R.U.C.

Speckbeck



Facebook - Rossendale Ukulele Club

2018

Email: rossukuclub@gmail.com

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Abracadabra - Steve Miller Band (1982) *

Intro: [Am] [Am] [Am] [Am]

https://youtu.be/7QyoRzZrF00

[Am] I heat up, [Dm] I can't cool down

[E7] You got me spinnin, [Am] round and round

[Am] Round and round [Dm] and round it goes

[E7] Where it stops [Am] nobody knows

[Am] Every time [Dm] you call my name

[E7] I heat up like a [Am] Burnin' flame

[Am] Burnin' flame [Dm] full of desire

[E7] Kiss me baby, let the [Am] fire get higher

Chorus:

Abra[Am] abra[Dm]cadabra
[E7] I want to reach out and [Am] grab ya
Abra[Am] abraca[Dm]dabra

[E7] Abracad[Am]abra

[Am] You make me hot, [Dm] you make me sigh

[E7] You make me laugh, [Am] you make me cry

[Am] Keep me Burnin' [Dm] for your love

[E7] With the touch of a [Am] velvet glove

Chorus:

[Am] I feel the magic in [Dm] your caress

[E7] I feel magic when I [Am] touch your dress

[Am] Silk and satin, [Dm] leather and lace

[E7] Black panties with an [Am] angels face

[Am] I see magic [Dm] in your eyes

[E7] I hear the magic [Am] in your sighs

[Am] Just when I think [Dm] Im gonna get away

[E7] I hear those words [Am] that you always say

Chorus:

[Am] Every time [Dm] you call my name

[E7] I heat up like a [Am] Burnin' flame

[Am] Burnin' flame [Dm] full of desire

[E7] Kiss me baby, [Am] let the fire get higher

Abra[Am] abra[Dm]cadabra [

E7] I want to reach out and [Am] grab ya

Abra[Am] abraca[Dm]dabra [E7] Abracad[Am]abra

Abra[Am] abra[Dm]cadabra

[E7] I want to reach out and [Am] grab ya

Abra[Am] abraca[Dm]dabra [E7] Abracad[Am↓]abra [Am↓↑↓]













Ain't No Grave - Johnny Cash (2010)*

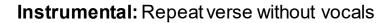
https://www.youtube.com/watch?v=o0MIFHLIzZY

[Dm][Dm] There ain't no [G] grave can [Am] hold my [Dm] body down [Dm] There ain't no [G] grave can [Am] hold my [Dm] body down

[Dm] When I hear that trumpet sound I'm gonna [Dsus2] rise right out of the [Dm] ground Ain't no [G] grave can [Am] hold my body [Dm] down

[Dm] Well, look way down the [Dsus2] river
And [Dm] what do you think I [Dsus2] see
I [Dm] see a band of [Dsus2] angels
And they're [Dm] coming after [Dsus2] me
[Dm] Ain't no [G] grave can [Am] hold my [Dm] body down
[Dm] There ain't no [G] grave can [Am] hold my [Dm] body down

[Dm] Well, look down yonder, [Dsus2] Gabriel
Put your [Dm] feet on the land and [Dsus2] sea
But [Dm] Gabriel, don't you [Dsus2] blow your trumpet
Un-[Dm]til you hear from [Dsus2] me
[Dm] Ain't no [G] grave can [Am] hold my [Dm] body down
[Dm] There ain't no [G] grave can [Am] hold my [Dm] body down



[Dm] Well meet me, Jesus, meet [Dsus2] me

[Dm] Meet me in the middle of the [Dsus2] air And [Dm] if these wings don't [Dsus2] fail me,

[Dm] I will meet you any-[Dsus2]where

[Dm] Ain't no [G] grave can [Am] hold my [Dm] body down

[Dm] There ain't no [G] grave can [Am] hold my [Dm] body down

[Dm] Well meet me, Mother and [Dsus2] Father,

[Dm] Meet me down the river [Dsus2] road

And [Dm] Mama, you know that [Dsus2] I'll be there

[Dm] When I check in my [Dsus2] load

[Dm] Ain't no [G] grave can [Am] hold my [Dm] body down

[Dm] There ain't no [G] grave can [Am] hold my [Dm] body down

[Dm] There ain't no [G] grave can [Am] hold my [Dm] body down

[Dm] [Dsus2] [Dm] [Dsus2] [Dm] [Dsus2 \downarrow]



Αm

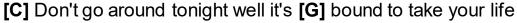
Dsus2



Bad Moon Rising - Creedence Clearwater Revival (1969)*

Intro: [G] [D7] [C] [G] https://youtu.be/5BmEGm-mraE

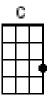
- [G] I see the [D7] bad [C] moon a [G] rising
- [G] I see [D7] trouble [C] on the [G] way
- [G] I see [D7] earth[C]quakes and [G] lightnin'
- [G] I see [D7] bad [C] times to [G] day



- [D7] There's a [C] bad moon on the [G] rise
- [C] Don't go around tonight well it's [G] bound to take your life
- [D7] There's a [C] bad moon on the [G] rise
- [G] I hear [D7] hurri[C]canes a [G] blowing
- [G] I know the [D7] end is [C] coming [G] soon
- [G] I fear [D7] rivers [C] over [G] flowing
- [G] I hear the [D7] voice of [C] rage and [G] ruin



- [D7] There's a [C] bad moon on the [G] rise [G]
- [C] Don't go around tonight well it's [G] bound to take your life
- [D7] There's a [C] bad moon on the [G] rise
- [G] Hope you [D7] got your [C] things to [G] gether
- [G] Hope you are [D7] quite pre[C]pared to [G] die
- [G] Looks like we're [D7] in for [C] nasty [G] weather
- [G] One eye is [D7] taken [C] for an [G] eye
- [C] Don't go around tonight well it's [G] bound to take your life
- [D7] There's a [C] bad moon on the [G] rise [G]
- [C] Don't go around tonight well it's [G] bound to take your life
- **[D7]** There's a **[C]** bad moon on the **[G]** rise $[G\downarrow\downarrow]$







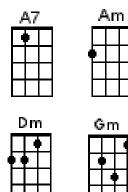




Black Magic Woman - Fleetwood Mac (1968)*

Intro: [Dm↓---] [----]

[Dm↓] Got a black magic [Dm] woman I got a black magic [Am] woman Yes, I got a [Dm] black magic woman Got me so blind I can't [Gm] see But she's a [Dm] black magic woman And she's [A7] tryin' to make a devil out of [Dm] me



[Dm - - -] Don't turn your back on me [Dm] baby
Don't turn your back on me [Am] baby
Yes, don't turn your [Dm] back on me baby
You're messin' around with your [Gm] tricks
Don't turn your [Dm] back on me baby
'Cause you might [A7] just break up my magic [Dm↓] stick [-] [-] [-]Dm↓]

Instrumental first verse:

Got a black magic [Dm] woman
I got a black magic [Am] woman
Yes, I got a black [Dm] magic woman
Got me so blind I can't [Gm] see
But she's a [Dm] black magic woman
And she's [A7] tryin' to make a devil out of [Dm] me



[Dm - - -] You got your spell on me [Dm]
You got your spell on me [Am]
Yes, you got your spell on [Dm] me baby
You're turning my heart into [Gm] stone
I [Dm] need you so bad, magic [A7] woman, I can't leave you a[Dm]lone
I [Dm] need you so bad, magic [A7] woman, I can't leave you a[Dm]lone
I [Dm] need you so bad, magic [A7] woman,
I can't leave you a[Dm]lone [Dm↓---] [Dm↓]



Ukulele Club

Creep - Radiohead (1993) *

Soft except for indented lines Intro: [G] [B7] [C] [Cm]

When you were here be [G] fore Couldn't look you in the [B7] eye You're just like an [C] angel Your skin makes me [Cm] cry You float like a [G] feather In a beautiful [B7] world I wish I was [C] special You're so very [Cm] special

But I'm a [G] creep I'm a [B7] weirdo What the hell am I doin' [C] here I don't be[Cm]long here

I don't care if it [G] hurts
I wanna have con[B7]trol
I want a perfect [C] body
I want a perfect [Cm] soul
I want you to [G] notice
When I'm not a[B7]round
You're so very [C] special
I wish I was [Cm] special

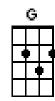




https://youtu.be/XFkzRNyygfk







But I'm a **[G]** creep I'm a **[B7]** weirdo What the hell am I doin' **[C]** here I don't be **[Cm]**long here oh oh

[G] She's running out a[B7]gain
[C] she's running out
She [Cm] run run ru[G]n [B7] [C] run [Cm]

Whatever makes you **[G]** happy Whatever you **[B7]** want You're so very **[C]** special I wish I was **[Cm]** special

But I'm a [G] creep I'm a [B7] weirdo What the hell am I doin' [C] here I don't be [Cm]long here I don't be [G] long here...





Devil Gate Drive - Suzi Quatro (1974)*

https://youtu.be/wqeeJM9pXEc

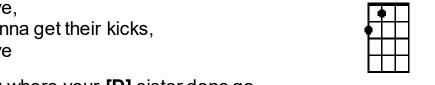
Intro: a one, a Two, a One, Two, Three [D] [D] [D] [A]

Well, at the **[D]** age of five they can do their jive,

[C] Down in Devil Gate [D] Drive,

And at the age of six they're gonna get their kicks,

[C] Down in Devil Gate [D] Drive



Well, your[G] mama don't know where your [D] sister done go, She gone [G] down to the Drive, she's the [D] star of the show, And let her [G] move on up, let her [D] come, let her go! She can [A] jive [A7] down in Devil Gate [D] Drive! [A]



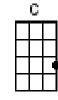
Chorus:

So come [D] alive, come alive, [F] down in [C] Devil Gate [D] Drive! So come alive, come alive, [F] down in [C] Devil Gate,

[F] Down in [C] Devil Gate, [F] down in [C] Devil Gate [D] Drive.

[F] Down in [C] Devil Gate, [F] down in [C] Devil Gate,

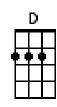
[F] Down in [C] Devil Gate [D] Drive. [D]



When they **[D]** reach their teens, that's when they all get mean, **[C]** Down in Devil Gate **[D]** Drive, When I was **[D]** sweet sixteen, I was the jukebox queen, **[C]** Down in Devil Gate **[D]** Drive.



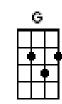
I lead the **[G]** angel pack on the **[D]** road to sin, **[G]** Knock down the gates! Let me **[D]** in, let me in! Don't **[G]** mess me 'round, cause you **[D]** know where I've been, To 'The **[A]** Dive' **[A7]** Down in Devil Gate **[D]** Drive. **[A]**



Chorus:

[D] [A] [D] [A] [D] [D]

Well, your **[G]** mama don't know where your **[D]** sister done go, She gone **[G]** down to the Drive, she's the **[D]** star of the show, And let her **[G]** move on up, let her **[D]** come, let her go! She can **[A]** jive **[A7]** Down in Devil Gate **[D]** Drive! **[A]**



Chorus:

One more time! Come a[D]live. Come a[D]live, Yeah! [D] Yeah yeah, [D] Yeah yeah, [D] yeah! [A] [D↓]





Devil in Disguise - Elvis Presley (1963) *

Intro: (Riff) $[Bb\downarrow\uparrow\downarrow\uparrow\downarrow]$ $[C\downarrow\uparrow\downarrow\uparrow\downarrow]$ [F] (Bass) <u>https://youtu.be/emjLXdsj6xA</u>

Chorus:

You [F] look like an angel, walk like an angel [Bb] Talk like an angel, but I got [C] wise You're the devil in [F] disguise Oh yes you [Dm] are The devil in dis[F↓↑↓↑↓]guise, [Dm↓↑↓↑↓] ooh ooh

[F] You fooled me with your kisses[Dm] You cheated and you schemed[F] Heaven knows how you [Dm] lied to meYou're [Bb] not the [C] way you [F] seemed [C] (Bass)



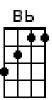
[F] I thought that I was in Heaven[Dm] But I was sure surprised[F] Heaven help me, I [Dm] didn't seeThe [Bb] devil [C] in your [F] eyes [C](Bass)

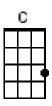
Chorus:

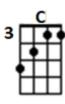
Kazoo Verse:

[F] I thought that I was in Heaven[Dm] But I was sure surprised[F] Heaven help me, I [Dm] didn't seeThe [Bb] devil [C] in your [F] eyes [C]

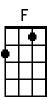
You're the devil in **[F]** disguise
Oh yes you **[Dm]** are
The devil in dis**[F]**guise, **[Dm]** ooh ooh
You're the devil in **[F]** disguise
Oh yes you **[Dm]** are
The devil in dis**[F]**guise, **[Dm]** ooh ooh
The devil in dis**[F]**guise **[Dm]**slide **[F**↓]













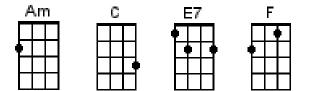






Ghost Riders in the Sky - Johnny Cash (Wr1948)*

https://youtu.be/ZwAPa0qHmLo



Intro: [Am] Vamp till "Yee Haa!"

[Am] An old cowboy went riding out one [C] dark and windy day
[Am] Upon a ridge he rested as he [C] went along his [E7] way
[Am] When all at once a mighty herd of redeyed cows he saw
[F] Ploughing through the ragged skies ... and [Am] up a cloudy draw

Yippie i[C]oh Yippie i[Am]ay ay [F] Ghost riders in the [Am] sky

[Am] Their brands were still on fire and their [C] hooves were made of steel Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel A [Am] bolt of fear went through him as they thundered through the sky [F] For he saw the riders coming hard and he [Am] heard their mournful cry

Yippie i[C]oh Yippie i[Am]ay [F] ghost riders in the [Am] sky

[Am] Their faces gaunt their eyes were blurred and their [C] shirts all soaked with sweat He's [Am] riding hard to catch that herd but [C] he ain't caught 'em [E7] yet Cause [Am] they've got to ride forever on that range up in the sky On [F] horses snorting fire as they [Am] ride on hear their cry

Yippie i[C]oh Yippie i[Am]ay [F] ghost riders in the [Am] sky

[Am] As the riders loped on by him he [C] heard one call his name If you [Am] want to save your soul from hell a [C] riding on our [E7] range Then [Am] cowboy change your ways today or with us you will ride [F] Trying to catch the devil's herd ... [Am] across these endless skies

Yippie i[C]oh Yippie i[Am]ay [F] ghost riders in the [Am] sky



[F] Ghost riders in the [Am] sky

[F] Ghost riders in the [Am] sky [Am] [Am] [Am↓]



Ghost Riders - Rawhide Mix - Frankie Laine (1948)*

https://youtu.be/Mynzbmrtp9I

Ukulele Club

Intro: [Am] Vamp till "Yee Haa!" https://youtu.be/p6jQj6rGqnE [Am] An old cowpoke went riding out one [C] dark and windy day [Am] Upon a ridge he rested as he [C] went along his [E7] way When [Am] all at once a mighty herd of red-eyed cows he saw A'[F] plowin' through the ragged skies [Am/C]... and [Am] up a cloudy draw [Am] Yi-pi-yi-[C] ay, Yi-pi-yi-[Am] o [F] Ghost riders [Am/C] in the [Am] sky [Am] Their brands were still on fire and their [C] hooves were made of steel [Am] Their horns were black and shiny and their [C] hot breathe he could [E7] feel A [Am] bolt of fear went through him as they thundered through the sky For he [F] saw the riders comin' hard [Am/C] and he [Am] heard their mournful cry [Am] Yi-pi-yi-[C] ay, Yi-pi-yi-[Am] o [F] Ghost riders [Am/C] in the [Am] sky [F] Ghost riders [Am/C] in the [Am] sky [Am] [Am] [Am] [Am] Rollin', rollin', rollin' [Am7] though the streams are swollen [C] Keep them dogies rollin', rawhide [Am] Rain and wind and weather [G] hell bent for [Am] leather [G] Wishin' my [F] gal was by my [E7] side [Am] All the things I'm missin', good [G] victuals, love and [Am] kissin' Are [G] waiting at the [Am] end of [G] my [Am] ride [Am] Move 'em on, head 'em up [E7] head 'em up, move 'em on [Am] Move 'em on, head 'em up [E7] Rawhide [Am] Count 'em out, ride 'em in [E7] Ride 'em in, count 'em out [Am] Count 'em out, ride 'em [F] in, [E7] Raw [Am] hide [Am] Keep movin', movin', movin', [Am7] Though they're disapprovin' [C] Keep them dogies movin', rawhide Don't [Am] try to understand 'em, just [G] rope, throw and [Am] brand 'em [G] Soon we'll be [F] living high and [E7] wide [Am] My heart's calculatin', My [G] true love will be [Am] waitin' Be [G] waitin' at the [Am] end of [G] my [Am] ride Rossendale [Am] Yi-pi-yi-[C] ay, Yi-pi-yi-[Am] o [F] Ghost riders [Am/C] in the [Am] sky

[F] Ghost riders [Am/C] in the [Am] sky [Am] [Am] [Am]]

Love Potion No. 9 – Searchers (1963)*

https://youtu.be/36WVirpAieM

[Am] I took my troubles down to [Dm] Madame Rue

[Am↓] You know that gypsy with the [Dm↓] gold-capped tooth

[C] She's got a pad down at [Am] 34th and Vine

[Dm] Sellin' little bottles of [E7] Love Potion Number [Am] Nine [Am]



[Am] I told her that I was a [Dm] flop with chicks

[Am] I'd been this way since [Dm] 1956

She [C] looked at my palm

And she [Am] made a magic sign

She [Dm] said "What you need is

[E7] Love Potion Number [Am] Nine" [Am]



[Dm] She bent down and turned around and gave me a wink

[B] She said "I'm gonna make it up right here in the sink"

[Dm] It smelled like turpentine and looked like Indian ink

[E7↓] I held my nose, I [E7↓] closed my eyes, I took a drink



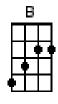
[Am] I didn't know if it was [Dm] day or night

[Am] I started kissin' every[Dm]thing in sight

But [C] when I kissed the cop down at [Am] 34th and Vine

He [Dm] broke my little bottle of

[E7] Love Potion Number [Am] Nine [Am]



[Dm] She bent down and turned around and gave me a wink

[B] She said "I'm gonna make it up right here in the sink"

[Dm] It smelled like turpentine and looked like Indian ink

[E7] I held my nose, I closed my eyes, I took a drink



[Am] I didn't know if it was [Dm] day or night

[Am] I started kissin' every[Dm]thing in sight

But [C] when I kissed the cop down at [Am] 34th and Vine

He [Dm] broke my little bottle of

[E7↓] Love Potion Number [Am] Nine



[E7] Love Potion Number [Am] Nine

[E7↓] Love Potion Number [Am] Nine

[E7] Love Potion Number [Am] Nine





Mack the Knife - Bobby Darin (1960) (Wr1928)*

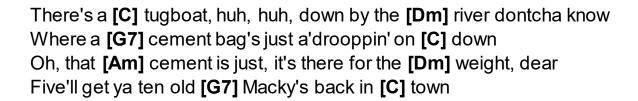
https://youtu.be/SEIIHMWkXEU

[C]

Oh, the **[C]** shark, babe, has such **[Dm]** teeth, dear And it **[G7]** shows them pearly **[C]** white Just a **[Am]** jack knife has old Mac **[Dm]** Heath, babe And he **[G7]** keeps it, ah, out of **[C]** sight

You know when that **[C]** shark bites with his **[Dm]** teeth, babe Scarlet **[G7]** billows start to **[C]** spread Fancy **[Am]** gloves, oh, wears old Mac **[Dm]** Heath, babe So there's **[G7]** never, never a trace of **[C]** red

Now on the **[C]** sidewalk, huh, huh, Whoo sunny **[Dm]** morning, un huh Lies a **[G7]** body just oozin' **[C]** life, eek And someone's **[Am]** sneakin' 'round the **[Dm]** corner Could that **[G7]** someone be Mack the **[C]** Knife?

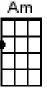


Now d'ya [C] hear 'bout Louie [Dm] Miller? He disapp [G7] eared, babe After drawin' out all his hard-earned [C] cash And now [Am] MacHeath spends just like a [Dm] sailor Could it [G7] be our boy's done somethin' [C] rash?

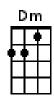
Now Jenny [C] Diver, ho, ho, yeah, Sukey [Dm] Tawdry Ooh, Miss Lotte [G7] Lenya and old Lucy [C] Brown Oh, the [Am] line forms on the [Dm] right, babe Now that [G7] Macky's back in [C] to o o o wn [C↓] {G7↓] [C↓]

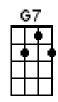












Please Don't Bury Me - John Prine (1976)*

Intro: [D] [D]

https://youtu.be/JfBdMXhpQnU

[D] Woke up this morning [G] put on my slippers

[D] Walked in the kitchen, and [A] died [A]

[D] Walked in the kitchen, and [A] died [A]
And [D] oh, what a feeling when my [G] soul went through the ceiling
And [A] on up into heaven I did [D] rise [D]
When I [G] got there they did say, John it [D] happened this-a-way
You [D] slipped upon the floor and hit your [A] head [A]
And [D] all the angels say just be-[G] fore you passed a-[D] way

And **[D]** all the angels say just be-**[G]** fore you passed a-**[D]** wa These **[D]** were the very **[A]** last words that you **[D]** said **[D]**

Chorus:

[G] Please don't bury me down [D] in the cold, cold ground No, I'd [D] rather have 'em cut me up, and pass me all a[A]round [D] Throw my brain in a hurricane And the [G] blind can have my [D] eyes And the [G] deaf can take [D] both of my ears If [A] they don't mind the [D] size [G] [D] [A] [D] [D]

[D] Give my stomach to Milwaukee if [G] they run out of [D] beer [D] Put my socks in a cedar box just [E7] get 'em out'a [A7] here [D] Venus de Milo can have my arms Look [G] out! I've got your [D] nose

[G] Sell my heart to the **[D]** junk man And **[A7]** give my love to **[D]** Rose

Chorus:

[D] Give my feet to the foot-loose [G] careless, fancy [D] free

[D] Give my knees to the needy, don't [E7] pull that stuff on [A7] me

[D] Hand me down my walkin' cane

It's a [G] sin to tell a [D] lie

[G] Send my mouth [D] way down south

And [A] kiss my ass good[D]bye

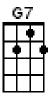
But **[G]** please don't bury me, down **[D]** in that cold, cold ground No, I'd **[D]** rather have 'em cut me up, and pass me all a**[A]** round **[D]** Throw my brain in a hurricane

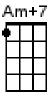
And the [G] blind can have my [D] eyes

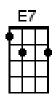
And the **[G]** deaf can take **[D]** both of my ears

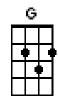
If [A] they don't mind the [D] size [G] [D] [A] $[D\downarrow]$















Psycho Killer - Talking Heads (1977)*

https://youtu.be/yX6FsTlq6ls

Bass only [A] [A] [G] [A] [A] [G] Add Ukes [A] [A] [G] [A] [A] [G]

- [A] I can't seem to face [A] up to the facts [G]
- [A] I'm tense and nervous [A] and I can't relax [G]
- [A] I can't sleep cause my [A] bed's on fire [G]
- [A] Don't touch me I'm a [A] real live wire [G]

Chorus:

- [F] Psycho killer [G] qu'est-ce que c'est
- [Am] Fa fa fa fa fa fa fa fa fa fa, better
- [F] Run run run [G] run run run a[C]way oh oh oh
- [F] Psycho killer [G] qu'est-ce que c'est
- [Am] Fa fa fa fa fa fa fa fa fa, better
- [F] Run run run [G] run run run run a[C]way
- Oh oh oh [F] ohhh [G] ay ay ay ay ay!

[A] [A] [G] x 2

- [A] You start a conversation you [A] can't even finish it [G]
- [A] You're talking a lot, but you're [A] not saying anything [G]
- [A] When I have nothing to say, [A] my lips are sealed [G]
- [A] Say something once, [A] why say it again? [G]

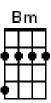
Chorus:

- [Bm] Ce que j'ai fait, ce soir [C] la
- [Bm] Ce qu'elle a dit, ce soir [C] la
- [A] Realisant mon espoir
- [G] Je me lance, vers la gloire
- O[A]kay [A] [G]
- [A] Ay ay ay ay ay [A] ay ay ay [G]
- [A] We are vain and [A] we are blind [G]
- [A] I hate people when [A] they're not polite [G]

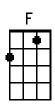
Chorus:

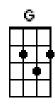
















Purple People Eater - Sheb Wooley (1958)*

https://youtu.be/DL1ZH0Ke92A

Intro: [D] [D↓]

Well I [D] saw the thing, comin' out of the sky It had a [A] one long horn, and [D] one big eye (ooh!) [D] I commenced to shakin' and I [G] said "ooh-eee It [A↓] looks like a purple people eater to me!"

It was a **[D]** one-eyed, one-horned, flyin' purple people eater **[A]** (One-eyed, one-horned, flyin' purple people eater)
A **[D]** one-eyed, one-horned, flyin' purple people eater **[A]** Sure looks strange to **[D]** me (one eye?)

Oh well he **[D]** came down to earth and he lit in a tree I said, **[A]** "Mr. Purple People Eater, **[D]** don't eat me!" I **[D]** heard him say in a $[G\downarrow]$ voice $[G\downarrow]$ so $[G\downarrow]$ gruff "I wouldn't eat you 'cause you're so tough."

It was a **[D]** one-eyed, one-horned, flyin' purple people eater **[A]** (One-eyed, one-horned, flyin' purple people eater) **[D]** One-eyed, one-horned, flyin' purple people eater **[A]** Sure looks strange to **[D]** me (one horn?)

I said **[D]** "Mr. Purple People Eater, what's your line?" He said, "A-**[A]**eatin' purple people and it **[D]** sure is fine But **[D]** that's not the reason that I $[G\downarrow]$ came $[G\downarrow]$ to $[G\downarrow]$ land I wanna get a job in a rock'n'roll band."

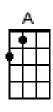
Well **[D]** bless my soul, rock'n'roll, flyin' purple people eater **[A]** Pigeon-toed, undergrowed, flying purple people eater **[D]** (We wear short shorts) Friendly little people eater **[A]** What a sight to **[D]** see (ooh!)

And then he **[D]** swung from the tree and he laid on the ground And he **[A]** started to rock, a-really **[D]** rockin' around It was a **[D]** crazy ditty with a $[G\downarrow]$ swing- $[G\downarrow]$ in' $[G\downarrow]$ tune (Sing a-bop bop aloop-a-lop, a-loom bam boom)

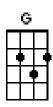
Well [D] bless my soul, rock'n'roll, flying purple people eater [A] Pigeon-toed, undergrowed, flyin' purple people eater [D] (I like short shorts) Flyin' purple people eater [A] What a sight to [D] see (purple people?)

Well he **[D]** went on his way, and then what do you know I **[A]** saw him last night on a **[D]** TV show He was **[D]** blowin' it out, a-really **[G]** knockin' 'em dead Playin' **[G↓]** rock'n'roll music through the horn in his head

Rock and Roll Kazoo verse to finish











Ring of Fire - Johnny Cash (1963)*

Intro:https://youtu.be/QfCOJLRk2D4

Intro: [G] $[C\downarrow\downarrow]$ [G] [G] [G] [C $\downarrow\downarrow$] [G] [G]

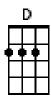
Verse 1:

[G] Love is a [C] burnin' [G] thing $[C\downarrow\downarrow]$ [G] [G] An' it makes a [C] fiery [G] ring [C] [G] [G] Bound by [C] wild [G] desire $[C\downarrow\downarrow]$ [G] [G] I fell into a [C] ring of [G] fire.



Chorus:

[D] I fell into, into a [C] burnin' ring of [G] fire, I went [D] down, down, down, And the [C] flames went [G] higher And it burns, burns, burns. The [C] ring of [G] fire.



The [C] ring of [G] fire.

[G] $[C\downarrow\downarrow]$ [G] [G] [G] $[C\downarrow\downarrow]$ [G] [G] [G] $[C\downarrow\downarrow]$ [G] [G] [G] $[C\downarrow\downarrow]$ [G] [G]



Chorus:

Verse 2:

[G] The taste of **[C]** love is **[G]** sweet $[C \downarrow \downarrow]$ **[G] [G]** When hearts [C] like ours [G] meet [C↓↓] [G] [G] I fell for ya [C] like a [G] child [C] [G] [G] Oh, but the [C] fire went [G] wild.

Chorus:

Outro:

[D] I fell into, into a [C] burnin' ring of [G] fire I went [D] down, down, down And the **[C]** flames went **[G]** higher And it burns, burns, burns. The **[C]** ring of **[G]** fire. The [C] ring of [G] fire. And it burns, burns, burns. The [C] ring of [G] fire. The **[C]** ring of **[G]** fire. The **[C]** ring of **[G]** fire.





Ukulele Club

Scooby Doo - Matthew Sweet (1995)*

https://youtu.be/0 C2HJvtRDY

[G↓] Scooby Dooby Doo, **[Am]** where are you We [D] got some work to [G] do now [G] Scooby Dooby Doo, [Am] where are you We [D] need some help from [G] you now

[G] C'mon Scooby Doo, [Am] I see you Pre-[D]tendin' you've got a [G] sliver [G] You're not foolin' me, [Am] 'cause I can see The [D] way you shake and [G] shiver

You know we [C] got a mystery to solve So Scooby Doo be ready for your [G] act, don't hold back And **[C]** Scooby Doo if you come through You're gonna have yourself a Scooby [D] snack

[G] Scooby Dooby Doo, [Am] here are you You're [D] ready and you're [G] willing [G] If we can count on you, [Am] Scooby Doo I [D] know we'll catch that [G] villian.

Instrumental (Opening Verse)

[G] [Am] [D] [G]

[G] [Am] [D] [G]

You know we [C] got a mystery to solve So Scooby Doo be ready for your [G] act, don't hold back And [C] Scooby Doo if you come through You're gonna have yourself a Scooby [D] snack

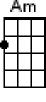
[G] Scooby Dooby Doo, [Am] here are you You're [D] ready and you're [G] willing

[G] If we can count on you, [Am] Scooby Doo

I [D] know we'll catch that [G] villian.

I [D] know we'll catch that [G] villian.

I [D] know we'll catch that [G] villian. [Gb↓] slide [G↓]













Spirit in the Sky - Norman Greenbaum (1969) *

https://youtu.be/AZQxH 8raCl

Intro:4[A] 2[A] $[D\downarrow][C\downarrow]$ 4[A] 2[A] $[D\downarrow][C\downarrow]$

[A] When I die and they lay me to rest,Gonna go to the [D] place that's best.When they lay me [A] down to die,[E7] Goin' on up to the spirit in the [A] sky.

[A] Goin' up to the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best.
4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓]
4[A] 2[A] [D↓][C↓]

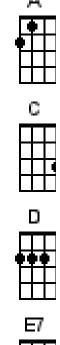
[A] Prepare yourself, you know it's a must,Gotta have a friend in [D] JesusSo you know that [A] when you die,It's [E7] gonna' recommend you to the spirit in the [A] sky.

[A] Gonna' recommend you to the spirit in the sky,
That's where you're gonna go, [D] when you die.
When you die and they [A] lay you to rest,
You're gonna [E7] go to the place that's the [A] best.
4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓]
4[A] 2[A] [D↓][C↓]

[A] I've never been a sinner; I've never sinned.
I got a friend in [D] Jesus
So you know that [A] when I die,
It's [E7] gonna' set me up with the spirit in the [A] sky.

[A] Gonna' set me up with the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best...
[E7] Go to the place that's the [A] best
4[A] 2[A] [D↓][C↓] 4[A] 2[A] [D↓][C↓]
4[A] 2[A] [D↓][C↓] [A↓]

RUC Spookbook Draft2







The Addams Family Theme (1964)*

https://youtu.be/X6QzbvH-ZNo

Intro:

 $\textbf{[G7}\downarrow\uparrow\downarrow\textbf{]} \textbf{ [C}\downarrow\textbf{]} \textbf{ click click } \textbf{[A7}\downarrow\uparrow\downarrow\textbf{]} \textbf{ [D}\downarrow\textbf{]} \textbf{ click click}$

 $[A7\downarrow\uparrow\downarrow]$ $[D\downarrow]$ $[A7\downarrow\uparrow\downarrow]$ $[D\downarrow]$ $[G7\downarrow\uparrow\downarrow]$ $[C\downarrow]$ click click

 $[G7\downarrow\uparrow\downarrow]$ $[C\downarrow]$ click click $[A7\downarrow\uparrow\downarrow]$ $[D\downarrow]$ click click

 $[A7\downarrow\uparrow\downarrow]$ $[D\downarrow]$ $[A7\downarrow\uparrow\downarrow]$ $[D\downarrow]$ $[G7\downarrow\uparrow\downarrow]$ $[C\downarrow]$ click click $[G7\downarrow]$



They're [C] creepy and they're [F] kooky

My[G7]sterious and [C] spooky

They're [C] altogether [F] hooky

The **[G7]** Addams fami**[C**↓]ly



П

Their [C] house is a mu[F]seum

When [G7] people come to [C] see 'em

They [C] really are a [F] scre-am

The [G7] Addams fami[C↓]ly



[G7 $\downarrow\uparrow\downarrow$] **[C** \downarrow] click click "Neat!" **[A7** $\downarrow\uparrow\downarrow$] **[D** \downarrow] click click Sweet!

 $[A7\downarrow\uparrow\downarrow]$ $[D\downarrow]$ $[A7\downarrow\uparrow\downarrow]$ $[D\downarrow]$ $[G7\downarrow\uparrow\downarrow]$ $[C\downarrow]$ click click "Petite!" $[G7\downarrow]$



So [C] get a witch's [F] shawl on

A [G7] broomstick you can [C] crawl on

We're [C] gonna pay a [F] call on

The [G7] Ad...dams fami-[C]ly

Kazoo Verse

 $[G7\downarrow\uparrow\downarrow]$ $[C\downarrow]$ click click $[A7\downarrow\uparrow\downarrow]$ $[D\downarrow]$ click click

 $[A7\downarrow\uparrow\downarrow]$ $[D\downarrow]$ $[A7\downarrow\uparrow\downarrow]$ $[D\downarrow]$ $[G7\downarrow\uparrow\downarrow]$ $[C\downarrow]$ (Clang!)

 $[G7\downarrow\uparrow\downarrow]$ $[C\downarrow]$ click click $[A7\downarrow\uparrow\downarrow]$ $[D\downarrow]$ Wit wooo

 $[A7\downarrow\uparrow\downarrow]$ $[D\downarrow]$ $[A7\downarrow\uparrow\downarrow]$ $[D\downarrow]$ $[G7\downarrow\uparrow\downarrow]$ $[C\downarrow]$ quack quack



 $[\mathsf{A7}\downarrow\uparrow\downarrow] \ [\mathsf{D}\downarrow\downarrow] \ [\mathsf{A7}\downarrow\uparrow\downarrow] \ [\mathsf{D}\downarrow\downarrow] \ [\mathsf{A7}\downarrow\uparrow\downarrow] \ [\mathsf{D}\downarrow\downarrow] \ [\mathsf{A7}\downarrow\uparrow\downarrow] \ [\mathsf{D}\downarrow\downarrow]$

 $[A7\downarrow\uparrow\downarrow]$ $[D\downarrow]$ quack quack $[A7\downarrow\uparrow\downarrow]$ $[D\downarrow]$ woof!

[A7↓↑↓] [D↓]



The Monster Mash - Bobby "Boris" Pickett and the Cryptkickers (1962) *

https://youtu.be/SOFCQ2bfmHw

Intro: [G] [G] [G]

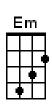
I was **[G]** working in the lab late one night When my [Em] eyes beheld an eerie sight For my [C] monster from the slab began to rise And [D] suddenly, to my surprise

Wah ooooh Wah wah ooooh Wah oo

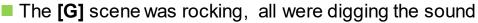
He did the [G] mash He did the Monster Mash The Monster [Em] Mash It was a graveyard smash He did the [C] mash It caught on in a flash He did the [D] mash He did the Monster Mash

- From my [G] laboratory in the Castle East
- To the [Em] Master Bedroom where the vampires feast
- ♦ The [C] ghouls all came from their humble abode
- To [D] get a jolt from my electrode

They did the [G] mash They did the Monster Mash The monster [Em] mash It was a graveyard smash They did the [C] mash It caught on in a flash They did the [D] mash They did the monster mash



- The [C] Zombies were having fun, In-a-shoop
- The [D] party had just begun, In-a-shoop
- The [C] guests included WolfMan, In-a-shoop
- [D↓] Dracula and his son



- [Em] Igoron chains backed by his Baying Hounds
- ♦ The [C] Coffin Bangers were about to arrive
- With their [D] vocal group, the Crypt Kicker Five

They played the [G] mash They played the Monster Mash The monster [Em] mash It was a graveyard smash It caught on in a flash They played the [C] mash They played the [D] mash They played the monster mash



- [G] Out from his coffin Drac's voice did ring
- It [Em] seems he was troubled by just one thing
- ◆ [C] Opened the lid and shook his fist, and said
- [D⊥] "Whatever happened to my Transylvania Tvist?"

(Continued)



Rossendale

It's now the [G] mash It's now the Monster Mash The monster [Em] mash And it's a graveyard smash It's now the [C] mash It's caught on in a flash It's now the [D] mash It's now the Monster Mash

- Wah ooooh
- Wah wah ooooh
- Wah oo
- Now [G] everything's cool, Drac's a part of the band
- And my [Em] Monster Mash, it's the hit of the land
- ♦ For [C] you, the living, this Mash was meant, too
- When you [D⊥] get to my door, tell them Boris sent you

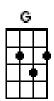
Then you can [C] Mash Then you can [D] Mash

Then you can [G] Mash And you can Monster Mash The monster [Em] mash And do my graveyard Smash You'll catch on in a flash Then you can Monster Mash



- [G] Monster [G] Mash
- [Em] Monster [Em] Mash
- [C] Monster [C] Mash
- [D] Monster [D] Mash
- **■** [G] [G↓↑↓]









Rossendale



The Time Warp - Rocky Horror Picture Show (1975)*

https://youtu.be/4_4aWTAkCFY

[A] [A] It's astounding, time is [B7] fleeting

[G] madness [D↓] takes its [A] toll

[A] But listen closely, not for very much [B] longer

[G] I've got to [D] keep [A] control

[A] I remember doing the [B7] Time Warp

[G] Drinking [D] those moments [A] when

The [A] blackness would hit me and the void would be [B] calling

 $[F\downarrow]$ Let's $[C\downarrow]$ do the $[G\downarrow]$ time $[D\downarrow]$ warp a[A]gain x 2

It's just a jump to the left **[E7]** and then a step to the **[A]** right With your hands on your hips **[E7]** you bring your knees in tight But it's the pelvic **[D]** thrust that really drives you **[A]** insa-a-ane $[F\downarrow]$ Let's $[C\downarrow]$ do the $[G\downarrow]$ time $[D\downarrow]$ warp a[A]gain x 2

[This verse is spoken]

It's so [A] dreamy oh fantasy [B7] free me

So you can't [G] see me [D] no not at [A] all

[A] In another dimension with voyeuristic [B7] intention

Well [G] secluded [D] I see [A] all

[A] With a bit of a mind flip you're into the [B7] time slip

And [G] nothing [D] can ever be the [A] same

[A] You're spaced out on sensation like you're under [B7] sedation

 $[F\downarrow]$ Let's $[C\downarrow]$ do the $[G\downarrow]$ time $[D\downarrow]$ warp a[A]gain x 2

[A] Well I was walking down the street just a having a think

When a snake of a guy gave me an evil wink [A7]

[D] He shook me up he took me by surprise

He had a [A] pickup truck and the devil's eyes

He [E7] stared at me and I [D] felt a change

[A] Time meant nothing never would again

[F \downarrow] Let's **[C** \downarrow] do the **[G** \downarrow] time **[D** \downarrow] warp a**[A]**gain x 2

It's just a jump to the left **[E7]** and then a step to the **[A]** right With your hands on your hips **[E7]** you bring your knees in **[A]** tight But it's the pelvic **[D]** thrust that really drives you **[A]** insa-a-ane **[F]** Let's **[C]** do the **[G]** time **[D]** warp a**[A]** gain x 2

Rossendale















Witch Doctor - David Seville (1958)*

https://youtu.be/TYgOlqinH7A

 $[G\downarrow][C\downarrow]$ I told the witchdoctor, I was in love with you

 $[G\downarrow][C\downarrow]$ I told the witchdoctor, I was in love with you

 $[C\downarrow][G\downarrow]$ And then the witchdoctor, he $[C\downarrow]$ told me what to do, he told me

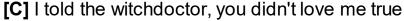
Chorus:

[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang

[C] Ooh eeh [F] ooh ahah, ting [G] tang wallawalla bing [C] bang

[C] Ooh eeh [F] ooh ahah [C] ting tang [G] walla walla bingbang

[C] Ooh eeh [F] ooh ahah, ting [G] tang wallawalla bing [C] bang Repeat last two lines Kazoo



[C] I told the witchdoctor, you didn't love me nice

[G] And then the witchdoctor, he [C] gave me this advice

Chorus:

[F] You've been keeping love from me, just [C] like you were a miser And [F] I'll admit I wasn't very [C] smart [C] So [F] I went out to find myself a [C] guy that's so much wiser And [D7] he taught me the way to win your [G] heart $[G\downarrow]$

Chorus:

[C] My friend the witchdoctor, he taught me what to say

[C] My friend the witchdoctor, he taught me what to do

[G] I know that you'll be mine when [C] I say this to you

Chorus:

[C] My friend the witchdoctor, he taught me what to say

[C] My friend the witchdoctor, he taught me what to do

[G] I know that you'll be mine when [C] I say this to you, oh baby

Chorus x 2



C











Zombies Just Wanna Be Loved - Bryant Oden (2013)*

Intro: [C] [F] [C] https://youtu.be/8euk86d8iQk
[C] Zombies, just wanna be [F] loved [F]
[C] Zombies, just wanna be [G] loved [G]

So [C] if you see some coming towards you [F] Give them a hug

[C] Zombies [G] just wanna be [C] loved [C]

[C] Vampires, just wanna be [F] loved
(Just wanna [F] wanna be loved, loved)
[C] Vampires, just wanna be [G] loved
(Just wanna [G] wanna be loved, loved)
So [C] if you see some coming towards you

[F] Give them a hug (watch your blood)
[C] Vampires [G] just wanna be [C] loved
(Just wanna [C] wanna be loved, loved) [C]

[C] Chainsaw-holding maniacs just wanna be [F] loved (Just wanna [F] wanna be loved, loved)
[C] Chainsaw-holding maniacs just wanna be [G] loved (Just wanna [G] wanna be loved, loved)

So [C] if you see some coming towards you [F] Give them a hug (watch your arms)

[C] Chainsaw-holding [G] maniacs just wanna be [C] loved (Just wanna [C] wanna be loved, loved) [C]

[C] Giant mutant tarantulas just wanna be [F] loved (Just wanna [F] wanna be loved, loved)

[C] Giant mutant tarantulas just wanna be [G] loved

(Just wanna [G] wanna be loved, loved)

So [C] if you see some coming towards you

[F] Give them a hug (watch their fangs)

[C] Giant mutant tar-[G]antulas just wanna be [C] loved (Just wanna [C] wanna be loved, loved) [C]

[C] Zombies, just wanna be [F] loved

(Just wanna [F] wanna be loved, loved)

[C] Zombies, just wanna be [G] loved

(Just wanna [G] wanna be loved, loved)

So **[C]** if you see some coming towards you

[F] Give them a hug (watch your brains)

[C] Zombies [G] just wanna be [C] loved

(Just wanna [C] wanna be loved, loved)

[C] Zombies [G] just wanna be [C] loved

(Just wanna [C] wanna be loved, loved)

[C] Zombies [G] just wanna be $[C\downarrow\downarrow]$ loved $[F\downarrow]$ $[C\downarrow]$











