie's so easily [C7]led,
I t[F]hink that he takes her to [C]bed,
She used to be skinny, now [F]look at her pinny,
I th[C]ink it were [G7]time they got [C] wed.

And it's [C]poverty, poverty knocks,
Me [F]loom it is sayin' all [C]day,
[C]Poverty, poverty knocks, (continued)
[F]Gaffer's too skinny ter [C]pay,
[C]Poverty, poverty knocks,

[F]Always one eye on the [C]clock (straight on)

And I know I can [C7]guttle when [F]I hear me shuttle,
Go [C]poverty, [G7]poverty k[C]nocks.

Oh [C]dear, my poor head it[C7] sings
I s[F]hould have woven three [C]strings
My threads are breaking and [F]my back is aching
Oh [C]dear, I [G7]wish I had [C]wings

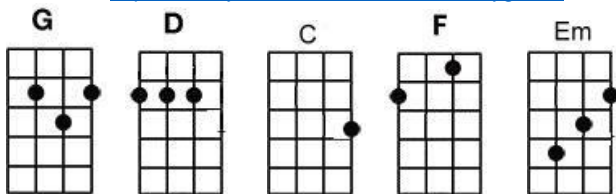
And it's [C]poverty, poverty knocks,
Me [F]loom it is sayin' all [C]day,
[C]Poverty, poverty knocks,
[F]Gaffer's too skinny ter [C]pay,
[C]Poverty, poverty knocks,
[F]Always one eye on the [C]clock (straight on)
And I know I can [C7]guttle when [F]I hear me shuttle,
Go [C]poverty, [G7]poverty k[C]nocks.

[C]Poverty [G7]poverty k[C]nocks
[C]Poverty [G7]poverty k[C]nocks
[C]Poverty [G7]poverty k[C]nocks [C]//

Ramblin Man Allmann Brothers

https://www.youtube.com/watch?v=6VxoXn-0Ezs&list=RD6VxoXn-0Ezs&start_radio=1

TJ Johnson <https://www.youtube.com/watch?v=iv3lXygEn2s> Jazz version with big middle riffs



INTRO G//// D//// C//// C// G//

CHORUS

G//// F// C// G////G////
 Lord, I was born a ramblin' man
 G/ G//// C//// D////D////
 Tryin' to make a living and doin' the best I can
 D/ C//// G//// Em// C// C//
 And when it's time for leavin' I hope you'll understand
 C/ G//// D//// G//// G//
 That I was born a rambling ' man

VERSE

G// G//// C//// G//// G//
 Well my father was a gambler down in Georgia
 G// G//// C//// D//// D////
 And he wound up on the wrong side of a gun
 D/ C//// G//// Em//// C////
 And I was born in the back seat of a Greyhound bus
 G//// D//// G//// G////
 Rollin' down Highway 4 1

CHORUS

G//// F// C// G////G////
 Lord, I was born a ramblin' man
 G/ G//// C//// D////D////
 Tryin' to make a living and doin' the best I can
 D/ C//// G//// Em// C// C//
 And when it's time for leavin' I hope you'll understand
 C/ G//// D//// G//// G//
 That I was born a rambling ' man

Instrumental (As many times as you want or if anybody creates a riff?)

G//// D//// C//// C// G//
 G/ G//// C//// D////D////
 Tryin' to make a living and doin' the best I can
 D/ C//// G//// Em// C// C//
 And when it's time for leavin' I hope you'll understand
 C/ G//// D//// G//// G//
 That I was born a rambling ' man

Continues

VERSE

G// G/// C/// G/// G///
 I'm on my way to New Orleans this morning
G/// C/// D/// D///
 Leavin' out of Nashville, Tennessee,
D/ C/// G/// Em/// C///
 They're always havin' a good time down on the Bayou Lord

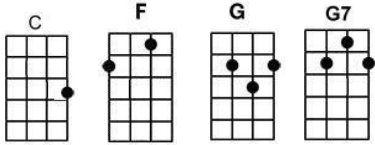
C/ G/// D/// G/// G///
 Them Delta Women think the world of me

CHORUS

G/// F// C// G///G///
 Lord, I was born a ramblin' man
G/ G/// C/// D///D///
 Tryin' to make a living and doin' the best I can
D/ C/// G/// Em// C// C///
 And when it's time for leavin' I hope you'll understand
C/ G/// D/// G/// G//
 That I was born a rambling ' man

G/// F// C// G///G///
 Lord, I was born a ramblin' man
G/// F// C// G///G///
 Lord, I was born a ramblin' man
G/// F// C// G///G///
 Lord, I was born a ramblin' man
G/// F// C// G///G///G*
 Lord, I was born a ramblin' man

Red Red Wine (UB40 version) <https://www.youtube.com/watch?v=zXt56MB-3vc>



D – X – D U X U
1 & 2 & 3 & 4 &

Intro: [G] Red, red [C] wine [F] [G] goes to my [C] head [F] [G]

[G] Red, red [C] wine [F] [G] goes to my [C] head [F] [G]
Makes me for-[C]-get that [F] I [G] still love her [F] so [G7]

Red, red [C] wine [F] [G] it's up to [C] you [F] [G]
All I can [C] do I've [F] done [G] but memories won't [F] go
[G] Memories won't [C] go [F] [G]

I'd have thought that in [C] time
[F] Thoughts of you would leave my [C] head
I was [G] wrong, now I [C] find
Just one [F] thing makes me for-[G]-get

[G] Red, red [C] wine [F] [G] stay close to [C] me [F] [G]
Don't let me [C] be a-[F]-lone [G] it's tearing a-[F]-part
[G] My blue blue [C] heart [F] [G]

I'd have thought that in [C] time
[F] Thoughts of you would leave my [C] head
I was [G] wrong, now I [C] find
Just one [F] thing makes me [G] forget

[G] Red, red [C] wine [F] [G] stay close to [C] me [F] [G]
Don't let me [C] be a-[F]-lone [G] it's tearing a-[F]-part
[G] My blue blue [C] heart [F] [G]

[C] [F] [G] [C] [F] [G]

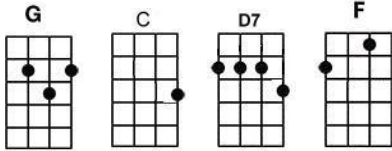
[G] Red red [C] wine [F] [G], stay close to [C] me [F] [G]
Don't let me [C] be a-[F]-lone [G] it's tearing a-[F]-part
[G] My blue blue [C] heart [F] [G]

[C] [F] [G] [C] [F] [G] [C][C*]

Red Wing

Kerry Mills

<https://www.youtube.com/watch?v=7Cm6hTglo0Y>



[G][C][G//]

There (**G**)once was an Indian maid,
A (**C**)shy little prairie (**G**)maid,
Who (**C**)sang a lay, a love (**G**)song gay,
As on (**A**)the plain she'd (**D7**)while away the day;
She (**G**)loved a warrior bold,
This (**C**)shy little maid of (**G**)old,
But (**C**)brave and gay, he (**G**)rode one day
To (**D7**)battle far a(**G**)way.

(**C**)Now, the moon shines tonight on pretty (**G**)Red Wing
The breeze is (**D7**)sighing, the night bird's (**G**)crying(**G7**),
For afar 'neath his (**C**)star her brave is (**G**)sleeping,
While Red Wing's (**D7**)weeping her heart (**G**)away.

She (**G**)watched for him day and night,
She ke(**C**)pt all the campfires (**G**)bright,
And un(**C**)der the sky, each night(**G**) she would lie,
And dream about his coming by and by;
But (**G**)when all the braves returned,
The he(**C**)art of Red Wing yea(**G**)rned,
For f(**C**)ar, far away, her war(**G**)rior gay,
Fell (**D7**)bravely in the fray.

(**C**)Now, the moon shines tonight on pretty (**G**)Red Wing
The breeze is (**D7**)sighing, the night bird's (**G**)crying(**G7**),
For afar 'neath his (**C**)star her brave is (**G**)sleeping,
While Red Wing's (**D7**)weeping her heart (**G**)away.

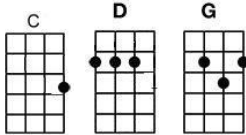
(**C**)Now, the moon shines tonight on pretty (**G**)Red Wing
The breeze is (**D7**)sighing, the night bird's (**G**)crying(**G7**),
For afar 'neath his (**C**)star her brave is (**G**)sleeping,
While Red Wing's (**D7**)weeping her heart (**G**)away.

Po(**C**)r Little Re(**F**)d Wing's weeping(**C**)ing her he(**D7**)art aw(**G**)ay

Rivers of Babylon

B. Dowe, T. McNaughton (The Melodians)

<https://www.youtube.com/watch?v=4tAb5rYRXvs>



1 & 2 & 3 & 4 &

↓ ↓ ↓ ↓
1 2 3 4 [G] or could repeat ragae beat for as long as you want

[G]Mmm, mmm, mmm, mmm, mmm,
Mmm, mmm, mmm, mmm,
Mmm, mmm, mmm, [D]mmm,
Mmm, mmm, mmm, [G]mmm, mmm,

By the rivers of [G] Babylon
Where we sat [G] down
And there we [D] wept
When we remembered [G] Zion

By the rivers of [G] Babylon
Where we sat [G] down
And there we [D] wept
When we remembered [G] Zion

[G] But the wicked
[G] Carry us away in captivity
Re-[C]-quire of us a song
[G] How can we sing the Lord's song
In a [D] strange [G] land

[G] 'Cos the wicked
[G] Carry us away in captivity
Re-[C]-quire of us a song
[G] How can we sing King Alpha's song
In a [D] strange [G] land

[G]Mmm, mmm, mmm, mmm, mmm,
Mmm, mmm, mmm, mmm,
Mmm, mmm, mmm, [D]mmm,
Mmm, mmm, mmm, [G]mmm, mmm,

So let the [G] words of our [D] mouths
And the medi-[G]-tation of our [D] hearts
Be ac-[G]-ceptable in thy [D] sight
Here to [G]night

{continued}

So let the **[G]** words of our **[D]** mouths
And the medi-**[G]**-tation of our **[D]** hearts
Be ac-**[G]**-ceptable in thy **[D]** sight
Here to **[G]**night

By the rivers of **[G]** Babylon
Where we sat **[G]** down
And there we **[D]** wept
When we remembered **[G]** Zion

By the rivers of **[G]** Babylon
Where we sat **[G]** down
And there we **[D]** wept
When we remembered **[G]** Zion

[G]Mmm, mmm, mmm, mmm, mmm,
Mmm, mmm, mmm, mmm,
Mmm, mmm, mmm, **[D]**mmm,
Mmm, mmm, mmm, **[G]**mmm, mmm,

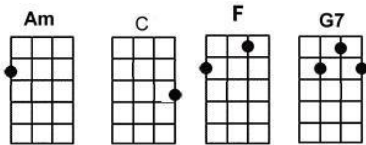
By the rivers of **[G]** Babylon
Where we sat **[G]** down
And there we **[D]** wept
When we remembered **[G]** Zion

By the rivers of **[G]** Babylon
Where we sat **[G]** down
And there we **[D]** wept
When we remembered **[G]** Zion

Run around Sue

Dion DiMucci, Ernie Maresca <https://www.youtube.com/watch?v=PvnlyP9sfHU>

Strum – D D U U D U



Strum – D D U U D U

(Intro single down strum [C/])

[C/] Here's my story it's sad but true
[Am/] About a girl that I once knew
[F/] She took my love and she ran around
[G7/] - With every single guy in town

[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh
[F] Hey hey - woh - oh oh oh oh [G7] h. . .e.y
[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh
[F] Hey hey - woh oh oh oh oh [G7] hey (ahhhhhh)

[C] I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G7] (STOP) Keep away from Run-around Sue

[C] Amazing lips and the smile on her face
[Am] touch of her hand and her warm embrace
[F] If you don't want to cry like I do
[G7] (STOP) Keep away from Run-around Sue

[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh
[F] Hey hey - woh oh oh oh oh [G7] h. . .e.y
[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh
[F] Hey hey - woh oh oh oh oh [G7] hey (ahhhhhh)

[F] She like to travel around she'll
[C] Love you then she'll put you down
Now [F] people let me put you wise
[G7] (STOP) She goes [G7] out with other guys

The [C] moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew, they'll say
[G7] (STOP) Keep away from Runaround Sue

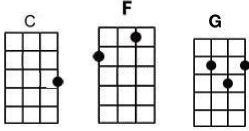
[C] Hey hey - woh oh oh oh oh **[Am]** hey hey - woh oh oh oh oh
[F] Hey hey - woh oh oh oh oh **[G7]** h. . .ey
[C] Hey hey - woh oh oh oh oh **[Am]** hey hey - woh oh oh oh oh
[F] Hey hey - woh oh oh oh oh **[G7]** hey (ahhhhhh)

[F] She like to travel around she'll
[C] Love you then she'll put you down
[F] People let me put you wise
[G7] (STOP) She goes. **[G7]** out with other guys

[C] I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G7] (STOP) Keep away from Runaround Sue

[C] Hey hey - woh oh oh oh oh **[Am]** hey hey - woh oh oh oh oh
[F] Hey hey - woh oh oh oh oh **[G7]** hey (ahhhhhh)
[C*]

The Shores of Normandy Jim Radford (to the tune of Raglan Road) Slow



Intro [C] [F] [C] [G] [C]

In the c[C]old grey light of the [F]sixth of June, in the y[C]ear of f[G]orty-f[C]our,
The Em[F]pire Larch sailed [C]out from Poole to join with thousands m[G]ore.
The l[F]argest fleet the w[C]orld had seen, we sailed in close arr[G]ay,
And [C]we set our course for N[F]ormandy at the d[C]awning o[G]f the d[C]ay.

There was [C]not one man in all our [F]crew but knew [C]what [G]lay in [C]store,
For w[F]e had waited for [C] that day through five long years of [G]war.
We k[F]new that many w[C]ould not return, yet all our hearts were t[G]rue,
For [C]we were bound for N[F]ormandy, where [C]we had G a job to [C]do.

Now the [C]Empire Larch was a [F]deep-sea tug with [C]a crew of [G]thirty-t[C]hree,
And I [F]was just the galley-boy [C]on my first trip to [G]sea.
I little [F]thought when I left home[C] of the dreadful sights I'd [G]see,
But I[C] came to manhood on [F]the day that I[C] first [G]saw CNormandy.

At the[C] Beach of [F]Gold off [A] rromanches, 'neath [C] the rockets' [G]deadly
[C]glare,
We t[F]owed our blockships [C]into place and we built a harbour [G]there.
'Mid [F]shot and shell we built it well, [C]as history does [G]agree,
While [C]brave men died in the [F]swirling tide on[C] the shores [G]of [C]Normandy.

Like the [C]Rodney and the Nelson, [F]there were ships[C] of [G]great [C]renown,
But re[F]scue tugs all [C]did their share as many a ship went [G]down.
We r[F]an our pontoons to the shore [C]within the Mulberry's [G]lee,
And [C]we made safe berth for [C]the tanks and guns [C]that would [G]set all Europe
[C]free.

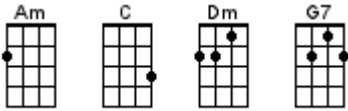
For [C]every hero's name [F]that's known, a[C] thousand [F]died [C]as well.
On s[F]takes and wire [C]their bodies hung, rocked in the [G]ocean swell;
And[F] many a mother wept that[C] day for the sons they loved [G] so well,
Men [C]who cracked a joke and [F]cadged a smoke [C]as they[G] stormed the
[C]gates of hell.

As [C]the years pass by, [F] I can still recall [C] the men I [G]saw that [C]day
Who[F] died upon th[C]at blood-soaked sand where now [G]sweet children play;
And [F]those of you who were[C] unborn, who've lived in [G]liberty,
Re[C]member those who made[F] it so on[C] the sho[G]res of [C] Normandy.

Outro [C] [F] [C] [G] [C]

Singin' in the Rain

Arthur Freed and Nacio Herb Brown (published 1929) <https://www.youtube.com/watch?v=D1ZYhVpdXbQ>



INTRO: 1 2 3 4 /

[G7]

[C] Do do-do **[Am]** do, do-do

[Dm] Do do-do **[G7]** do do-do-do

[C] Do do-do **[Am]** do, do-do

[Dm] Do do-do **[G7]** do

I'm **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]**
Just **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]**
What a **[C]** glo-**[Am]**rious **[C]** feel-**[Am]**in'
I'm **[Dm]** hap-**[G7]**py a-**[Dm]**gain **[G7]**
I'm **[Dm]** laugh-**[G7]**in' at **[Dm]** clouds **[G7]**
So **[Dm]** dark **[G7]** up a-**[Dm]**bove **[G7]**
The **[Dm]** sun's **[G7]** in my **[Dm]** heart **[G7]**
And I'm **[C]** rea-**[Am]**dy for **[C]** love **[Am]**

Let the **[C]** stor-**[Am]**my clouds **[C]** chase **[Am]**
Every-**[C]**one **[Am]** from the **[C]** place **[Am]**
[C] Come **[Am]** on with the **[C]** rain
[Am] I've a **[Dm]** smile **[G7]** on my **[Dm]** face **[G7]**
I'll **[Dm]** walk **[G7]** down the **[Dm]** lane **[G7]**
With a **[Dm]** hap-**[G7]**py re-**[Dm]**frain **[G7]**
Just **[Dm]** singin' **[G7]** and **[Dm]** dancin' **[G7]** in the **[C]** rain **[Am]/[C][Am]**

INSTRUMENTAL:

Let the **[C]** stor-**[Am]**my clouds **[C]** chase **[Am]**
Every-**[C]**one **[Am]** from the **[C]** place **[Am]**
[C] Come **[Am]** on with the **[C]** rain
[Am] I've got a **[Dm]** smile **[G7]** on my **[Dm]** face **[G7]**
I'll **[Dm]** walk **[G7]** down the **[Dm]** lane **[G7]**
With a **[Dm]** hap-**[G7]**py re-**[Dm]**frain **[G7]**
Just **[Dm]** singin' **[G7]** just **[Dm]** singin' **[G7]** in the **[C]** rain **[Am]/[C][Am]**

I'm **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]**
Just **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]**
What a **[C]** glo-**[Am]**rious **[C]** feel-**[Am]**in'
I'm **[Dm]** hap-**[G7]**py a-**[Dm]**gain **[G7]**

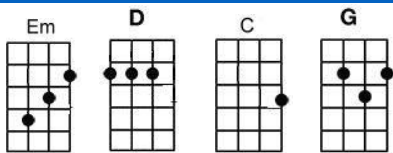
(continued)

I'm [Dm] laugh-[G7]in' at [Dm] clouds [G7]
So [Dm] dark [G7] up a-[Dm]bove [G7]
The [Dm] sun's [G7] in my [Dm] heart [G7]
And I'm [C] rea-[Am]dy for [C] love [Am]

Let the [C] stor-[Am]my clouds [C] chase [Am]
Every-[C]one [Am] from the [C] place [Am]
[C] Come [Am] on with the [C] rain
[Am] I've a [Dm] smile [G7] on my [Dm] face [G7]
I'll [Dm] walk [G7] down the [Dm] lane [G7]
With a [Dm] hap-[G7]py re-[Dm]frain [G7]
Just [Dm] singin' [G7] and [Dm] dancin' [G7] in the [C] rain [G7]
[C]↓ [G7]↓ [C]↓

Sound of Silence – Simon & Garfunkel

https://www.youtube.com/watch?v=bGLHadex0B0&list=RDbGLHadex0B0&start_radio=1



[intro] 1 2 3 4 (Em)

Hello darkness my old (D)friend

I've come to talk with you a(Em)gain

Because a vision soft(C)ly (G)creeping

Left its (Em)seeds while I (C)was slee(G)ping

And the (C)vision that was (C/G)planted in my (G)brain

Still re(Em)mains

Within the (D)sound... of (Em)silence [stop]

(Em)In restless dreams I walked a(D)lone

Narrow streets of cobbled (Em)stone

'Neath the halo of (C)a street (G)lamp

I turned my (Em)collar to the (C)cold and (G)damp

When my (C)eyes were stabbed by the (C/G)flash of a neon (G)light

That split the (Em)night (Em)

And touched the (D)sound... of (Em)silence [stop]

(Em)And in the naked light I (D)saw

Ten thousand people maybe (Em)more

People talking with(C)out spea(G)king

People (Em)hearing with(C)out listen(G)ing

People writing (C)songs that (C/G)voices never (G)share

And no one (Em)dare (Em)

Disturb the (D)sound... of (Em)silence [stop]

(Em) "FOOLS!" said I, you do not (D)know

Silence like a cancer (Em)grows

Hear my words that I (C)might teach (G)you

Take my (Em)arms that I (C)might reach (G)you

But my (C)words like (C/G)silent raindrops (G)fell

[extra bar] (G)

And e(Em)choed

In the (D)wells of (Em)silence [stop]

(Em)And the people bowed and (D)prayed

To the neon God they (Em)made

And the sign flashed (C)its war(G)ning

In the (Em)words that it (C)was for(G)ming

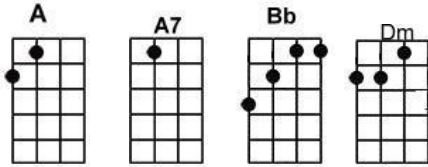
And the sign said, the (C)words of the prophets are (C/G)written on the subway (G)walls

And tenement (Em)halls

And (Em)whispered... in the (D)sounds... of (Em)silence.

St James Infirmary Blues

Joe Primrose <https://www.youtube.com/watch?v=yKt5wZcbmb0>



(Perhaps not as slow as Louis Armstrong)

1 2 3 4

[Dm] I went down to the [A] St. James [Dm] Infirmary
I saw my [Bb] baby [A] there, [A7]
She was [Dm] layed out on a [A] long white [Dm] table,
So [Bb] cold, so [A] pale, so [Dm] fair.

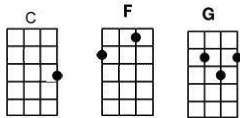
[Dm] Let her go, let her [A] go, god [Dm] bless her
Wherever [Bb] she may [A] be, [A7]
She may [Dm] search this [A] wide world [Dm] over,
She'll [Bb] never find a [A] sweet man like [Dm] me.

[Dm] When I die bury [A] me in my [Dm] strait laced shoes,
Box back jacket and a [Bb] stetson [A] hat, [A7]
Put a [Dm] 20 dollar [A] gold piece [Dm] on my watch chain,
So [Bb] my friends know I [A] died standing [Dm] pat.

[Dm] I want 6 crap [A] shootin' pall-[Dm]-bearers,
6 chorus girls to [Bb] sing me a [A] song, [A7]
Put a [Dm] red hot [A] jazz band on my tail-[Dm]-gate,
To raise [Bb] hell, as I [A] roll [Dm] along.

[Dm] Now that I've [A] told my [Dm] story,
I'll take another [Bb] bottle of [A] booze, [A7]
And if [Dm] anyone should [A] happen to [Dm] ask me,
I got those [Bb] St. James [A] Infirmary [Dm] blues.

Spanish Harlem – based on Drifters <https://www.youtube.com/watch?v=k7F2sJjoJP8>



Intro

A77755533357775553335
 E88877755578887775557
 C- - - - -
 G- - - - -

[C] There is a rose in Spanish Harlem, A red rose up in Spanish Harlem.

A7775553335
 E8887775557
 C- - - - -
 G- - - - -

A red rose up in Spanish Harlem.

A7775553335
 E8887775557
 C- - - - -
 G- - - - -

[F] It is a special one, it's never seen the sun,
 It only comes out when the moon is on the run,
 And all the stars are **[C]** gleaming.

A7775553335
 E8887775557
 C- - - - -
 G- - - - -

[G] It's growing in the street,
 Right up through the concrete...
 But soft and sweet and **[C]** dreaming.

A77755533357775553335
 E88877755578887775557
 C- - - - -
 G- - - - -

[C] There is a rose in Spanish Harlem,

A7775553335
 E8887775557
 C- - - - -
 G- - - - -

A red rose up in Spanish Harlem,

A7775553335
 E8887775557
 C- - - - -
 G- - - - -

[F] With eyes as black as coal,
 That look down in my soul,
 And start a fire there and then I lose control,
 And have to beg your **[C]** pardon.

A7775553335
 E8887775557
 C- - - - -
 G- - - - -

[G] I'm gonna pick that rose and watch her as she grows...
 In my **[C]** garden.

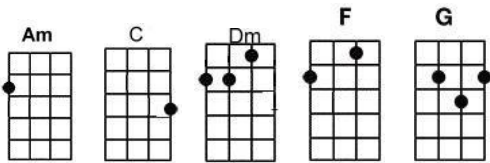
A77755533357775553335
 E88877755578887775557
 C- - - - -
 G- - - - -
 A77755533357775553335
 E88877755578887775557
 C- - - - -
 G- - - - -

Outro

[G] I'm gonna pick that rose, And watch her as she grows, in my **[C]** garden

Streets of Laredo

Traditional <https://www.youtube.com/watch?v=L14UKBjC5Is>



Intro: [C] [G] [Am] [G]

As [C] I walked [F] out in the [C] streets of La-[G]-redo,
As [C] I walked [F] out in La-[C]-redo one [G] day,
I [C] spied a poor [F] cowboy all [C] wrapped in white [G] linen,
All [Am] wrapped in white [Dm] linen as [G] cold as the [C] clay.

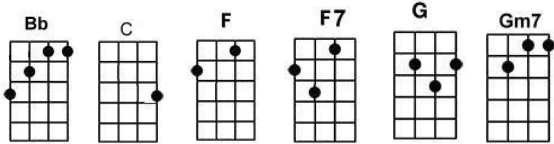
"Oh, [C] beat the drum [F] slowly and [C] play the fife [G] lowly,
[C] Play the dead [F] march as you [C] carry me [G] along.
Take me [C] to the [F] valley and [C] lay the earth [G] o'er me,
For [Am] I'm a poor [Dm] cowboy and I [G] know I've done [C] wrong."
"I [C] see by your [F] outfit that [C] you are a [G] cowboy,"
These [C] words he did [F] say as I [C] proudly [G] stepped by.
"Come [C] sit down be-[F]-side me and [C] hear my [G] sad story,
I'm [Am] shot in the [Dm] breast and I [G] know I must [C] die."

"'Twas [C] once in the [F] saddle I [C] used to go [G] dashing,
Was [C] once in the [F] saddle [C] I used to go [G] gay,
[C] First led to [F] drinkin', and [C] then to card [G] playin',
Got [Am] shot in the [Dm] breast and I'm [G] dying to-[C]-day."
"Get [C] six jolly [F] cowboys to [C] carry my [G] coffin,
Get [C] six pretty [F] gals come to [C] carry my [G] pall.
Throw [C] bunches of [F] roses [C] all over my [G] coffin,
[Am] Roses to [Dm] deaden the [G] clods as they [C] fall."

"Oh, [C] beat the drum [F] slowly and [C] play the fife [G] lowly,
[C] Play the dead [F] march as you [C] carry me [G] along.
Take me [C] to the [F] valley and [C] lay the earth [G] o'er me,
For [Am] I'm a poor [Dm] cowboy and I [G] know I've done [C] wrong."
We [C] beat the drum [F] slowly and [C] played the fife [G] lowly,
And [C] bitterly [F] wept as we [C] carried him [G] along.
For we [C] all loved our [F] comrade, so [C] brave young and [G] handsome,
We [Am] all loved our [Dm] comrade [G] although he'd done [C] wrong.

"Oh, [C] beat the drum [F] slowly and [C] play the fife [G] lowly,
[C] Play the dead [F] march as you [C] carry me [G] along.
Take me [C] to the [F] valley and [C] lay the earth [G] o'er me,
For [Am] I'm a poor [Dm] cowboy and I [G] know I've done [C] wrong." [C*]

Stuck In The Middle With You Stealer's Wheel https://www.youtube.com/watch?v=PSVzr_cZc0A



Intro Riff can also be played over lines 1,2 & 4 of verses

A -| - -7- - -5 - -3 - - 1 - - 0 - -1- - | - - 7 - - - 5 - - 3 - - 1 - - 0 - - 1 - - | - -
 E -| - -8- - -6 - -5 - - 3 - - 3 - -3- - | - - 8 - - - 6 - - 5 - - 3 - - 3 - - 3 - - | - -
 C -| - -0- - -0 - -0 - - 0 - - 0 - -0- - | - - 0 - - - 0 - - 0 - - 0 - - 0 - - 0 - - | - -
 G -| - -0- - -0 - -0 - - 0 - - 0 - -0- - | - - 0 - - - 0 - - 0 - - 0 - - 0 - - 0 - - | - -

[C] [C] [C] [C]

Well I **[C]** don't know why I came here tonight
 I got the feeling that something ain't right
 I'm so **[F7]** scared in case I fall off my chair
 And **[C]** I'm wondering how I'll get down the stairs

[G] Clowns to the left of me **[Bb]** jokers to the **[F]** right
 Here I **[C]** am stuck in the middle with you

Yes I'm **[C]** stuck in the middle with you
 And I'm wondering what it is I should do
 It's so **[F7]** hard to keep this smile from my face
 Losing con-**[C]**-trol, yeah I'm all over the place

[G] Clowns to the left of me **[Bb]** jokers to the **[F]** right
 Here I **[C]** am stuck in the middle with you

Well you **[F]** started out with nothin'
 And you're proud that you're a self made man **[C]**
 And your **[F]** friends they all come crawlin'
 Slap you on the back and say
[C*] please..[*].. **[Gm7*]** please...[*]..
[C] [C]

[C] Trying to make some sense of it all
 But I can **[C]** see that it makes no sense at all
 Is it **[F7]** cool to go to sleep on the floor
 'Cause I don't **[C]** think that I can take any more

[G] Clowns to the left of me **[Bb]** jokers to the **[F]** right
 Here I **[C]** am stuck in the middle with you

Well you [F] started out with nothin'
And you're [F] proud that you're a self made [C] man [C]
And your [F] friends they all come crawlin'
Slap you on the back and say
[C*] please.[*]... [Gm7*] please...[*]..
[C] [C]

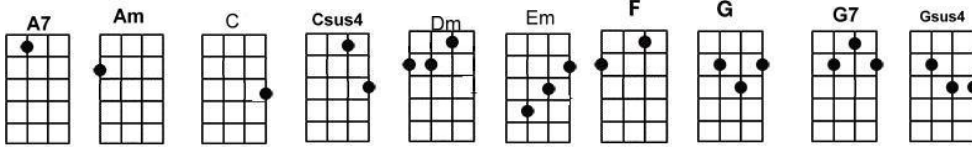
Well I [C] don't know why I came here tonight
I got the [C] feeling that something ain't right
I'm so [F7] scared in case I fall off my chair
And I'm [C] wondering how I'll get down the stairs

[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

Coda:

Yes I'm [C] stuck in the middle with you
Stuck in the middle with you, here I am, stuck in the middle with you
[C*] - [C*]

Super Trooper ABBA <https://www.youtube.com/watch?v=IVhDKxKCQoI>



[NC] *Super Trouper beams are gonna blind me, but I won't feel blue like I always do*
'Cause somewhere in the crowd there's [C] you [C] [Am] [Am] [Dm] [Dm] [G7] [G7]

[C] I was sick and tired of every-[Em]thing,
when I [Dm] called you last night from [G7] Glasgow
[C] All I do is eat and sleep and [Em] sing, wishing [Dm] every show was the [G7]
last show

[F] So imagine I was [C] glad to hear you're coming
[F] Suddenly I feel all [C] right [F] and it's gonna be so [C] different
When I'm on the stage to-[G7sus4]night [G7]

Some people sing Su-per per, Trou-per per

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me
[Csus4] Shining [C] like the [G] sun, [Dm] smiling having [G7] fun
[C] Feeling like a number one

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] blind me
[Csus4] But I [C] won't feel [G] blue [Dm] like I always [G] do
'Cause [G7] somewhere in the crowd there's [C] you
[C] [Am] [Am] [Dm] [Dm] [G7] [G7]

[C] Facing twenty thousand of your [Em] friends, how can [Dm] anyone be so [G7]
lonely

[C] Part of a success that never [Em] ends, still I'm [Dm] thinking about you [G7] only
[F] There are moments when I [C] think I'm going crazy, [F] - but it's gonna be all [C]
right

[F] Everything will be so [C] different when I'm on the stage to[G7sus4]night [G7]

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me
[Csus4] Shining [C] like the [G] sun, [Dm] smiling having [G7] fun
[C] Feeling like a number one

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] blind me
[Csus4] But I [C] won't feel [G] blue [Dm] like I always [G] do

(slowing) 'Cause [G7] somewhere in the crowd there's [C] you [C]

(Arpeggio the chords ? Instrumental??)

So I'll be [F] there when you a-[Am]rrive

The sight of [Dm] you will prove to [G7] me I'm still a- [C]live

And when you take me in your [F] arms and hold me [Dm] tight [A7] (cont)

I [F] know it's gonna mean so much to- [G7]night [G7]

Quietly

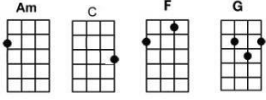
Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me
[Csus4] Shining [C] like the [G] sun, [Dm] smiling having [G7] fun
[C] Feeling like a number one

Normal playing

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] blind me
[Csus4] But I [C] won't feel [G] blue [Dm] like I always [G] do
'Cause [G7] somewhere in the crowd there's [C] you [C]

[C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me
[Csus4] Shining [C] like the [G] sun, [Dm] smiling having [G7] fun
[C] Feeling like a number [C] one[C**]

Teenage Dirtbag Wheatus: <https://www.youtube.com/watch?v=FC3y9IIDXuM>



[C][C]

[C] Her name is No-[G]elle [C] I had a [F] dream about her

[C] She rings my [G] bell

[C] Got gym class in [F] half an hour

[C] Oh how she [G] rocks, in [C] Keds and [F] tube socks

[Am] But she doesn't [F] know who I [G] am

[Am] And she doesn't [F] give a [G] damn about me

[C] I'm just a [F] teenage [G] dirtbag [Am] baby

[C] Yeah I'm just a [F] teenage [G] dirtbag [Am] baby

[C] Listen to [F] Iron [G] Maiden, [Am] maybe with [C] me

[F] Oohooooooooo [G] [F] [C]

[C] [G] [C] [F] [C] [G] [C] [F]

Her [C] boyfriend's a [G] dick, [C] he brings a gun into [F] school

And [C] he'd simply [G] kick [C] my ass if he [F] knew the truth

He [C] lives on my [G] block

And [C] drives an [F] iRoc

But [C] he doesn't [F] know who I [G] am

And [C] he doesn't [F] give a [G] damn about me

[C] I'm just a [F] teenage [G] dirtbag [Am] baby

[C] Yeah I'm just a [F] teenage [G] dirtbag [Am] baby

[C] Listen to [F] Iron [G] Maiden, [Am] maybe with [C] me

[F] Oohooooooooo [G] [F] [C]

[C] Oh [F] yeah, [G] Dirtbag

[C] No she doesn't [F] know what she's [G] missing

[C] No [F] yeah, [G] Dirtbag

[C] No she doesn't [F] know what she's [G] missing

[C] Man I feel like [G] mould

[C] It's prom night and [F] I am lonely

[C] Lo and [G] behold

[C] She's walking [F] over to me

[C] This must be [G] fake, [C] my lip starts to [F] shake

[Am] How does she [F] know who I [G] am

[Am] And why does she [F] give a [G] damn about me?

[C] I've got two [C] tickets to [F] Iron [G] Maiden [Am] baby,

[C] come with me [F] Friday [G] don't say [Am] maybe

[C] I'm just a [F] teenage [G] dirtbag [Am] baby [F] like [C] you

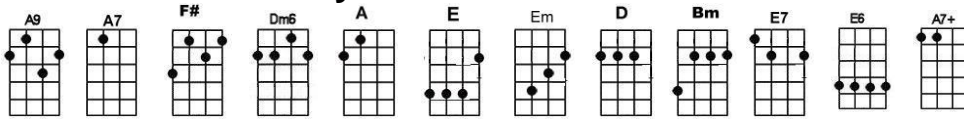
[F] Oohooooooooo [G] [F] [C]

[C] No she doesn't [F] know what she's [G] mis[C]sing

[C] Ooh [F] yeah [G] dirtbag

[C] No, she doesn't [F] know what she's [G] mis[C]sing [C] [C*]

Three Times A Lady <https://www.youtube.com/watch?v=fjq0Fr85Yg>



1 2 3 4

[A9] Thanks for [A7] the times t[**F#m**] hat you'[Dm6] ve given me /
 [A9] The memo[A7] ries are [**F#m**] all in my mind
 [Dm6] [A9] and now that we've
 [A7] come to[**F#m**] the end of [Dm6] our rainbow
 Th[A9] ere's somethi[A7] ng I must [**F#m**] say [Dm6] out loud!

Y[A] ou're [E] on[Em] ce, twice, th[D] ree times a lady
 [Bm] And [A] I love [E] you [E7*] / Yes, yo[A] u're o[E] nce , twice,
 [Em] three time[D] s [Bm] a lady [A] and [E] I lo[E7] ve y[E6] ou!
 [E] I lo[A] ve [A7+] you [D] [Dm] When w[A] e are tog[A7+] ether

The[D] moments I ch[A] erish [A7+] with every beat of my
 [D] heart [A] to touch y[A7+] ou to hold you
 [D] to feel you , to need you
 there'[A] s nothing[A7+] to ke[D] ep us apart !
 ([A] [A7+] [D])

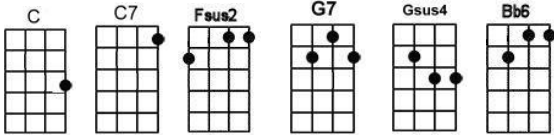
Hum, hum hum..... [A*]/ Y[E] ou're once twice
 [Em] three time[D] s a[Bm] lady [A*]/ and I love
 [E] you ! [E7] [E6] [E] I lov[A] e you.

Lyrics

*Thanks for the times that you've given me /
 The memories are all in my mind
 and now that we've
 come to the end of our rainbow
 there's something I must say out loud!
 You're once, twice, three times a lady
 And I love you / Yes, you're once, twice,
 three times a lady and I love you!
 I love you. When we are together
 the moments I cherish with every beat of my
 heart to touch you to hold you
 to feel you, to need you
 there's nothing to keep us apart!
 Hum, hum hum..... / You're once twice
 three times a lady / and I love
 you! I love you.*

Ukulele Anthem

Amanda Palmer <https://www.youtube.com/watch?v=niDQsQpFlgA>



[C////][C7////][C////][C7////]

Sid [C] Vicious played a four-string Fender [C7] bass guitar and couldn't sing
And [Fsus2] everybody hated him except [G7sus4] the ones who [G7] loved him
A [C] ukulele has four strings, but [C7] Sid did not play ukulele
[Fsus2] He did smack and probably killed his girl-[G7sus4]-friend Nancy [G7]
Spungen

If [C] only Sid had had a [C7] ukulele, maybe he would have been happy
[Fsus2] Maybe he would not have [G7sus4] suffered such a [G7] sad end
He [C] maybe would have not done all that [C7] heroin instead
He maybe [Fsus2] would've sat around just singing [G7sus4] nice songs to his
[G7] girlfriend

So [C] play your favourite cover song, [C7] especially if the words are wrong
'Cause [Fsus2] even if your grades are bad, it [G7sus4] doesn't mean you're [G7]
failing

[C] Do your homework with a fork and [C7] eat your fruit loops in the dark
And [Fsus2] bring your etch-a-sketch to work and [G7sus4] play your uku-[G7]-lele
[Fsus2] Ukulele small and fierceful, [G7] ukulele brave and peaceful
[C] You can play the ukulele [Fsus2] too, it is painfully simple
[Fsus2] Play your ukulele badly, [G7] play your ukulele loudly
[Bb6] Ukulele banish evil, ukulele save the people
Ukulele gleaming golden [N/C] from the top of every steeple

[C] Lizzie Borden took an axe, and [C7] gave her mother forty whacks
Then [Fsus2] gave her father forty-one, and [G7sus4] left a tragic [G7] puzzle
If [C] only they had given her an [C7] instrument, those puritans
Had [Fsus2] lost the plot completely, see what [G7sus4] happens when you [G7]
muzzle

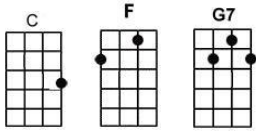
[C] A person's creativity and [C7] do not let them sing and scream
And [Fsus2] nowadays it's worse 'cause kids have [G7sus4] automatic [G7]
handguns
It [C] takes about an hour to teach some-[C7]-one to play the ukulele
[Fsus2] About the same to teach someone to [G7sus4] build a standard [G7]
pipe bomb

So [C] play your favourite cover song, [C7] especially if the words are wrong
'Cause [Fsus2] even if your grades are bad, it [G7sus4] doesn't mean you're [G7]
failing

[C] Do your homework with a fork and [C7] eat your fruit loops in the dark
And [Fsus2] bring your flask of jack to work and [G7sus4] play your uku-[G7]-lele
[Fsus2] Ukulele, thing of wonder, [G7] ukulele, wand of thunder
[C] You can play the ukulele, [Fsus2] too in London and down under (cont)

[Fsus2] Play Joan Jett, and play Jacques Brel, and **[G7]** Eminem and Neutral Milk Ho-
[Bb6] Tell the children, crush the hatred, play your ukulele naked
 If anybody tries to steal your ukulele, **[N/C]** let them take it
[C] Imagine there's no music, im-**[C7]**-agine there are no songs
 Imagine **[Fsus2]** that John Lennon wasn't shot in **[G7sus4]** front of his **[G7]**
 apartment
 Now **[C]** imagine if John Lennon had com-**[C7]**-posed "Imagine" for the
 Uku-**[Fsus2]**-lele. Maybe people would have **[G7sus4]** truly got the **[G7]** message
 You **[C]** may think my approach is simple-**[C7]**-minded and naïve
 Like if you **[Fsus2]** want to change the world then why not **[G7sus4]** quit and
 feed the **[G7]** hungry
 But **[C]** people for millennia have **[C7]** needed music to survive
 And **[Fsus2]** that is why I promised John that **[G7sus4]** I will not feel **[G7]** guilty
 So **[C]** play your favourite Beatles song and **[C7]** make the subway fall in love
 They're **[Fsus2]** only \$19.95, that **[G7sus4]** isn't lots of **[G7]** money
[C] Play until the sun comes up and **[C7]** play until your fingers suffer
[Fsus2] Play LCD Soundsystem songs **[G7sus4]** on your uku-**[G7]**-lele
[C] Quit the bitching on your blog and **[C7]** stop pretending art is hard
 Just **[Fsus2]** limit yourself to three chords and **[G7sus4]** do not practice **[G7]**
 daily
 You'll **[C]** minimize some stranger's sadness **[C7]** with a piece of wood and
 plastic
[Fsus2] Holy fuck, it's so fantastic, **[G7sus4]** playing uku-**[G7]**-lele
[C] Eat your homework with a fork and **[C7]** do your fruit loops in the dark
[Fsus2] Bring your etch-a-sketch to work your flask of Jack, your vibrator
 Your fear of heights, your Nikon lens
 Your **[C]** mom and dad, your disco stick, your **[C7]** soundtrack to "Karate Kid"
 Your **[Fsus2]** ginsu knives, your rosary, your **[G7sus4]** new Rebecca **[G7]** Black CD
 Your **[C]** favorite room, your bowie knife, your **[C7]** stuffed giraffe, your new
 glass eye
 Your **[Fsus2]** sousaphone, your breakfast tea, your **[G7sus4]** Nick Drake
 tapes, your **[G7]** giving tree
 Your **[C]** ice cream truck, your missing wife, your **[C7]** will to live, your urge to
 cry
[Fsus2] Remember we're all gonna die
 So **[G7sus4]** play, your uku-**[C]**-lele **[C*]**

Uncle Joe's Mint Balls <https://www.youtube.com/watch?v=U7IkZIDNA6Q>



1 2 3 4

(slow) [C] Now there's a place in Wigan a place you all should [G7] know
A busy little factory where things are all a [C] glow
They don't make Jakes or Eccles Cakes or things to stick on [F] walls
(up to speed)

But [G7] night and day they work away at Uncle Joe's Mint [C] Balls

[C] Uncle Joe's Mint Balls keep you all a [G7] glow
Give 'em to your grannie and watch the beggar [C] go
Away with coughs and sniffles, take a few in [F] hand
[G7] Suck 'em and see, you'll agree
They're the best in all the [C] land

[C] Me dad has always wanted curly hair on his bald [G7] head

Suck an Uncle Joe's Mint Ball that's what the doctor [C] said

So he got an Uncle Joe's Mint Ball and sucked it all night [F] long

When [G7] he got up next morning, he'd hairs all over his [C] tongue

[C] Uncle Joe's Mint Balls keep you all a [G7] glow
Give 'em to your grannie and watch the beggar [C] go
Away with coughs and sniffles, take a few in [F] hand
[G7] Suck 'em and see, you'll agree
They're the best in all the [C] land

[C] Me uncle Albert passed away from ale upon the [G7] brain

The doctors said that he were dead and would never walk [C] again

So they gave the corpse an Uncle Joe's and then stood back [F] aghast

Cos [G7] the corpse jumped up and ran to the pub and spent the insurance

[C] brass

[C] Uncle Joe's Mint Balls keep you all a [G7] glow
Give 'em to your grannie and watch the beggar [C] go
Away with coughs and sniffles, take a few in [F] hand
[G7] Suck 'em and see, you'll agree
They're the best in all the [C] land

[C] Me granny said me granddad 'e were gettin' old and [G7] slow

And fire in granddad's boiler 'ad gone out long [C] ago

So 'e got an Uncle Joe's Mint Ball, sucked it all the [F] night

But [G7] his hot breath singed her vest and set the bed [C] alight

[C] Uncle Joe's Mint Balls keep you all a [G7] glow
Give 'em to your grannie and watch the beggar [C] go
Away with coughs and sniffles, take a few in [F] hand
[G7] Suck 'em and see, you'll agree
They're the best in all the [C] land

(continued)

[C] We 'ad a pigeon it were bald and couldn't fly too [G7]fast
Never won places in the races, always come in [C]last
Though it were bald, no feathers at all it won a race one [F]day
We [G7]give it an Uncle Joe's Mint Ball and it ran al't bloody [C]way
[C] Uncle Joe's Mint Balls keep you all a[G7] glow
Give 'em to your grannie and watch the beggar [C] go
Away with coughs and sniffles, take a few in [F] hand
[G7] Suck 'em and see, you'll agree
They're the best in all the [C] land

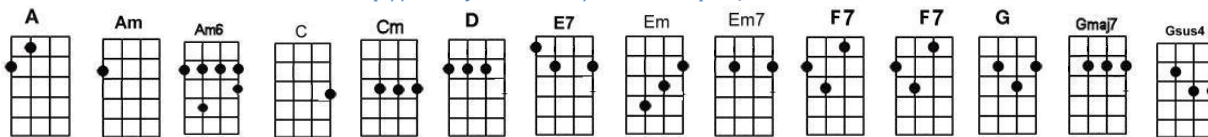
[C] I had a girl her name was May in passion she were [G7]lackin'
Fed 'er with whisky to make 'er frisky, still she wouldn't get [C]crackin'
So I gave her an Uncle Joe's Mint Ball to get 'er all [F]aglow
Now [G7]she combs the streets of Wigan, looking for Uncle [C]Joe!
[C] Uncle Joe's Mint Balls keep you all a[G7] glow
Give 'em to your grannie and watch the beggar [C] go
Away with coughs and sniffles, take a few in [F] hand
[G7] Suck 'em and see, you'll agree
They're the best in all the [C] land

[C] We gave some to the coalman's 'orse as it stood in the [G7]road
It gave a cough then beggared off with it's cart an' [C]load
It ran onto the racecourse going like a [F]bird
Covered the track with nutty slack and came first, second and [C]third
[C] Uncle Joe's Mint Balls keep you all a[G7] glow
Give 'em to your grannie and watch the beggar [C] go
Away with coughs and sniffles, take a few in [F] hand
[G7] Suck 'em and see, you'll agree
They're the best in all the [C] land

[C] The RSPCA have bought six tons of Uncle [G7]Joe's
To give to all the animules to keep 'em all [C]aglow
Our budgie now is six foot tall, the cat is eight foot [F]three
And [G7]all the poor brass monkeys are as happy as can [C]be
[C] Uncle Joe's Mint Balls keep you all a[G7] glow
Give 'em to your grannie and watch the beggar [C] go
Away with coughs and sniffles, take a few in [F] hand
[G7] Suck 'em and see, you'll agree
They're the best in all the [C] land C//

Vincent

Don McLean <http://www.youtube.com/watch?v=dipFMjckZOM>



1 2 3 4 1 2

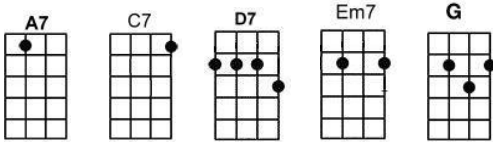
Starry starry **[G]** night **[Gsus4]** **[G]** paint your palette **[Am]** blue and grey
Look out on a **[C]** summer's day with **[D]** eyes that know the darkness in my **[G]** soul
Shadows on the **[G]** hills **[Gsus4]** **[G]** sketch the trees and the **[Am]** daffodils
Catch the breeze and the **[C]** winter chills
In **[D]** colours on the snowy linen **[G]** land **[C]** **[G]**
Now I under**[Am]**stand **[Am6]** what you tried to **[G]** say to **[Gmaj7]** me **[Em7]**
How you suffered for you **[Am]** sanity **[Am6]** and how you tried to set them **[Em]** free
They would not listen they did **[A]** not know how **[Am]**
Per**[Am6]**haps they'll listen **[G]** now

Starry starry **[G]** night **[Gsus4]** **[G]** flaming flowers that **[Am]** brightly blaze
Swirling clouds in **[C]** violet haze re**[D]**flect in Vincent's eyes of china **[G]** blue
Colors changing **[G]** hue **[Gsus4]** **[G]** morning fields of **[Am]** amber grain
Weathered faces **[C]** lined in pain
Are **[D]** soothed beneath the artist's loving **[G]** hand **[C]** **[G]**
Now I under**[Am]**stand **[Am6]** what you tried to **[G]** say to **[Gmaj7]** me **[Em7]**
How you suffered for you **[Am]** sanity **[Am6]** and how you tried to set them **[Em]** free
They would not listen they did **[A]** not know how **[Am]**
Per**[Am6]**haps they'll listen **[G]** now

For they could not **[Am]** love you **[Am6]** but still your love was **[G]** true **[Gmaj7]**
[Em7]
And when no **[Am]** hope was left in sight on that **[Cm]** starry starry night
You **[G]** took your life as **[F7]** lovers often **[E7]** do
But I **[Am]** could have told you Vincent
This **[C]** world was never meant for one as **[D]** beautiful as you **[G]** **[C]** **[G]**

Starry starry **[G]** night **[Gsus4]** **[G]** portraits hung in **[Am]** empty halls
Frameless heads on **[C]** nameless walls
With **[D]** eyes that watch the world and can't for**[G]**get
Like the stranger that you've **[G]** met **[Gsus4]** **[G]** the ragged man in **[Am]** ragged
clothes
The silver thorn of **[C]** bloody rose lie **[D]** crushed and broken on the virgin **[G]** snow
Now I think I **[Am]** know **[Am6]** what you tried to **[G]** say to **[Gmaj7]** me **[Em7]**
And how you suffered for you **[Am]** sanity **[Am6]** how you tried to set them **[Em]** free
They would not listen they're not **[A]** listening still **[Am]**
Per**[Am6]**haps they never **[G]** will **[C]** **[G]**

Walk Right In [G] The Rooftop Singers - <https://www.youtube.com/watch?v=SQD1Jsj1d3w>



[G] Walk right in, sit right **[E7]** down
[A7] Daddy, let your **[D7]** mind roll **[G]** on
Walk right in, sit right **[E7]** down
[A7] Daddy, let your mind roll **[D7]** on

[G] Walk right in, sit right **[E7]** down
[A7] Daddy, let your **[D7]** mind roll **[G]** on
Walk right in, sit right **[E7]** down
[A7] Daddy, let your mind roll **[D7]** on

[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[G] Walk right in, sit right **[E7]** down
[A7] Daddy, let your mind roll **[G]** on

[G] Walk right in, sit right **[E7]** down
[A7] Baby, let your **[D7]** hair hang **[G]** down
Walk right in, sit right **[E7]** down
[A7] Baby, let your hair hang **[D7]** down

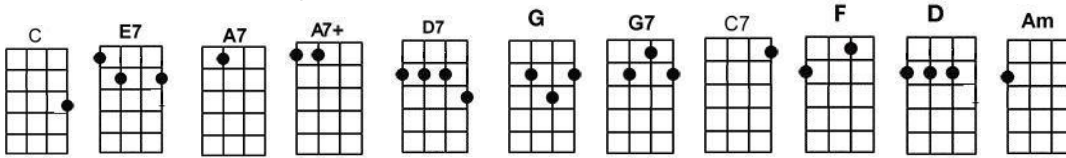
[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[G] Walk right in, sit right **[E7]** down
[A7] Baby, let your hair hang **[G]** down

[G] Walk right in, sit right **[E7]** down
[A7] Daddy, let your **[D7]** mind roll **[G]** on
Walk right in, sit right **[E7]** down
[A7] Daddy, let your mind roll **[D7]** on

[G] Walk right in, sit right **[E7]** down
[A7] Daddy, let your **[D7]** mind roll **[G]** on
Walk right in, sit right **[E7]** down
[A7] Daddy, let your mind roll **[D7]** on

[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[G] Walk right in, sit right **[E7]** down
[A7] Daddy, let your mind roll **[G]** on
[A7] Daddy, let your mind roll **[G]** on **[G//]**

Wartime Medley Various (1940's)



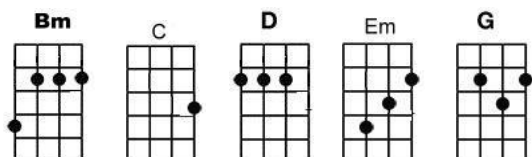
[C] We'll meet a-[E7]gain,
Don't know [A7] where, don't know [A7+5] when,
But I [D7] know we'll meet again some sunny [G] day, [G7]
[C] Keep smiling [E7] through,
Just like [A7] you always [A7+5] do,
Till the [D7] blue skies drive the [G7] dark clouds far a[C]way
And will you [C7] please say hello to the folks that I know,
Tell them [F] I won't be long. They'll be [D] happy to know
That as you saw me go, I was [G] singing this song.....

It's a [C] long way to Tipperary
It's a [F] long way to [C] go.
It's a long way to Tipperary
To the [D] sweetest [D7] girl I [G] know!
[C] Goodbye, Picca-[C7]dilly,
[F] Farewell, Leicester [E7] Square!
It's a [C] long, long way to Tippe-[F]ra-[C]ry
But my [D] heart's [G] right [C] there.

[C] Pack up your troubles in your old kit-bag
And [Am] smile, [F] smile, [C] smile.
[C] While you've a Lucifer to [E7] light your [Am] fag,
[D7] Smile, boys, that's the [G7] style.
[C] What's the use of [G7] worrying?
It [F] never was worth-[G7]while, so
[C] Pack up your troubles in your old kit-[F] bag
And [C] smile, [G7] smile, [C] smile.

[C] We'll meet a-[E7]gain,
Don't know [A7] where, don't know [A7+5] when,
But I [D7] know we'll meet again some sunny [G] day, [G7]
Oh I [D7] know we'll meet a[G7]gain some sunny [C] day... [G7] [C]

Water is Wide The Seekers Traditional <https://www.youtube.com/watch?v=h2pz6iDI7aI>



[G]

[G] The water is wide, **[C]** I can't cross **[G]** o'er,
nor do I **[Em]** have **[C]** light wings to **[D]** fly.
Build me a **[Bm]** boat that can carry **[Em]** two, **[C]**
and both shall **[G]** row, **[D]** my love and **[G]** I.

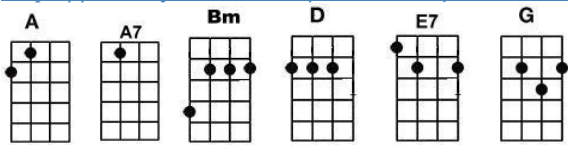
A ship there **[G]** is, **[C]** and sails the **[G]** sea,
she's loaded **[Em]** deep, **[C]** as deep can **[D]** be,
But not so **[Bm]** deep as the love I'm **[Em]** in, **[C]**
and I know not **[G]** how **[D]** I sink or **[G]** swim.

When love is **[G]** young, **[C]** and love is **[G]** fine,
it's like a **[Em]** gem **[C]** when first it's **[D]** new.
But love grows **[Bm]** old and waxes **[G]** cold, **[C]**
and fades a **[G]** way **[D]** like the morning **[G]** dew.

[G] The water is wide, **[C]** I can't cross **[G]** o'er,
nor do I **[Em]** have **[C]** light wings to **[D]** fly.
Build me a **[Bm]** boat that can carry **[Em]** two, **[C]**
and both shall **[G]** row, **[D]** my love and **[G]** I. **[G*]**

Waterloo ABBA Benny Andersson, Björn Ulvaeus and Stig Anderson

https://www.youtube.com/watch?v=Sj_9CiNkkn4



INTRO: [D] [D] [D] [D]

[D] My, my, at [E7] Waterloo Na[A]poleon [G] did su[A]rrender
Oh [D] yeah, and [E7] I have met my [A] desti[G]ny
in [D] quite a [A] similar [Bm] way
The [Bm] history book on the shelf
Is [E7] always repeating it [A]-self [G/] [D/] [D/] [A7/] ?

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you,
[D] wo, wo, wo, wo
[A] Waterloo - Finally facing my [D] Waterloo

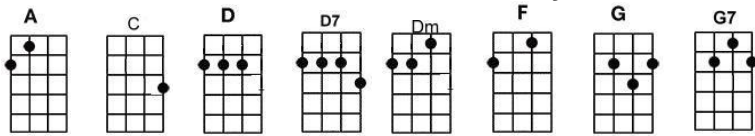
[D] My, my, I [E7] tried to hold you [A] back but
[G] you were [A] stronger
Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
[D] giving [A] up the [Bm] fight
And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose [G/] [D/] [D/] [A7/]

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you,
[D] wo, wo, wo, wo
[A] Waterloo - Finally facing my [D] Waterloo

And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose [G/] [D/] [D/] [A7/]

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you,
[D] wo, wo, wo, wo
[A] Waterloo - Finally facing my [D] Waterloo
[A] Waterloo - Finally facing my [D] Waterloo

Waterloo Sunset The Kinks Ray Davies https://www.youtube.com/watch?v=Cyh_QQD2js



Intro: [C] [G] [F] (last verse line)

Dirty old [C] river, must you keep [G] rolling, rolling in [F] to the night
People so [C] busy make me feel [G] dizzy, taxi lights [F] shine so bright
But I [Dm] don't [A] need no [F] frie[G]nds
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise

(Sha la [D] laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night
But I am so [C] lazy, don't want to [G] wander, i stay at [F] home at night
But I [Dm] don't [A] feel a[F]raid [G]
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise

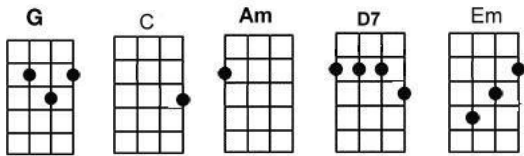
(Sha la [D] laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

Millions of [C] people swarming like [G] flies round Waterloo [F] underground
Terry and [C] Julie cross over the [G] river where they feel [F] safe and sound
And they [Dm] don't [A] need no [F] frie[G]nds
As long as they [C] gaze on Waterloo [G] Sunset they are in [F] paradise

(Sha la [D] laaa)
Every day I look at the world from my [G] window

(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine) [G7*]

Wind Beneath my Wings Bette Middler <https://www.youtube.com/watch?v=c9ZMDPf9hZw>



[G]

[G]It must have been cold there in my **[C]**sha-dow

[G]To never have sunlight on your **[C]**face

[Am]You've been content to let me **[D7]** shine

[Am] You always walked a step be**[D7]**hind

[G]I was the one with all the **[C]** glory

[G]While you were the one with all the **[C]** strength

[Am]Only a face without a **[D7]**name (for so long)

[Am]I never once heard you **[D7]**complain

[Em]Did you ever **[C]**know that you're my **[G]**hero

[Em]And every**C**thing I'd like to **[G]**be

[Em]I can fly **[C]**higher than an **[G]**eag- **[D7]**le

[Am]Cause you are the wind **[D7]**beneath my **[G]**wings

[G]It might have appeared to go un**[C]**noticed

[G]But I've got it all here in my **[C]**heart

[Am] I want you to know I know the **[D7]**truth

[Am]I would be nothing without **[D7]**you ('cause I know)

[Em]Did you ever **[C]** know that you're my **[G]**hero

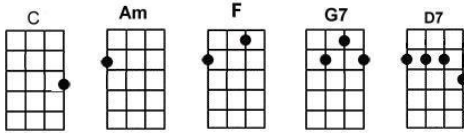
[Em]And every**[C]**thing I'd like to **[G]**be

[Em]I can fly **[C]**higher than an **[G]** eag-**[D7]**le

[Am]Cause you are the wind **[D7]**beneath my **[G]**wings

[Am]You are the wind **[D7]**beneath my **[G]**wings **[G*]**

Wonderful World Sam Cooke <https://www.youtube.com/watch?v=1HoVF6iv7OE>



[C] [Am]

[C] Don't know much about **[Am]** history

[F] Don't know much bi**[G7]**ology

[C] Don't know much about **[Am]** science book

[F] Don't know much about the **[G7]** French I took

[C] But I do know that **[F]** I love you

[C] And I know that if you **[F]** love me too

What a **[G]** wonderful **[F]** world this would **[C]** be **[Am]**

[C] Don't know much about ge**[Am]**ography

[F] Don't know much trigo**[G7]**nometry

[C] Don't know much about **[Am]** algebra

[F] Don't know what a slide **[G7]** rule is for

[C] But I do know one and **[F]** one is two

[C] And if this one could **[F]** be with you

What a **[G7]** wonderful **[F]** world this would **[C]** be **[Am]**

Now **[G7]** I don't claim to **[C]** be an A student **[G7]** but I'm trying to **[C]** be

For **[D7]** maybe by being an **[C]** A student baby

[D7] I can win your **[G7]** love for me

[C] Don't know much about **[Am]** history **[F]** don't know much bi**[G7]**ology

[C] Don't know much about **[Am]** science book

[F] Don't know much about the **[G7]** French I took

[C] But I do know that **[F]** I love you

[C] And I know that if you **[F]** love me too

What a **[G]** wonderful **[F]** world this would **[C]** be

[C] La ta ta ta ta ta ta **[Am]** history

[F] Ooh ooh ooh ooh ooh oohh bi**[G7]**ology

[C] La ta ta ta ta ta ta **[Am]** science book

[F] Ooh ooh ooh ooh ooh ooh **[G7]** French I took

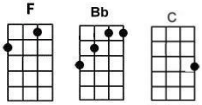
[C] But I do know that **[F]** I love you

[C] And I know that if you **[F]** love me too

What a **[G7]** wonderful **[F]** world this would **[C]** be **[G7]** **[C]**

Working Man

Rita MacNeil (1988) <https://www.youtube.com/watch?v=E-EiwiiAh68>



1 2 3 4 / 1 2 3 4 / [F]/[F]

It's a [F] working man I am

And I've [Bb] been down under-[F]ground

And I [F] swear to God if I ever see the [C] sun [C]

Or for [F] any length of time

I can [Bb] hold it in my [F] mind

I [F] never again will [C] go down under-[F]ground [F]

At the [F] age of sixteen years

Oh he [Bb] quarrels with his [F] peers

Who [F] vowed they'd never see another [C] one [C]

In the [F] dark recess of the mines

Where you [Bb] age before your [F] time

And the [F] coal dust lies [C] heavy on your [F] lungs [F]

It's a [F] working man I am

And I've [Bb] been down under-[F]ground

And I [F] swear to God if I ever see the [C] sun [C]

Or for [F] any length of time

I can [Bb] hold it in my [F] mind

I [F] never again will [C] go down under-[F]ground [F]

At the [F] age of sixty-four

Oh he'll [Bb] greet you at the [F] door

And he'll [F] gently lead you by the [C] arm [C]

Through the [F] dark recess of the mines

Oh he'll [Bb] take you back in [F] time

And he'll [F] tell you of the [C] hardships that were [F] had [F]

It's a [F] working man I am

And I've [Bb] been down under-[F]ground

And I [F] swear to God if I ever see the [C] sun [C]

Or for [F] any length of time

I can [Bb] hold it in my [F] mind

I [F] never again will [C] go down under-[F]ground [F]

It's a [F] working man I am

And I've [Bb] been down under-[F]ground

And I [F] swear to God if I ever see the [C] sun [C]

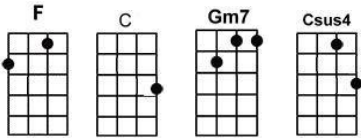
Or for [F] any length of time

I can [Bb] hold it in my [F] mind

God I [F] never again will [C] go down under-[F]ground [F]

God I [F] never again will [C] go down under-[Bb]ground [Bb]/[F]/[F]↓

You Can Call Me Al Paul Simon <https://www.youtube.com/watch?v=uq-gYOrU8bA>



Not sure about this wants more sorting of arrangement? Too long!!

Intro: [F] [C] [C] [Gm7] [F] [C] [C] [F] x 4

[F] A man walks down the street
He says [Gm7] why am I [Csus4] soft in the [C] middle now
[F] Why am I soft in the middle
The [Gm7] rest of my [Csus4] life is so [C] hard
[F] I need a photo-opportunity
[Gm7] I want a [Csus4] shot at re-[C]-demption
[F] Don't want to end up a cartoon
In a [Gm7] cartoon [Csus4] grave-[C]-yard
[F] Bonedigger, Bonedigger
[Gm7] Dogs in the [C] moonlight
[F] Far away from my [Gm7] well-lit [C] door
Mr. [F] Beerbelly, Beerbelly
[Gm7] Get these mutts [C] away from me
You know I [F] don't find this stuff [Gm7] amusing any-[C]-more
[F] If you'll be my [C] bodyguard
[Gm7] I can be your [C] long lost pal [F] [C] [C] [Gm7] [F] [C] [C] [F]
[F] I can call you [C] Betty
And [Gm7] Betty when you [C] call me
You can [F] call me [F] Al [C] [C] [Gm7] [F] [C] [C] [F]

[F] A man walks down the street
He says [Gm7] why am I [Csus4] short of at-[C]-tention
Got a [F] short little span of attention
And [Gm7] whoa my [Csus4] nights are [C] so long
[F] Where's my wife and family
[Gm7] What if I [Csus4] die [C] here
[F] Who'll be my role-model
[Gm7] Now that my [Csus4] role-[C]-model is
[F] Gone, Gone
He [Gm7] ducked back down the [C] alley
With some [F] roly-poly little [Gm7] bat-faced [C] girl
All [F] along, along
There were [Gm7] incidents and [C] accidents
There were [F] hints and allegations [Gm7] [C]
[F] If you'll be my [C] bodyguard
[Gm7] I can be your [C] long lost pal [F] [C] [C] [Gm7] [F] [C] [C] [F]
(continued)
[F] I can call you [C] Betty

And [Gm7] Betty when you [C] call me
You can [F] call [C] me [Gm7] Al
[C] Call me Al

Instrumental, verse chords: [F] [Gm7] [Csus4] [C] x 4

[F] [C] [C] [Gm7] [F] [C] [C] [F] x 4

[F] A man walks down the street

It's a [Gm7] street in a [Csus4] strange [C] world

[F] Maybe it's the Third World

[Gm7] Maybe it's his [Csus4] first time [C] around

[F] He doesn't speak the language

He [Gm7] holds no [Csus4] currency [C]

He [F] is a foreign man

[Gm7] He is sur-[Csus4]-rounded [C] by the

[F] Sound, the sound

[Gm7] Cattle in the [C] marketplace

[F] Scatterlings and orphanages [Gm7] [C]

He looks [F] around, around

He sees [Gm7] angels in the [C] architecture

[F] Spinning in infinity

He says [Gm7] Amen! and [C] Hallelujah!

[F] If you'll be my [C] bodyguard

[Gm7] I can be your [C] long lost pal [F] [C] [C] [Gm7] [F] [C] [C] [F]

[F] I can call you [C] Betty

And [Gm7] Betty when you [C] call me

You can [F] call [C] me [Gm7] Al [C]

Call me Al

Instrumental, verse chords: [F] [Gm7] [Csus4] [C] x 4

[F] If you'll be my [C] bodyguard

[Gm7] I can be your [C] long lost pal [F] [C] [C] [Gm7] [F] [C] [C] [F]

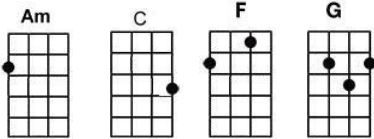
[F] I can call you [C] Betty

And [Gm7] Betty when you [C] call me

You can [F] call [C] me [Gm7] Al [C] Call me Al

[F] [C] [C] [Gm7] [F] [C] [C] [F] x 4

You Raise Me Up – Westlife Josh Groban <https://www.youtube.com/watch?v=9bxc9hbwkkw>



Intro: [C][C//]

When I'm [C] down and, [F] oh my soul, so [C] weary
When troubles come and [F] my heart burdened [G] be
Then I am [F] still and wait here in the [C] silence
[F] Until you [C] come and [G] sit awhile with [C] me.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [C] be.

There is no [C] life - no [F] life without its [C] hunger
Each restless heart, [F] beats imperfect[G]ly
But when you [F] come and I am filled with [C] wonder [F]
Sometimes, I [C] think I [G] glimpse eterni[C]ty.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [C] be.

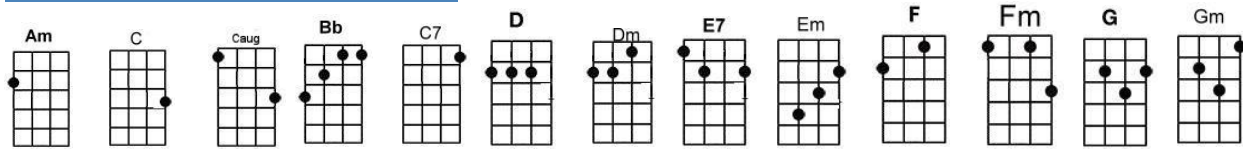
You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [Am] be. [F]

You raise me [C] up, to [G] more than I can [Am] be. [F]
You raise me [C] up, to [G] more than I can [C] be.

You'll Never Walk Alone

Gerry and The Pacemakers Rodgers and Hammerstein

<https://www.youtube.com/watch?v=EkXixKtRvtc>



When you **[C]** walk through a storm
Hold your **[G]** head up high
And **[F]** don't be a**[C]**fraid of the **[G]** dark ... **[Gm]**

At the **[Dm]** end of the **[Bb]** storm
Is a **[F]** golden **[Dm]** sky
And the **[Bb]** sweet **[Am]** silver **[G]** song **[F]** of a **[E7]** lark **[C7]**

Walk **[F]** on through the **[E7]** wind
Walk **[C]** on through the **[Fm]** rain
Though your **[C]** dreams be **[Em]** tossed and **[F]** blown **[G]**

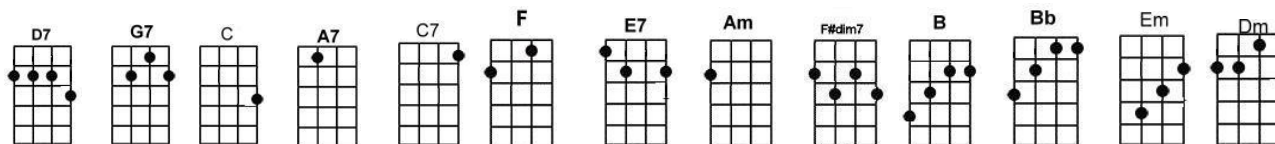
Walk **[C]** on, walk **[Caug]** on
With **[F]** hope in your **[D]** heart
And you'll **[C]** ne**[Caug]**ver **[Am/C]** walk **[C7]** a**[Em]**lone **[G]**

You'll **[C]** ne**[Caug]**ver **[F]** walk **[G]** a**[C]**lone **[G]**

Walk **[C]** on, walk **[Caug]** on
With **[F]** hope in your **[D]** heart
And you'll **[C]** ne**[Caug]**ver **[Am/C]** walk **[C7]** a**[Em]**lone **[G]**

You'll **[C]** ne**[Caug]**ver **[F]** walk **[G]** a**[F]**lone **[C]**

You've Got a Friend in Me – Willie Nelson https://www.youtube.com/watch?v=zLYOJ_hSs0o



Intro:

[D7] [G7] [C] [A7]
[D7] [G7] [C/G7/C/]

[C] You've got a **[G7]** friend in **[C]** me **[C7]**
[F] You've got a **[F#dim7]** friend in **[C]** me **[C7]**
[F] When the **[C]** road looks **[E7]** rough ahead
[Am] And you're **[F]** miles and **[C]** miles from
 Your **[E7]** nice warm bed **[Am]**
[F] Just remem**[C]**ber what your **[E7]** old pal said **[Am]**
[D7] You've got a **[G7]** friend in **[C]** me
[A7] yeah **[D7]** You've got a **[G7]** friend in **[C]** me **[G7-C]**

[C] You've got a **[G7]** friend in **[C]** me **[C7]**
[F] You've got a **[F#dim7]** friend in **[C]** me **[C7]**
[F] You've got **[C]** troubles **[E7]** I've got 'em too **[Am]**
[F] There isn't **[C]** anything **[E7]** I wouldn't **[Am]** do for you
[F] If we stick toge**[C]**ther and can **[E7]** see it through
[Am] Cos **[D7]** you've got a **[G7]** friend in **[C]** me
[A7] yeah **[D7]** You've got a **[G7]** friend in **[C]** me **[G7-C]**

[F] Some other folks might be
[B] A little bit smarter than I am
[C] Bigger, and **[B]** stronger **[C]** too, maybe
[B] But none of **[C]** them
 Will ever **[B]** love you
[Em] The way I **[A7]** do
[Dm] It's me and **[G7]** you, boy

[C] And as the **[G7]** years go **[C]** by **[C7]**
 Our friend **[F]** ship **[F#dim7]** will never **[C]** die **[C7]**
[F] You're gonna **[C]** see it's our **[E7]** desti**[Am]**ny
[D7] You've got a **[G7]** friend in **[C]** me **[A7]** yeah
[D7] You've got a **[G7]** friend in **[C]** me **[G7/]** **[C/]**