



WEAVERS UPRISING

Version 4 . (27/03/25)

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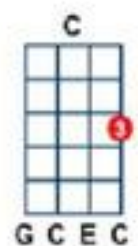
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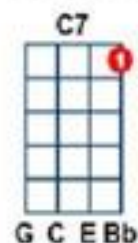
<https://www.youtube.com/watch?v=WrhAC0dFis0> But in E

[C] Trailer for [F] sale or rent,
[G7] Rooms to let [C] fifty cents.
No phone, no [F] pool, no pets
I [G7] ain't got no cigarettes
Ah, but.. [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means
[G7] King of the [C] road.



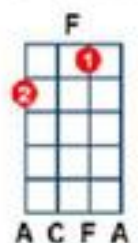
G C E C

[C] Third boxcar, [F] midnight train,
[G7] Destination [C] Bangor, Maine.
Old worn out [F] suits and shoes,
I [G7] don't pay no union dues,
I smoke [C] old stogies [F] I have found
[G7] Short, but not too [C] big around
I'm a [C7] man of [F] means by no means
[G7] King of the [C] road.



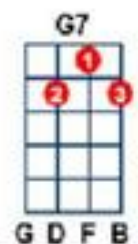
G C E Bb

I know [C] every engineer on [F] every train
[G7] All of their children, and [C] all of their names
And [C] every handout in [F] every town
And [G7] every lock that ain't locked when no one's around.



A C F A

I sing,.....[C] Trailer for [F] sale or rent,
[G7] Rooms to let [C] fifty cents.
No phone, no [F] pool, no pets
I [G7] ain't got no cigarettes
Ah, but.. [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means

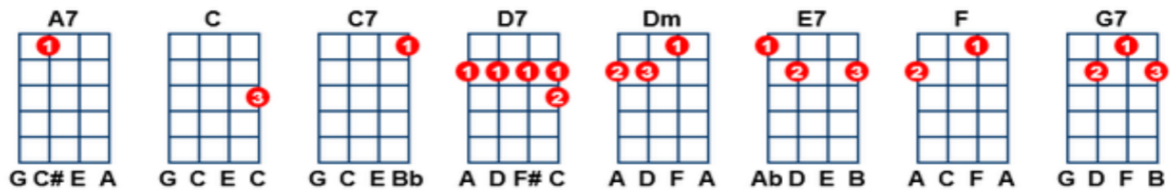


G D F B

[G7] King of the [C] road, [G7] King of the [C] road
[G7] King of the [C] road

Bring Me Sunshine ([C] 82 BPM UB 01/04/2024)

key:C, artist:Morecambe & Wise writer:Arthur Kent, Sylvia Dee



Includes a great Ukulele verse from the Wight Ukers (arr Verity Bird)

Intro: **[D7] [G7] [C]**

Bring me **[C]** sunshine... in your **[Dm]** smile
Bring me **[G7]** laughter... all the **[C]** while
In this **[C7]** world where we live...
there should **[F]** be more happiness
So much **[D7]** joy you can give..
to each **[G7]** brand new bright tomorrow

Make me **[C]** happy... through the **[Dm]** years
Never **[G7]** bring me... any **[C]** tears
Let your **[C7]** arms be as warm as the **[F]** sun from up above
Bring me **[D7]** fun... bring me **[G7]** sunshine... bring me **[C]** love

Bring me **[C]** sunshine... in your **[Dm]** eyes
Bring me **[G7]** rainbows... from the **[C]** skies
Life's too **[C7]** short to be spent having **[F]** anything but fun
We can **[D7]** be so content... if we **[G7]** gather little sunbeams

Bring me **[C]** sunshine in your **[Dm]** song
Lots of **[G7]** friends who strum a **[C]** long
Life's too **[C7]** short to be spent having **[F]** anything but fun,
We can **[D7]** be so content when we **[G7]** play our ukuleles!

Be light-**[C]** hearted... all day **[Dm]** long
Keep me **[G7]** singing... happy **[C]** songs
Let your **[C7]** arms be as warm as the **[F]** sun from up above
Bring me **[D7]** fun bring me **[G7]** sunshine
Bring me **[C]** love **[E7]** sweet **[A7]** love
Bring me **[D7]** fun bring me **[G7]** sunshine
Bring me **[C]** loooooove

I Only Want To Be With You

Dusty Springfield (1964)

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* = bass run: D E F F# G

Intro

rhythm like La Bamba

[C] / [F] / [G7] /// | [C] / [F] / [G7] ///

Verse 1

I [C] don't know what it is that makes me [Am] love you so

I [C] only know I never want to [Am] let you go

Cause [F] you started [G7] something [Dm] can't you [G7] see

That [C] ever since we met you've had a [Am] hold on me

* It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you [F] [G7]

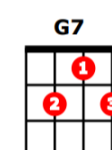
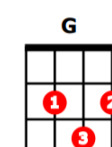
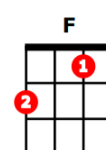
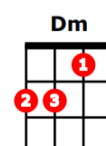
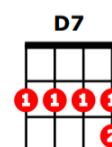
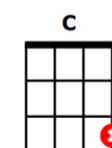
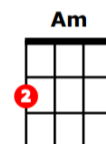
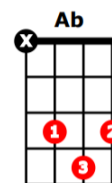
It [C] doesn't matter where you go or [Am] what you do

I [C] want to spend each moment of the [Am] day with you

[F] Look what has [G7] happened with [Dm] just one [G7] kiss

I [C] never knew that I could be in [Am] love like this

* It's [F] crazy but it's [G7] true I [Dm] only wanna [G7] be with [C] you



Chorus 1

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance

[G7] I fell into your open arms [D7] I didn't stand a [G7] chance, now listen honey

Verse 2

[C] I just wanna be beside you [Am] everywhere

As [C] long as we're together honey [Am] I don't care

Cause [F] you started [G7] something [Dm] can't you [G7] see

That [C] ever since we met you've had a [Am] hold on me

* It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

I [C] don't know what it is that makes me [Am] love you so

I [C] only know I never want to [Am] let you go

Cause [F] you started [G7] something [Dm] can't you [G7] see

That [C] ever since we met you've had a [Am] hold on me

* It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

Chorus 2

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance

[G7] I fell into your open arms [D7] I didn't stand a [G7] chance now listen honey

Verse 3

[C] I just wanna be beside you [Am] everywhere

As [C] long as we're together honey [Am] I don't care

Cause [F] you started [G7] something [Dm] can't you [G7] see

That [C] ever since we met you've had a [Am] hold on me

* It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

Outro

* [F] No matter no matter what you [G] do I [F] only wanna [G7] be with [C] you

* [F] No matter, no matter what you [G] do I [F] only wanna [G] be with [C] you

I'm Into Something Good

Herman's Hermits (1964)

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Verse 1

[C] Woke up this [F] mornin' [C] feelin' [F] fine
[C] There's something [F] special [C] on my [C7] mind
[F] Last night I met a new girl in the neighbour [C] hood [F] [C] Whoa Yeh
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell I'm [C] her kind of [C7] guy
[F] She danced close to me like I hoped she [C] would
(She danced with [F] me like I [C] hoped she would)
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something)

Chorus 1

[G] We only danced for a minute or two (ahhhhhhh)
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)
[G] Can I be fallin' in love
[D] She's everything I've been [F] dreaming [G] of
(She's everything I've been [D] dreaming [G] of)

Verse 2

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something)

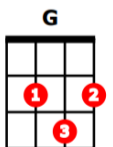
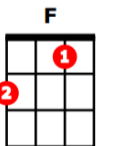
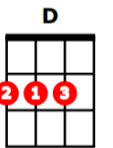
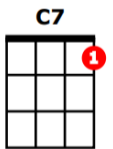
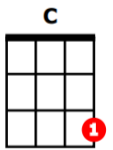
Chorus 2

[G] We only danced for a minute or two (ahhhhhhh)
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)
[G] Can I be fallin' in love
[D] She's everything I've been [F] dreaming [G] of
(She's everything I've been [D] dreaming [G] of)

Verse 3

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [F] something)

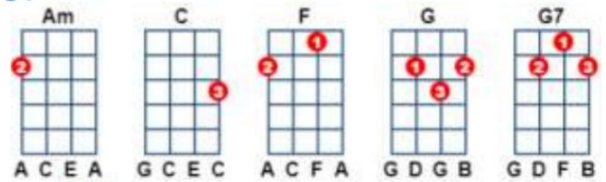
[C~]



Have I The Right [G] 143BPM (UB 01/09/24)

artist:The Honeycombs writer:Ken Howard, Alan Blaikley

<https://www.youtube.com/watch?v=l9VCSzu3cOI>



[C] ↓.. 2.. 3.. 4 [G] ↓ .. 2.. 3.. 4 [C]↓↓↓↓ [G] ↓↓↓↓ [C] ↓

[C] Have I the [G] right to hold you? [C] You know I've [F] always told you
[C] that we must [Am] never ever [G] part, [G7] (oh oh-oh oh-oh)
[C] Have I the [G] right to kiss you? [C] You know I'll [F] always miss you,
[C] I've loved you [Am]↓↓ from the [G]↓↓ very [C] start. [G]

Ahhh [C] Come right back I [G] just can't bear it,
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,
[C] Come right back, I'll [G] show my love is [C] strong, [G](oh yeah.)

[C] Have I the [G] right to touch you?[C] If I could you'd [F] see how much you
[C] send those shivers [Am] running down my [G] spine, [G7](oh oh-oh oh-oh)
[C] Have I the [G] right to thrill you? [C] You know I'll [F] wait until you
[C] give me the [Am] ↓↓right to [G] ↓↓make you [C] mine. [G]

Ahhh [C] Come right back I [G] just can't bear it,
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,
[C] Come right back, I'll [G] show my love is [C] strong, [G] (oh yeah.)

All right! (then kazoos!)

[C] Have I the [G] right to hold you? [C] You know I've [F] always told you
[C] that we must [Am] never ever [G] part, [G7] ooh ooh ooh ooh
[C] Have I the [G] right to kiss you? [C] You know I'll [F] always miss you,
[C] I've loved you [Am]↓↓ from the [G]↓↓ very [C] start. [G]

Ahhh [C] Come right back I [G] just can't bear it,
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,
[C] Come right back, I'll [G] show my love is [C] strong, [G](oh yeah.)

Let audience sing this chorus, if applicable.

[C] Come right back I [G] just can't bear it,
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,
[C] Come right back, I'll [G] show my love is [C] strong, [G]

[C] Come right back I [G] just can't bear it,
[C] I've got this love and I [F]↓↓ long to [G]↓↓ share it,
[C] Come right back, I'll [G] show my love is [C] strong,
Oh [G] yeah, you be-[C]long, Oh [G] yeah, you be-[C]long [G] [C]

A Hard Day's Night

The Beatles (1964)

Intro

[G7sus4~]

Verse 1

It's been a [G] hard [C] day's [G] night
And I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log

But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right

You know I [G] work [C] all [G] day to get you [F] money to buy you [G] things
And it's [G] worth it just to [C] hear you [G] say
you're gonna [F] give me every [G] thing

So why on [C] earth should I moan, cause when I [D] get you alone
you know I [G] feel [C] O [G] K

Chorus 1

When I'm [Bm] home [Em] everything seems to be [Bm] right
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

Verse 2

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right

[G] [C] [G] [F] [G] x2

So why on [C] earth should I moan, cause when I [D] get you alone
you know I [G] feel [C] O [G] K

Chorus 2

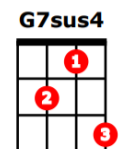
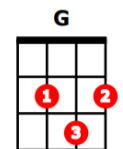
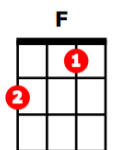
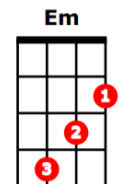
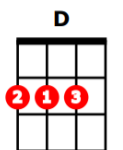
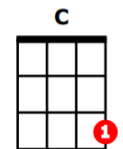
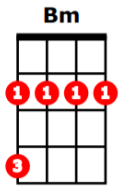
When I'm [Bm] home [Em] everything seems to be [Bm] right
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

Verse 3

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right

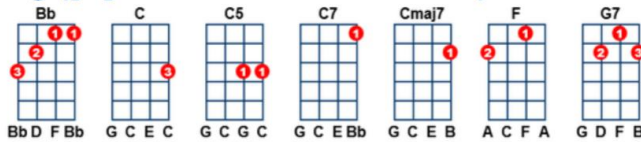
Outro

You know I [G] feel [C] all [G] right
You know I [G] feel [C] all [G~] right



Hi Ho Silver Lining ([C] 131 BPM UB - 01/09/24)

Jeff Beck (1969)



https://www.youtube.com/watch?v=avP-8i_YEO8

Strumming:

Down only on verses Down & Up on choruses

Intro 8 beats [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓] [C5↓]



You're [C5] everywhere and nowhere, [C] baby, [F] that's where you're at,
[Bb] Going down a bumpy [F] hillside, [C] In your hippy [G7] hat,
[C] Flying across the country [F] and getting fat,
[Bb] Saying everything is [F] groovy [C] When your tyres are [G7] flat

Chorus:

And it's [C] hi - ho [C7] silver lining [F]
Anywhere you [G7] go now [F] ba[G7]by
[C] I see your [C7] sun is shining [F] But I won't make a [G7↓] fuss
[F↓] Though its [C] obvious [C]
[C] Flies are in your pea soup baby, [F] They're waving at me
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.
[C] Lies are gonna get you some day, [F] Just wait and see
So [Bb] open up your beach um-[F]brella [C] While you are watching [G7] TV

Chorus:

Kazoo verse

[C] Flies are in your pea soup baby, [F] They're waving at me
[Bb] Anything you want is [F] yours now, [C] Only nothing is for [G7] free.
[C] Lies are gonna get you some day, [F] Just wait and see
So [Bb] open up your beach um-[F]brella [C] While you are watching [G7] TV

Chorus:

And it's [C] hi - ho [C7] silver lining [F]
Anywhere you [G7] go now [F] ba[G7]by
[C] I see your [C7] sun is shining [F] But I won't make a [G7↓] fuss [F↓]
Though its [C] obvious [C]
Chorus x 2 then finish on [Cmaj7↓]

Half The World Away

Oasis (1994)

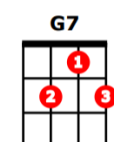
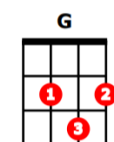
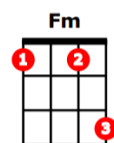
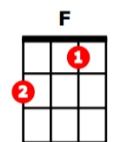
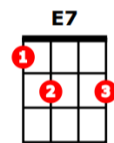
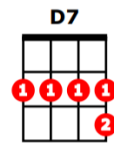
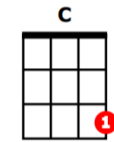
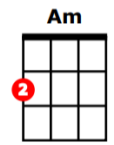
[Contents ↑](#)

Intro

[C] /// | [F] /// | [C] /// | [F] ///

Verse 1

[C] I would like to [F] leave this city, [C] this old town don't [F] smell too pretty
And [C] I can [G/B] feel the [Am] warning signs
[D7] running around my [F] mind
[C] And when I [F] leave this island I'll [C] book myself into a [F] soul asylum
Cos' [C] I can [G/B] feel the [Am] warning signs
[D7] running around my [F] mind



Chorus 1

[Am] So here [C] I go still [E7] scratching around in the [Am] same old hole
My [F] body feels young but my [D7] mind is very [G] oooo oha [G7] old
[Am] So what do you [C] say, you can't [E7] give me the dreams that are [Am] mine
anyway
[F] Half the world away | /// | [Fm] half the world away | ///
[C] half the [G/B] world [Am] away
I've been [D7] lost, I've been found
but I [F] don't feel down | /// | /// | [F↓] [F↓] *knock! knock!*

Post Chorus

[C] /// | [F] /// | [C] /// | [F] ///

Verse 2

[C] And when I [F] leave this planet, you [C] know I'd stay but I [F] just can't stand it and
[C] I can [G/B] feel the [Am] warning signs
[D7] running around my [F] mind
[C] And if I could [F] leave this spirit, I'll [C] find me a hole and [F] I'll live in it
[C] And I can [G/B] feel the [Am] warning signs
[D7] running around my [F] mind

Chorus 2

[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole
My [F] body feels young but my [D7] mind is very [G] oooo oha [G7] old
[Am] So what do you [C] say, you can't [E7] give me the dreams that are [Am] mine
anyway
[F] Half the world away | /// | [Fm] half the world away | ///
[C] half the [G/B] world [Am] away
I've been [D7] lost, I've been found but I [F] don't feel down | ///
No I don't feel down | ///
No I don't feel down | /// | /// | [F↓] [F↓] *knock! knock!*

Outro

[C] /// | [F] I don't feel [C] down
[F] I don't feel [C] down
[F] I don't feel [C] down
[F] I don't feel [C] down | [F↓]

All My Loving [C] 78 BPM (UB - 23/06/24)

https://www.youtube.com/watch?v=uXdGOYo_fsE Capo 4

lead into instrumental:

E |---3-----0---|
C |---0---2-----|

[NC] Close your [Dm] eyes and I'll [G7] kiss you –
To-[C]morrow I'll [Am] miss you

Re-[F]member I'll [Dm] always be [Bb] true [G7] (ooh ooh ooh) –
And then [Dm] while I'm a-[G7]way, I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you // [C]↓ {stop}

[NC] I'll pre-[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you // [C]↓

[NC] All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true // [C]↓

Instrumental: (start with the run i.e.: ba-daah-bum-bum)

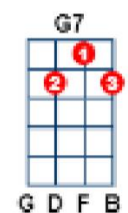
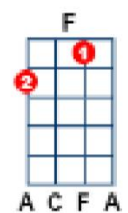
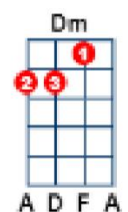
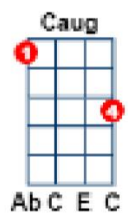
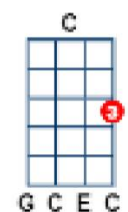
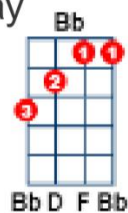
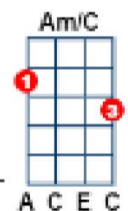
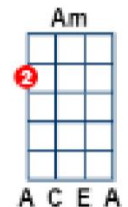
[F] ↓-↓--↑↑ [F] ↓-↓--↑↑ [C] ↓-↓--↑↑ [C] ↓-↓--↑↑
[Dm] ↓-↓--↑↑ [G7] ↓-↓--↑↑ [C] ↓-↓--↑↑ [C] ↓{stop}

[NC] Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a-[G7]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you // [C]↓{stop}

Outro:

[NC] All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true
All my [Am/C] loving - [Caug] aaaallll my [C] loving
Oo Oo All my [Am/C] loving [Caug] I will send to [C]you // [C]↓



Work of the Weavers

<https://youtu.be/2tc25LN4wj0?si=BZUp-zL3qhN6BgrO>

We're (G)all met together here to (C)sit and to (G)crack*
With our (G)glasses in our hands and our (C)work upon our (D)back
There's (G)not a trade among 'em that can (C)mend or can (G)mak
If it (G)wasn't for the (G)work of the (D)wea(G)vers

=====
Chorus: (1 beat pause)

*If it (G)wasn't for the (D)weavers, (Em)what would you (Bm)do?
You (C)wouldn'a have your (G)clothes that's (C)made of (D)wool
You (G)wouldn'a have your coat of the (C)black or the (G)blue
If it (G)wasn't for the work of the (D)wea(G)vers*

=====
There's (G)folk what's inde(C)pendent of other tradesmans (G)work.
The (G)women need no barbers and (C)dykers** need no (G)clerk
But (G)none of them can do without a (C)coat or a (G)shirt
No, they (G)cannot lack the (C)work of the (D)wea(G)vers.

Chorus:

There's (G)soldiers, there's (C)sailors, glaziers and (G)all
There's (G)doctors, there's (C)ministers and them that live by (G)law
And our (G)friends in South America, (C)though them we never (G)saw
But we (G)know they wear the (G)work of the (D)wea(G)vers

Chorus:

The (G)weavin' is a trade that (C)never can (G)fail
As (G)long as we need clothes for to (C)keep another (G)hael***
So (G)let us all be merry o'er a (C)pitcher of good (G)ale
And we'll (G)drink to the (G)health of the (D)wea-(G)vers

Chorus: 2x

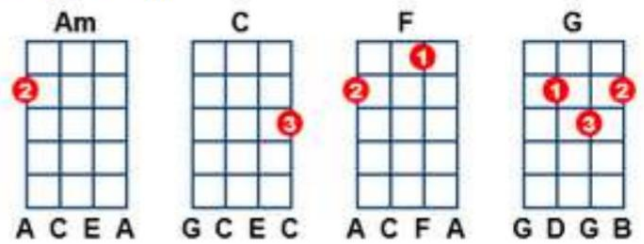
*talk or chat

**a Scottish term for a stonemason

***healthy

Blame it on me [G](UB 103 BPM 09/05/24) artist:George Ezra

<https://www.youtube.com/watch?v=4mVCe0VeFlg>



[C] [F] [C] [F]

The [C] garden was blessed by the Gods of me and you,
[C] we headed westwards to find ourselves some truth, ooh [Am]
What you waiting [F] for? What you waiting [C] for? [F] [C] [F]

We [C] counted all our reasons, excuses that we made,
we [C] found ourselves some treasure, and threw it all away, ooh [Am]
What you waiting [F] for? What you waiting [C] for? [F]
[Am] What you waiting [F] for? What you waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me !
[Am] What you waiting [F] for? What you waiting [C] for? [F] [C] [F]

Caught [C] in the tide of blossom, caught in the carnival
your [C] confidence forgotten, and I see the gypsies rule, ooh [Am]
What you waiting [F] for? What you waiting [C] for? [F]
[Am] What you waiting [F] for ? What you waiting [G] for ?

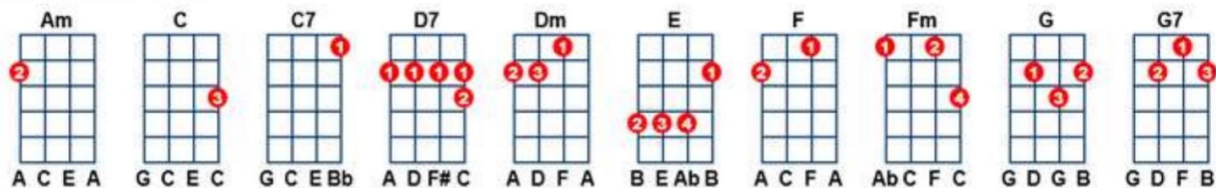
When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me!
[Am↓] What you waiting [F↓] for? What you waiting [C↓] for?
[Am↓] What you waiting [F↓] for? What you waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down,blame it on [G] me!
When I lose con-[F]trol and the veil's over-[C]used,blame it on [G] me!
When I dance a-[F]lone, I know I'll [C] go, blame it on [G] me, ooh!
When I lose con-[F]trol, I know I'll [C] go, blame it on [G] me!

[Am↓] What you waiting [F↓] for? What you waiting [C↓] for?
[Am↓] What you waiting [F↓] for? What you waiting [G] for?

It's All About You [C]) (UB -136 BPM 09/05/24) - artist:Mcfly

It's All About You!



Intro:

[C] It's all a-[Am]-bout you,[Dm] it's all a-[G]-bout you baby

[C] It's all a-[Am]-bout you,[Dm] it's all a-[G]-bout you.....

Verse 1

[C] Yesterday you [E] asked me something [Am] I thought you [C] knew

So I [F] told you with a [G] smile, its all about [C] you [G7]

[C] Then you whispered [E] in my ear and.....[Am] you told me [C] too

Said you [F] made my life worth [G] while, it's all about [C] you [C7]

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too

But if [F] you deny me [D7] one of your kisses [G] Don't know what I'd [G7] do

So [C] hold me close and [E] say three words like...[Am] you used to [C] do

Dancing [Dm] on the kitchen [G] tiles, It's all about [C] you [G]

Instrumental [C] [E] [Am] [C] [Dm] [G] [C] [C7]

Verse 2

And [F] I would answer [Fm] all your wishes [C] If you asked me [Am] too

But if [F] you deny me [D7] one of your kisses [G] Don't know what I'd [G7] do

So [C] Hold me close and [E] say three words like you [Am] used to [C] do

Dancing [Dm] on the kitchen [G] tiles, Yes you [Fm] made my life worth [G] while

So I [F] told you with a [G] smile [G]

[NC]It's all about [C] you! [C]

Outro:

[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

[C] It's all a-[Am]- bout you.....[Dm] it's all [G] about you baby

[C] It's all about [C] you !

I'll Be Your Baby [C]

key:C, artist:Aldrine Guerrero writer:Bob Dylan

Aldrine Guerrero : <https://www.youtube.com/watch?v=UvTJaW5osGQ> But in E - transpose to D and Capo 2

Intro: [F] [G] [C] [G7] (last line first verse)

Close your [C] eyes, close the door,
you don't have to [D] worry any [D7] more
[F] I'll be [G] your baby to-[C]night [G7]

Shut the [C] light, shut the shade, you don't [D] have to be a-[D7]fraid
[F] I'll be [G] your baby to-[C]night [C7]

Well, that [F] mockingbird's gonna sail away
[C] We're gonna forget it
That [D] big, fat moon is gonna shine like a spoon
But [G7] we're gonna let it, you won't regret it

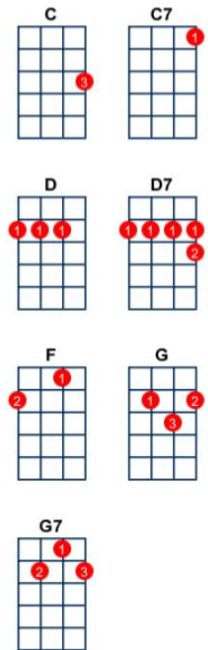
Kick your [C] shoes off, do not fear, bring that [D] bottle over [D7] here
[F] I'll be [G] your baby to-[C]night [G7]

Close your [C] eyes, close the door,
you don't have to [D] worry any [D7] more
[F] I'll be [G] your baby to-[C]night [G7]

Shut the [C] light, shut the shade, you don't [D] have to be a-[D7]fraid
[F] I'll be [G] your baby to-[C]night [C7]

Well, that [F] mockingbird's gonna sail away
[C] We're gonna forget it
That [D] big, fat moon is gonna shine like a spoon
But [G7] we're gonna let it, you won't regret it

Kick your [C] shoes off, do not fear, bring that [D] bottle over [D7] here
[F] I'll be [G] your baby to-[C]night [C7]
[F] I'll be [G] your baby to-[C]night [C] - cha-cha-cha



Can't Take My Eyes Off You

key:C, artist:Frankie Vallie writer:Frankie Vallie, Bob Gaudio

Frankie Valli - <https://www.youtube.com/watch?v=J36z7AnhvOM> (But in F)

Andy Williams - <https://www.youtube.com/watch?v=OxahtnSAzgU>

Intro **[C]** **[Cmaj7]** Stop

You're just too **[C]** good to be true
Can't take my **[Cmaj7]** eyes off you
You'd be like **[C7]** heaven to touch
I wanna **[F]** hold you so much
At long last **[Fm]** love has arrived
And I thank **[C]** God I'm alive
You're just too **[D]** good to be true
[Dm] Can't take my **[C]** eyes off you (2nd time go to Da Da, Da Da)

Pardon the **[C]** way that I stare
There's nothing **[Cmaj7]** else to compare
The sight of **[C7]** you leaves me weak
There are no **[F]** words left to speak
So if you **[Fm]** feel like I feel
Please let me **[C]** know that it's real
You're just too **[D]** good to be true
[Dm] Can't take my **[C]** eyes off you

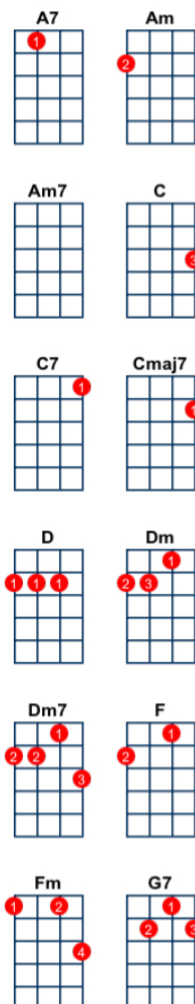
(Sing Da Da, Da Da)

[Dm7] **[G7]** **[C]** **[Am]** **[Dm7]** **[G7]** **[C]** **[A7]** **[A7]** (Stop)

I love you **[Dm7]** baby and if it's **[G7]** quite all right
I need you **[Cmaj7]** baby to warm the **[Am7]** lonely nights
I love you **[Dm7]** baby, **[G7]** trust in me when I **[C]** say **[A7]** (Stop)
Oh pretty **[Dm7]** baby, don't bring me **[G7]** down I pray
Oh pretty **[C]** baby, now that I've **[Am7]** found you stay
And let me **[Dm7]** love you baby, let me **[G7]** love you (Stop)

Repeat

Last time ending: You're just too **[Cmaj7]** good to be true



Things ([C] 176 BPM - 30/04/24)

artist:Bobby Darin

Bobby Darin: <https://www.youtube.com/watch?v=ajxaiWbj1I4>

The Bobbettes sing '(Green lyrics)'

Intro: [C] [C] [C] [C]

[C] Every night I sit here by my [Am] window (window)

[C] Staring at the lonely ave-[G7]nue (avenue)

[C] Watching lovers [C7] holding hands and [F] laughing (laughing)

And [C] thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, (like a walk in the park)

[C] Things, (like a kiss in the dark)

[G7] Things, (like a sailboat ride)

[C] (Stop!) What about the night we cried?

[F] Things, (like a lovers vow),

[C] Things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

[C] Memories are all I have to [Am] cling to (cling to)

And [C] heartaches are the friends I'm talking [G7] to (talking to)

When [C] I'm not thinking of [C7] just how much I [F] loved you (loved you)

Well I'm [C] thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, (like a walk in the park)

[C] Things, (like a kiss in the dark)

[G7] Things, (like a sailboat ride)

[C] (Stop!) What about the night we cried?

[F] Things, (like a lovers vow),

[C] Things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

[C] I still can hear the jukebox softly [Am] playing (playing)

And the [C] face I see each day belongs to [G7] you (belongs to you)

Though there's [C] not a single [C7] sound and there's [F] nobody else around

Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, (like a walk in the park)

[C] Things, (like a kiss in the dark)

[G7] Things, (like a sailboat ride)

[C] (Stop!) What about the night we cried?

[F] Things, (like a lovers vow),

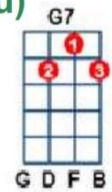
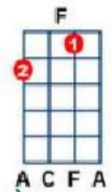
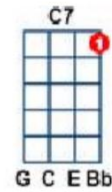
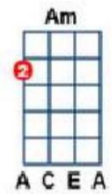
[C] Things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

And the [G7] heartaches are the friends I'm talking [C] to

You got me [G7] thinking 'bout the things we used to [C] do,

[G7] staring at the lonely ave-[C]nue [C] [C]



Under the Boardwalk ([G] 134 BPM UB 09/01/24)

Artist: Bobby Kemp (Bruce Willis- Temptations) writer:Kenny Young and Arthur Resnick

Intro: [G] [Cmaj7] [G]

[G] Oh when the sun beats down
And burns the tar up on the [D] roof
And your [D7] shoes get so hot
You wish your tired feet were fire [G] proof [G7]

Chorus:

Under the [C] boardwalk down by the [G] sea [Em] yeah
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

Bridge:

Under the [Em] boardwalk - (out of the sun)
Under the [D] boardwalk - (we'll be havin some fun)
Under the [Em] boardwalk - (people walking above)
Under the [D] boardwalk - (we'll be falling in love)
Under the [Em] boardwalk.. board[Em] walk! [Em]

[NC] From the [G] park you hear the happy sound of a carou-[D]sel
You can[D7] almost taste the hot dogs and French fries they[G] sell [G7]

Chorus:

Under the [C] boardwalk down by the [G] sea [Em] yeah
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

Bridge:

Under the [Em] boardwalk - (out of the sun)
Under the [D] boardwalk - (we'll be havin some fun)
Under the [Em] boardwalk - (people walking above)
Under the [D] boardwalk - (we'll be falling in love)
Under the [Em] boardwalk.. board[Em] walk! [Em]

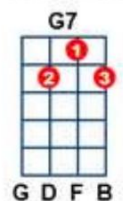
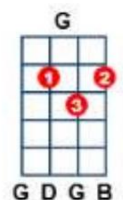
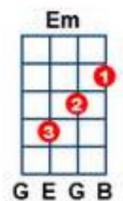
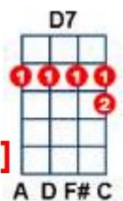
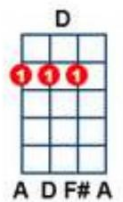
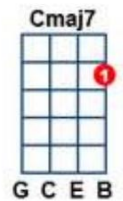
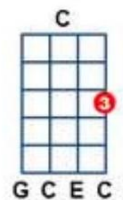
Interloo do do!

[G] Do do do do do doo, Do do do do do do, [D] Doo
Do do [D7] Do do do do do do do [G] Dooooo! [G7]

Under the [C] boardwalk down by the [G] sea [Em] yeah
On a [G] blanket with my baby [D] is where I'll [G] be (stop,2,3)

Outro:

Under the [Em] boardwalk - (out of the sun)
Under the [D] boardwalk - (we'll be havin some fun)
Under the [Em] boardwalk - (people walking above)
Under the [D] boardwalk - (we'll be falling in love)
Under the [Em] boardwalk.. board[Em] walk! [Em]



Happy Together [Dm]

key:Dm, artist:The Turtles writer:Garry Bonner and Alan Gordon

The Turtles - <https://www.youtube.com/watch?v=9ZEURntrQOg> But in F#m

Imagine [Dm] me and you I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to-[A7]gether

If I should [Dm] call you up invest a dime
And you say you be-[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine
So happy to-[A7]gether [A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [F] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me
So happy to-[A7]gether [A7]

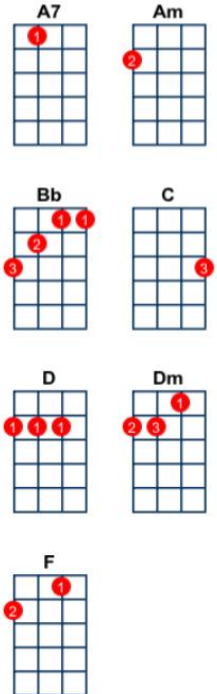
[D] I can't see me [Am] lovin' nobody but [D] you for all my [F] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [F] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me
So happy to-[A7]gether [A7]

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba

[Dm] Me and you and you and me
No matter how they [C] toss the dice it has to be
The only one for [Bb] me is you and you for me
So happy to-[A7]gether (oo-oo-oo-oo)

[Dm] So happy to-[A7]gether (oo-oo-oo-oo) [Dm] how is the [A7] weather [Dm]
So happy to-[A7]gether [Dm] we're happy to-[A7]gether [Dm]
So happy to-[A7]gether [Dm] happy to-[A7]gether [Dm]
So happy to-[A7]gether [Dm] so happy to-[A7]geth



Bury Boogie! ~ I Love to Boogie ([C] 170 BPM UB - 01/04/24)

Voices: **(Bold)** – Ladies, Plain – Gents & Plain – Together

Intro: **[C]** **[G]** **[C]** **[C]**

[C] We love to boogie, we love to boogie,
[F] **Black Pudding boogie!**, **[C]** **Robert Peel boogie!**,
[G] We love to boogie-ee-ee, on a Saturday **[C]** night!

Verse 1:

[C] Belinda Mae Fender's got a Cadillac Bone,
Jenny lost her cherry walking all the way home,
 The **[F]** passion of the Earth blasted its mind,
 Now it's **[C]** neat, sweet ready for the Ainsworth grind,
[G] We love to boogie, [C] we love to boogie-ee-ee on a Saturday night!

I said **[C]** we love to boogie, we love to boogie,
[F] **Unsworth boogie!**, **[C]** **Whitefield boogie!**
[G] We love to boogie-ee-ee on a Saturday **[C]** night!

Kazoo Verse:

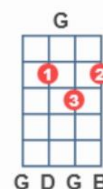
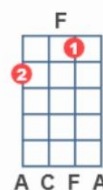
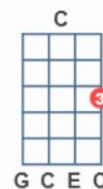
Verse 2: (*Kazoo all through verse 2, then sing the whole verse.*)

You **[C]** rattlesnake out with your tail feathers high,
Jitterbug left and smile to the sky,
With your **[F]** black velvet cape and your stove pipe hat,
[C] Be-bop baby Radcliffe's where it's at(?),
[G] I love to boogie, yes [C] I love to boogie-ee-ee on a Saturday night!

I said **[C]** I love to boogie, I love to boogie,
[F] **Elton boogie!**, **[C]** **Walmersley boogie!**,
[G] I love to boogie-ee-ee on a Saturday **[C]** night!

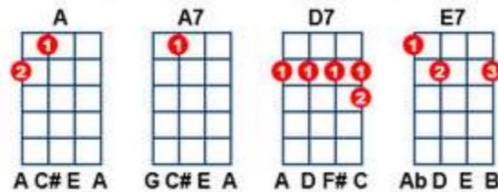
[C] I love to boogie, (I love to boogie), I love to boogie, (I love to boogie),
[F] I love to boogie, (I love to boogie), [C] I love to boogie, (I love to boogie),
[G] I love to boogie-ee-ee, on a Saturday **[C]** night!

[C] I love to boogie, (I love to boogie), I love to boogie, (I love to boogie),
[F] **Prestwich boogie!** **[C]** **Ramsbottom boogie!**
[G] I love to boogie, on a Saturday **[C]** night!
[G] I love to boogie, on a Saturday **[C]** night!
[G] I love to boogie **[G↓]** (stop,2,3,4,5) on a **Saturday**
[C] **N – I – I – I – I – GHT!** **[G↓]** **[C↓]**



Blue Suede Shoes ([A] 95 BPM UB - 16/04/24)

artist: Carl Perkins /Elvis Presley <https://www.youtube.com/watch?v=T1Ond-OwgU8>



1,2,3,4,1 ...

Well it's a [A↓] one for the money, [A↓] two for the show
[A↓] Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A↓] knock me down, [A↓] step in my face
[A↓] Slander my name all [A↓] over the place
And [A↓] do anything that you [A↓] want to do
But [A] ah ah honey lay [A7] off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]
[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A↓] burn my house, [A↓] steal my car
[A↓] Drink my liquor from an [A↓] old fruit jar
And [A↓] do anything that you [A↓] want to do
But [A7] ah ah honey lay off of my shoes
And [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A↓] one for the money, [A↓] two for the show
[A↓] Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue, blue, blue suede shoes (Ah, ah, ah!)
[A] Blue, blue, blue suede [A7] shoes (Ah, ah, ah!)
[D7] Blue, blue, blue suede shoes (Ah, ah, ah!)
[A] Blue, blue, blue suede shoes (Ah, ah, ah!)

You can [E7] do anything but lay [D7] off of my blue suede [A] shoes.

{Repeat from: Blue, blue, blue ... as many times as required!}

[A↓↓]

Sweet Caroline ([C] 127 BPM UB 09/01/24)

artist: Neil Diamond - 1969

Intro: [C] [C] [F] [F] – [C] [C] [G] [G] {last three lines of verse}

[C] {1,2} Where it began {1234} [F] {1,2} I can't begin to know it
[C] But then I know its growing [G] strong {1234 1234}
[C] {1,2} Was in the spring {1234}
[F] {1,2} And spring became a summer
[C] Who'd have believed you'd come a-[G]long ? {1234 1234}

[C] {1,2} Hands {1234 1234} [Am] {1,2} touching hands {1234 1234}
[G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching
[G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!
Good times never seemed so [G] good
{A Cappella & loud!} ~ **So good! So good! So good!**

[C] I've been inc- [F]lined [F] ba! [C] ba! [F] ba!
To believe they never
[G] ↓ would [F] ↓ But [Em] ↓ now [Dm] ↓ I'm {Slow single strums}

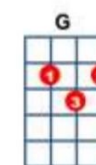
[C] {1,2} Look at the night {1234} [F] {1,2} and it don't seem so lonely
[C] {1,2} We fill it up with only [G] two {1234 1234}
[C] {1,2} And when I hurt {1234} [F] {1,2} hurtin' runs off my shoulders
[C] {1,2} How can I hurt when holding [G] you? {1234 1234}

[C] {1,2} Warm {1234 1234} [Am] {1,2} touching warm {1234 1234}
[G] {1,2} Reaching out [F] {1,2} touching me {1,2} touching
[G] You..ou..ou {1234 1234}

[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!
Good times never seemed so [G] good
{A Cappella & loud!} ~ **So good! So good! So good!**
[C] I've been inc- [F]ined [F] ba! [C] ba! [F] ba!
To believe they never
[G] ↓ would [F] ↓ But [Em] ↓ now [Dm] ↓ I'm {Slow single strums}

[C] [C] [Am] [Am] [G] [G] [F] [F] [G] [G]

[C] Sweet Caro- [F] line [F] ba! [C] ba! [F] ba!
Good times never seemed so [G] good {1234 1234}
A Cappella & loud!} ~ **So good! So good! So good!**
[C] Sweet Caro-[F]line [F] ba! [C] ba! [F] ba!
I believe they never {Slow single strums} [G] ↓ would [F] ↓
But [Em] ↓ now [Dm] ↓ I'm [C] {tremolo}



POVERTY Knock The Houghton Weavers 3-4 time

<https://youtu.be/l9G9hW5Ds1Q?si=N9nSh5OdTx1cDM1z>

Intro: 1 2 3 [C]/// [G7]/// [C]/// [C]///

Chorus

And its [C]poverty, poverty knocks, (knock knock) Me [F]loom it is sayin' all [C] Day
[C]Poverty, poverty knocks, (knock knock) [F]Gaffer's too skinny ter [C]pay,
[C]Poverty, poverty knocks, (knock knock) [F]Always one eye on the [C]clock And I know I can
[C7] guttle when [F]I hear me shuttle, Go
[C]poverty, [G7] poverty k[C]nocks (knock knock)

[C]Up ev'ry mornin' at [C7] five,
It's a w[F]onder that we're still a- [C]live,
Stretching and yawning [F]in this cold morning,
It's b[C]ack to the d[G7]reary old d[C]rive.

Chorus

[C]Oh dear, I'm going to be [C7] late, [F]Gaffer is stood on the [C]gate,
I'll [C]be out of pocket, me w[F]ages he'll dock it,
I'll h[C]ave to buy b[G7]read on the s[C]late.
S[C]ometimes a shuttle flies [C7]out, And gi[F]ves some poor weaver a c[C]lout;
T[C]here she lies bleedin', with [F]nobody heedin';
And [C]no-one to [G7]carry her [C]out.

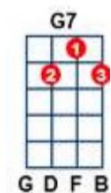
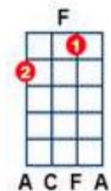
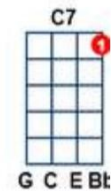
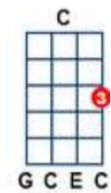
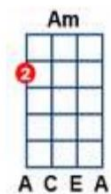
Chorus

[C]Tackler should fettle me [C7] loom, but [F]he'd rather sit on his [C]bum,
[C]He's far too busy a-[F]courtin' our Lizzie, And [C]I cannot [G7] get him to [C]come.
Our L[C]izzie's so easily [C7] led, I t[F]hink that he takes her to [C]bed,
She used to be skinny, now [F]look at her pinny, I th[C]ink it were
[G] time they got [C] wed.

And its [C]poverty, poverty knocks, (knock knock) Me [F]loom it is sayin' all [C] Day
[C]Poverty, poverty knocks, (knock knock) [F]Gaffer's too skinny ter [C]pay,
[C]Poverty, poverty knocks, (knock knock) [F]Always one eye on the [C]clock And I know I
can [C7] guttle when [F]I hear me shuttle, Go
[C]poverty, [G7] poverty k[C]nocks (knock knock)

Teenager in Love, A ([C] 79 BPM UB 16/04/24)

Artist:Dion and The Belmonts , writer:Doc Pomus ,Mort Shuman
Doc Pomus and Mort Shuman perf by Dion and The Belmonts
<https://www.youtube.com/watch?v=0kw6w9CPTjw>



Intro

[C]/// [Am]/// [F]/// [G7]/// (first line)

[C] Each time we [Am] have a quarrel,
[F] it almost [G7] breaks my heart
[C] Cause I am [Am] so afraid
[F] that we will [G7] have to part

[C] Each night I [Am] ask .. the [F] stars up a-[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? [G7] ///

[C] One day I [Am] feel so happy . [F] next day I [G7] feel so sad
[C] I guess I'll [Am] learn to take . [F] the good [G7] with the bad
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? ..[C7]///

[F] I cried a [G7] tear .. [F] for nobody but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? [C7]

[F] I cried a [G7] tear.. [F] for nobody but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? [G7]

[C] Why must I [Am] be-ee a [F] teenager in [G7] love,
[C] Why must I [Am] be-ee a [F] teenager in [G7] love,
[C] Why must I [Am] be-ee a [F] teenager in [G7] lo-o-o-ve [C]

Sunny Afternoon ([Dm] 124 BPM UB 08/04/24)

https://www.youtube.com/watch?v=Nce_33MzUfs capo on 5

artist: The Kinks

[Dm] [Dm] [A7] [A7] [Dm] [Dm] [A7] [A7]

The [Dm] taxman's taken [C] all my dough

And [F] left me in my [C] stately home

[A] Lazin' on a [A7] sunny after [Dm] noon

And I can't [C] sail my yacht

He's [F] taken every [C] thing I've got

[A] All I've got's this [A7] sunny after [Dm] noon [D]

[D7] Save me, save me, save me from this [G7] squeeze

I got a [C7] big fat mama tryin' to break [F] me [A7]

And I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury [C]

[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A7] summertime, in the [Dm] summertime,

In the [A7] summertime

My [Dm] girlfriend's run off [C] with my car

And [F] gone back to her [C7] ma and pa

[A] Tellin' tales of [A7] drunkenness and [Dm] cruelty

Now I'm [C7] sittin' here

[F] Sippin' at my [C7] ice-cold beer

[A] All I've got's this [A7] sunny after [Dm] noon [D]

[D7] Help me, help me, help me sail a [G7] way

Or give me [C7] two good reasons why I oughta [F] stay [A7]

Cos I [Dm] love to live so [G] pleasantly

[Dm] Live this life of [G7] luxury

[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A7] summertime, in the [Dm] summertime,

In the [A7] summertime

[D7] Save me, save me, save me from this [G7] squeeze

I got a [C7] big fat mama tryin' to break [F] me [A7]

And I [Dm] love to live so [G] pleasantly

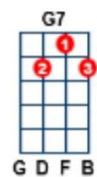
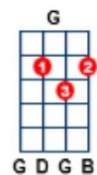
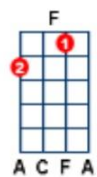
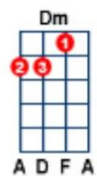
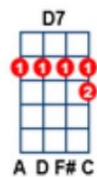
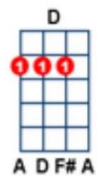
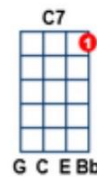
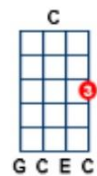
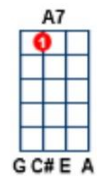
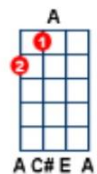
[Dm] Live this life of [G7] luxury [C]

[F] Lazin' on a [A7] sunny after [Dm] noon

In the summertime [A7], in the [Dm] summertime [A7],

In the [Dm] summertime [A7] in the [Dm] summertime, [A7]

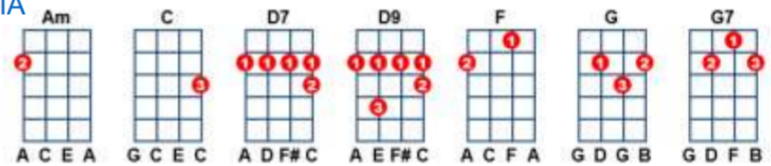
In the [Dm] summertime [A7] / /// [Dm]



Eight Days a Week ([C] 138 BPM UB 16/04/24)

Beatles (1964)

<https://www.youtube.com/watch?v=jZzEvqDQflA>



Intro: [C] ↓↓↓↓ [D7] ↓↓↓↓ [F] ↓↓↓↓ [C] ↓ (second and fourth strokes can be up)

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] I love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

[G↓] Eight days a week I [Am↓] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] I guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week

[G↓] Eight days a week I [Am↓] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] I love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] we-ek
[F] eight days a [C] we-ek
[F] eight days a [C] we-ek
[C] ↓↓↓↓ [D7] ↓↓↓↓ [F] ↓↓↓↓ [C] ↓

Bad Moon Rising [G]

key:G, artist:Creedence Clearwater Revival writer:John Fogarty

John Fogarty - <https://www.youtube.com/watch?v=5BmEGm-mraE> (But in D)

Intro = 1,2,3,4...then first 2 lines of verse

[G] I see the [D7] bad [C] moon a[G]rising.

[G] I see [D7] trouble [C] on the [G] way.

[G] I see [D7] earth [C] quakes and [G] lightnin'.

[G] I see [D7] bad [C] times to [G] day. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.

[G] I know the [D7] end is [C] coming [G] soon.

[G] I fear the [D7] rivers [C] over [G] flowing.

[G] I hear the [D7] voice of [C] rage and [G] ruin. [G7]

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things to [G] gether.

[G] Hope you are [D7] quite pre [C] pared to [G] die.

[G] Looks like we're [D7] in for [C] nasty [G] weather.

[G] One eye is [D7] taken [C] for an [G] eye. [G7]

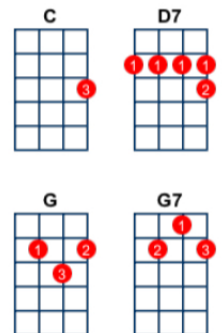
[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around tonight, Well, its [G] bound to take your life,

[D7] There's a [C] bad moon on the [G] rise.

Ending = 5th beat of [G]



Blueberry Hill

Fats Domino (1940)

[Contents ↑](#)

Intro (Instrumental)

1, 2, 3, 4

[F] ...thrill

On Blueberry [C] Hill

[C↓] STOP

Verse 1

[NC] I found my [F] thrill

On Blueberry [C] Hill

On Blueberry [G7] Hill

Where I found [C] you [F] [C↓] stop

Verse 2

The moon stood [F] still

On Blueberry [C] Hill

And lingered [G7] until

My dreams came [C] true [F] [C]

Chorus 1

The [G] wind in the [C] willow played

Love's [G7] sweet melo [C] dy

But [B7] all of those [Em] vows we [B7] made [Em]

Were [B7] never to [E7] be [G7↓] stop

Verse 3

[NC] Tho' we're a [F] part

You're part of me [C] still [Cmaj7] [C7]

For you were my [G7] thrill

On BlueBerry [C] Hill [F] [C]

Chorus 2

The [G] wind in the [C] willow played

Love's [G7] sweet melo [C] dy

But [B7] all of those [Em] vows we [B7] made [Em]

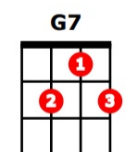
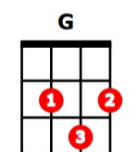
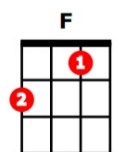
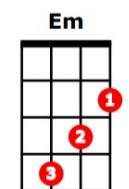
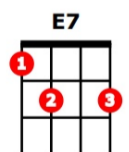
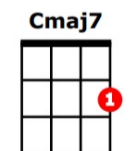
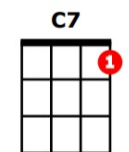
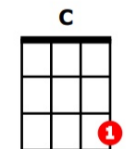
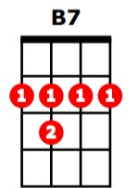
Were [B7] never to [E7] be [G7]

Verse 4

[NC] Tho' we're a [F] part

You're part of me [C] still [Cmaj7] [C7]

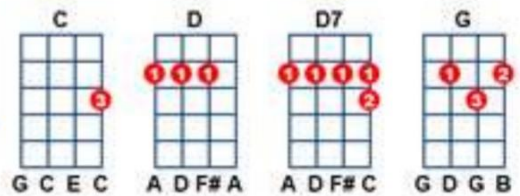
For you were my [G7] thrill on BlueBerry [C] Hill x 2 *slowing*



I'm on My way ([G] 119 BPM UB 16/04/24)

The Proclaimers

<https://youtu.be/TJ69svOtmAM?feature=shared> Capo



Intro: [G]

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[G] I'm on my way to [C] what I want from this world

[G] And years from now [C] you'll make it to the next world

[G] And everything [C] that you receive up yonder

[G] Is what you gave [D7] to me the day I wandered

[G] I took a right, I took a right turning yesterday, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I took a right, I took a right turning yesterday

[G] I took the road that [C] brought me to your home town

[G] I took the bus [C] to streets that I could walk down

[G] I walked the streets [C] to find the one I'd looked for

[G] I climbed the stair that [D7] led me to your front door

[C] And now that [D] I don't want for [G] anything

[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'll do my best, I'll do my best to do the best I can, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] Yeah, I'll do my best, I'll do my best to do the best I can

[G] To keep my feet from [C] jumping from the ground dear

[G] To keep my heart from [C] jumping through my mouth dear

[G] To keep the past [C] the past and not the present

[G] To try and learn when [D7] you teach me a lesson

[C] And now that [D] I don't want for [G] anything

[C] I'll have Al [D] Jolson sing "I'm [G] sittin' on top of the [D7] world"

[G] I'm on my way from misery to happiness today, Uh-huh (Uh huh) Uh huh (Uh huh)

[D7] I'm on my way from misery to happiness today

[G] I'm on my way to [C] what I want from this world

[G] And years from now [C] you'll make it to the next world

[G] And everything [C] that you receive up yonder

[G] Is what you gave [D7] * to me the day I wandered

[G] I'm on my way. [G] I'm on my way.

[G] I'm on my way. [G] I'm on my way [G] (*Tremolo*)